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THE COMPLETE

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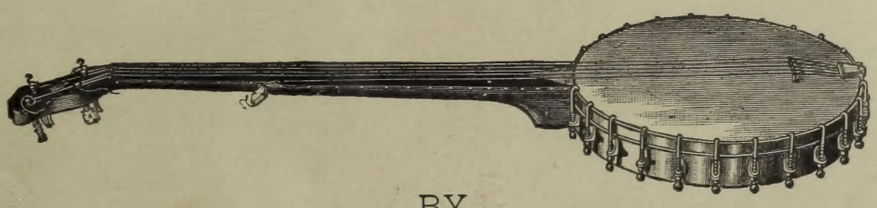

BY

S. S. STEWART.

Author of

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THE COMPLETE AMERICAN BANJO SCHOOL.

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B.H.
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PART II.

WALTZ FOR PUPIL AND TEACHER.

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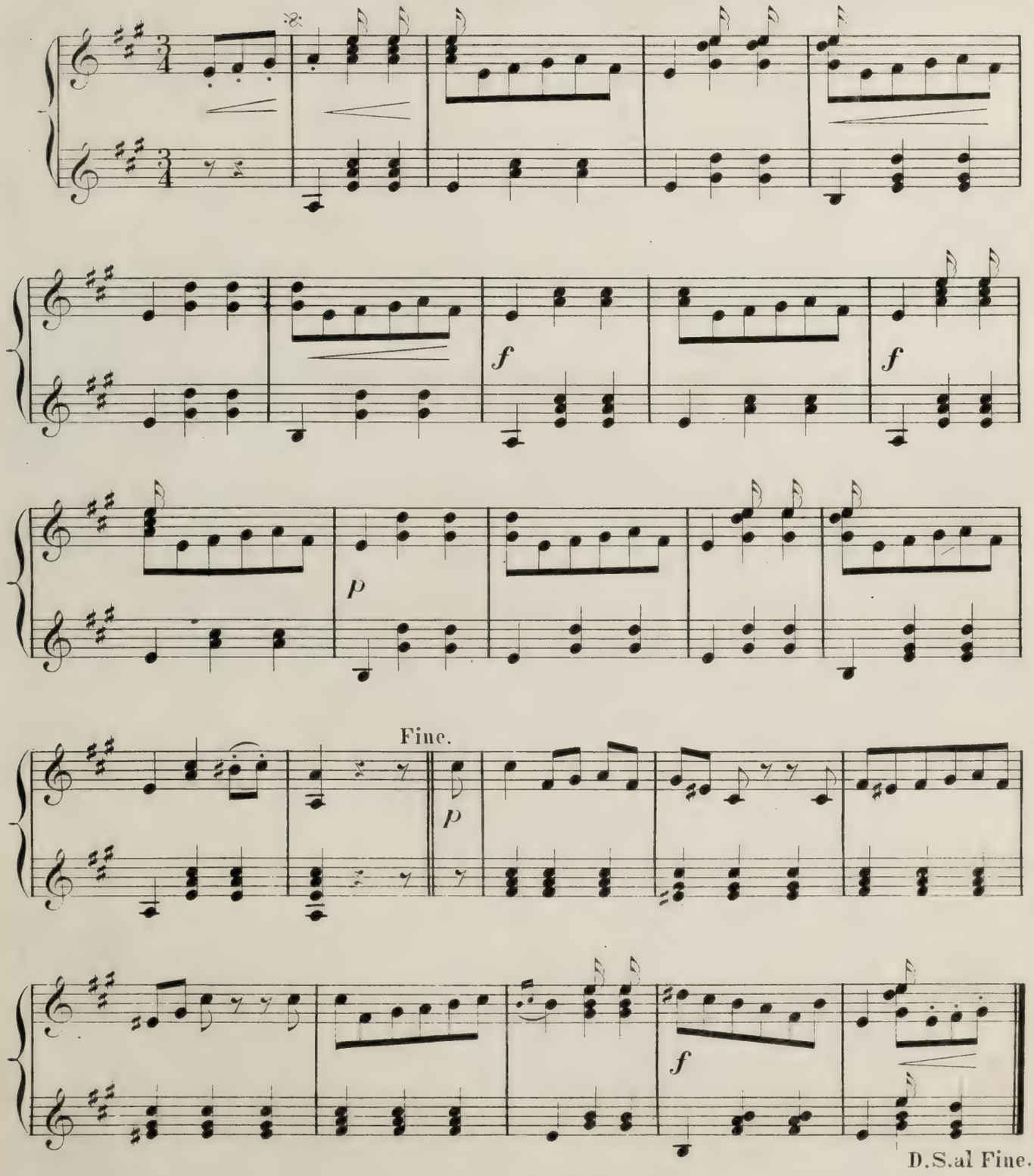

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ON YONDER ROCK RECLINING.

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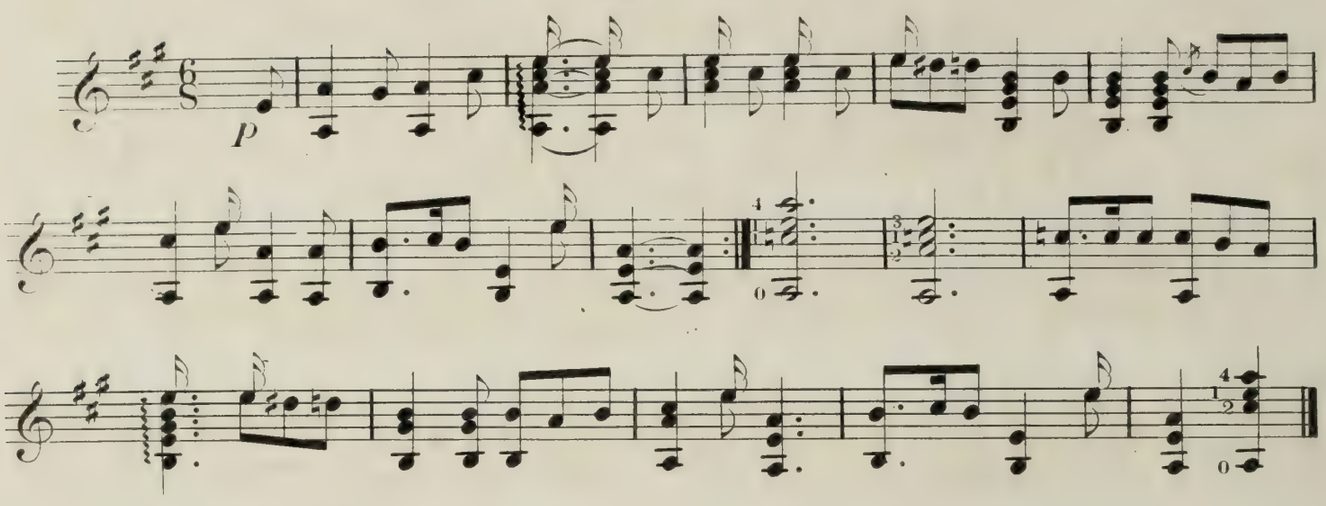

WINE, WIFE AND SONG WALTZ.

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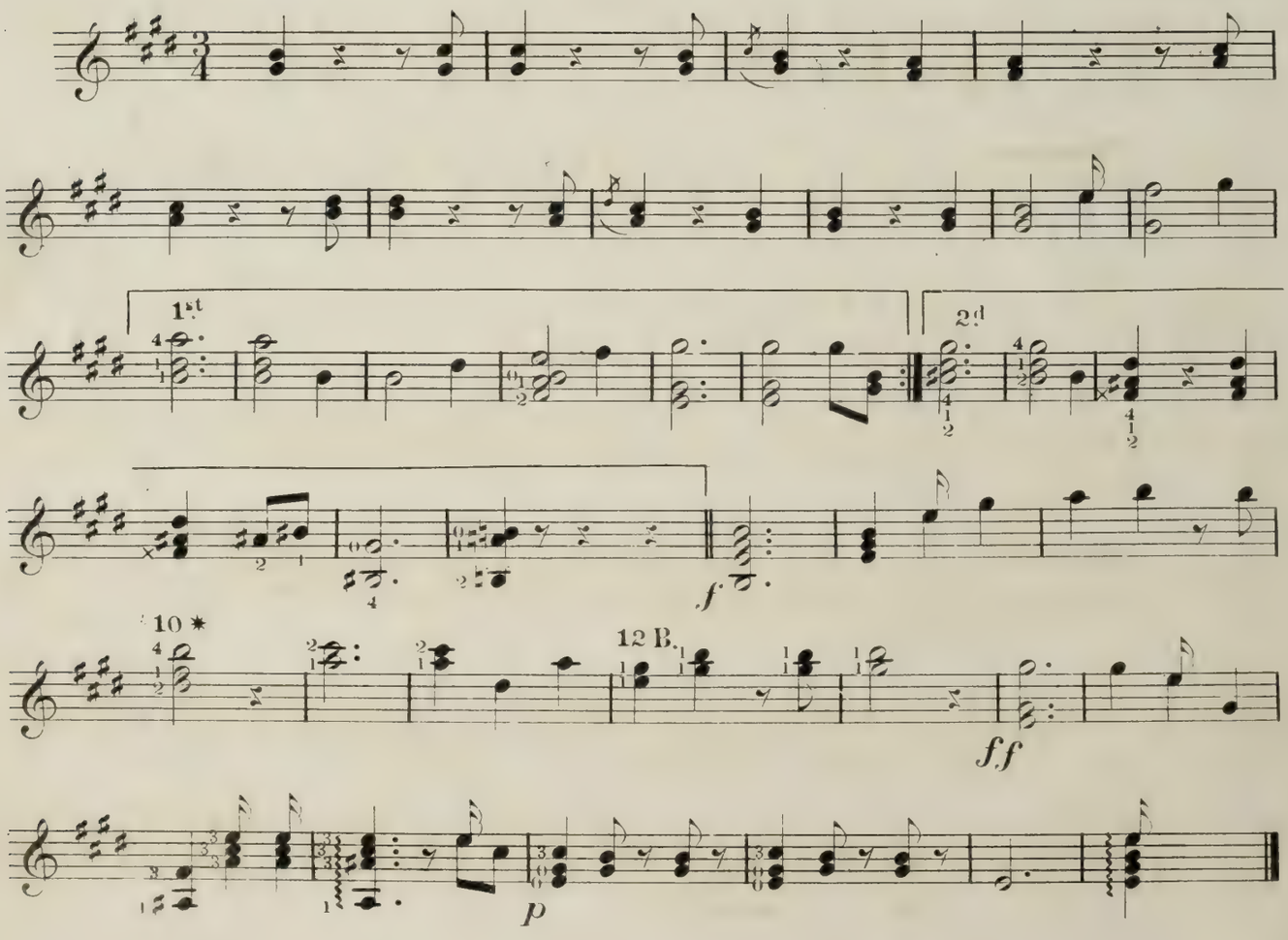

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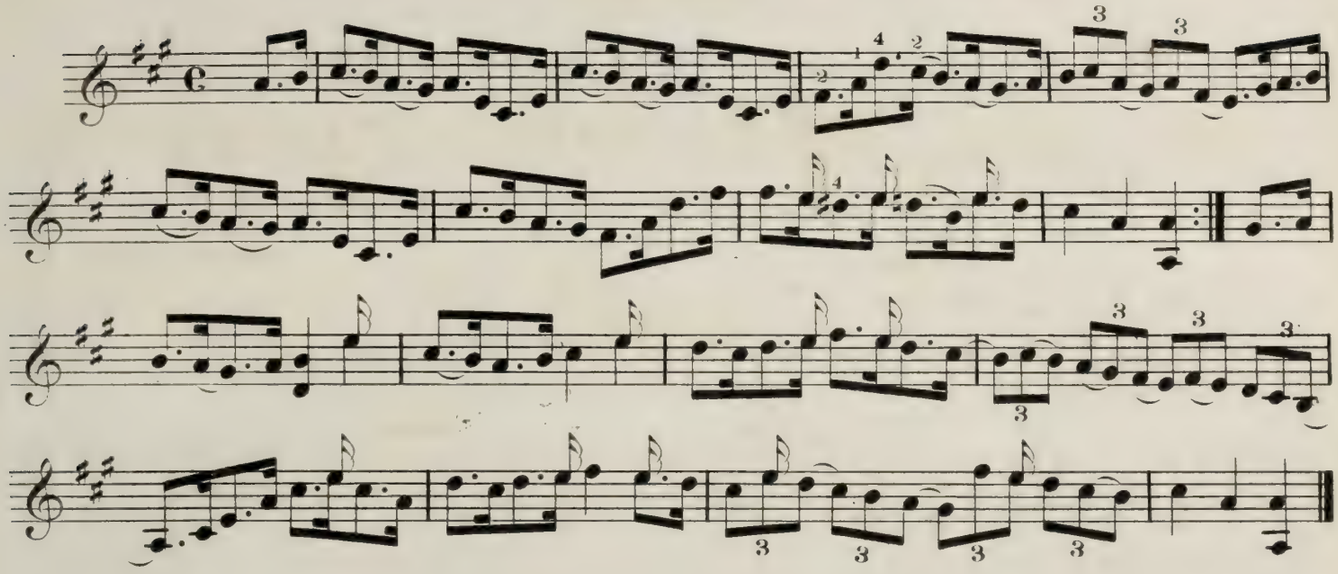

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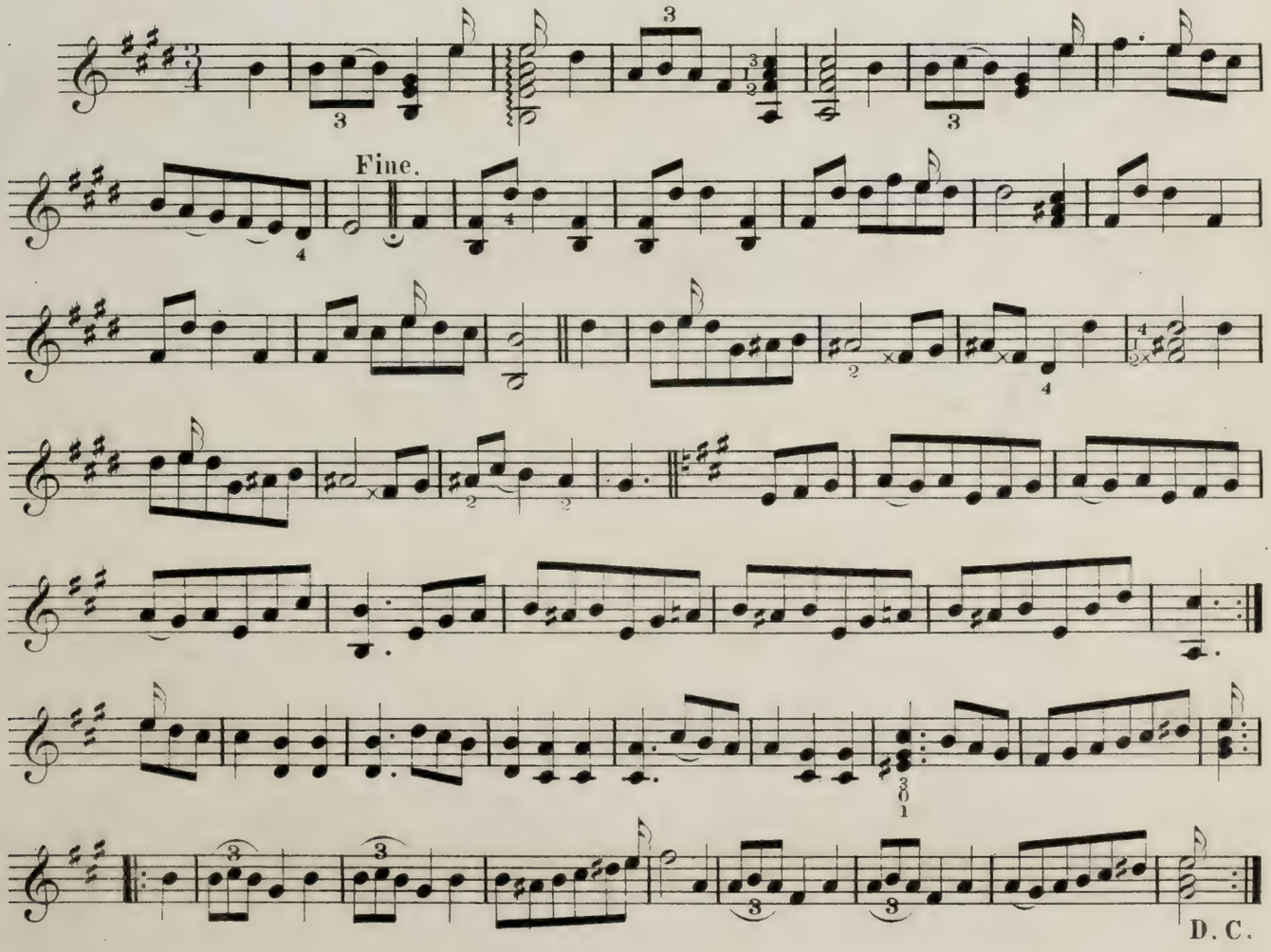

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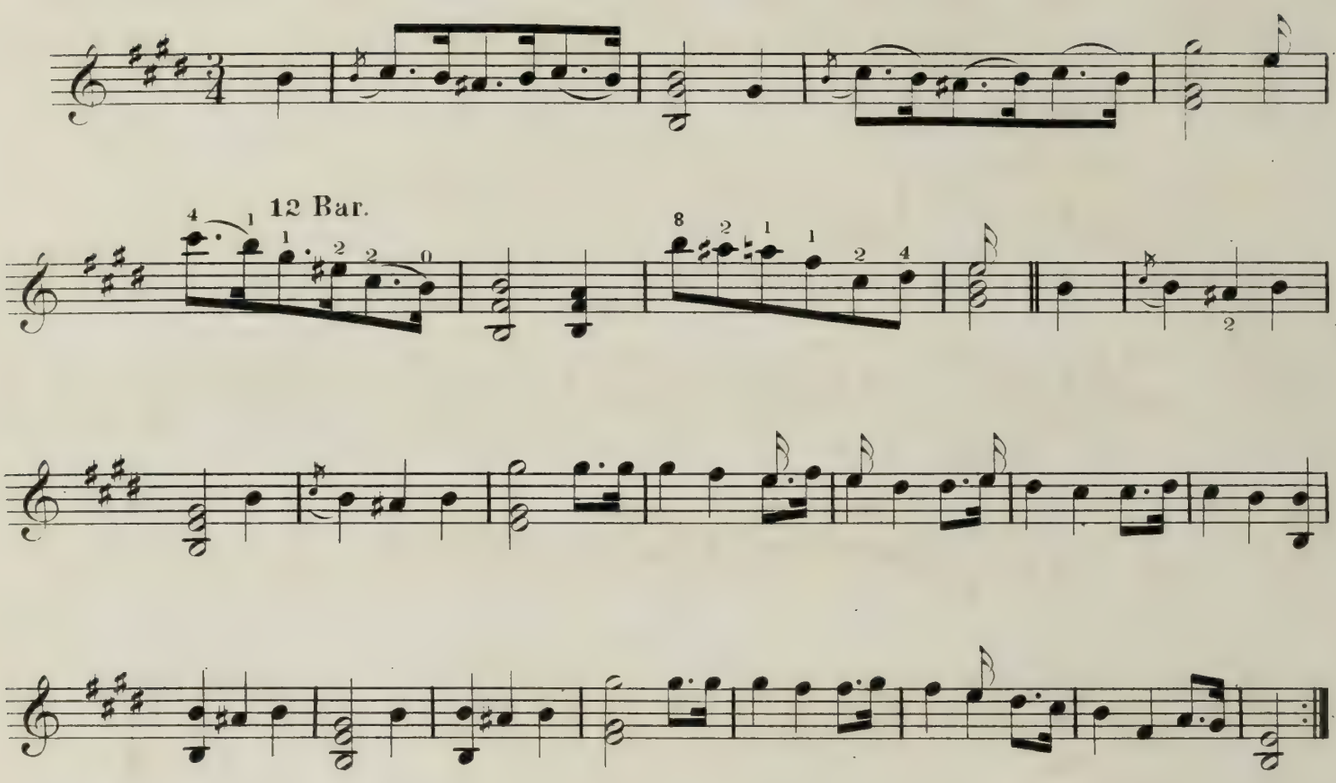

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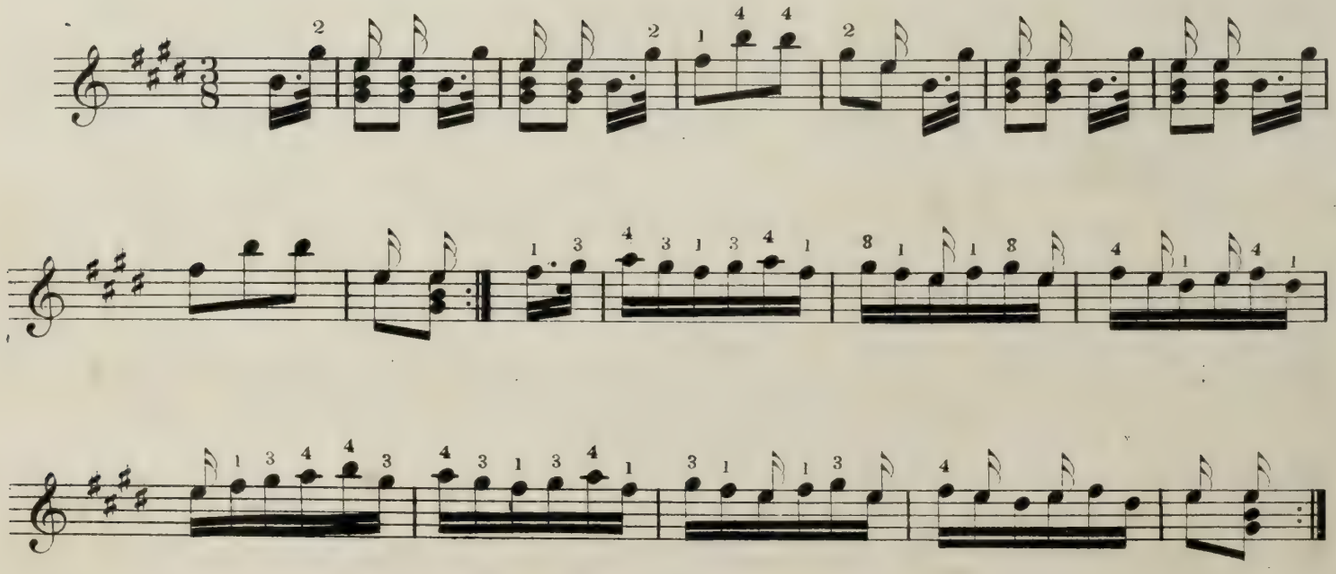

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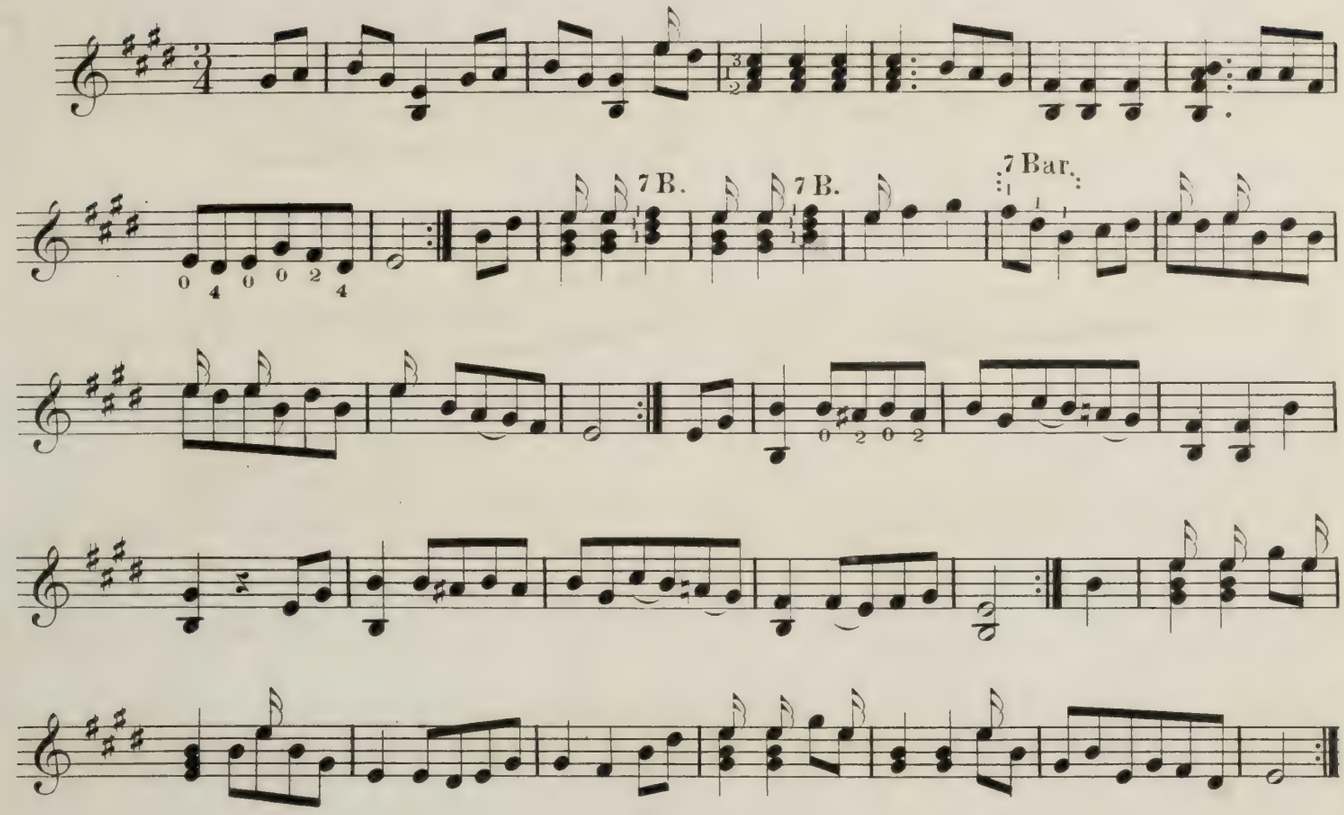

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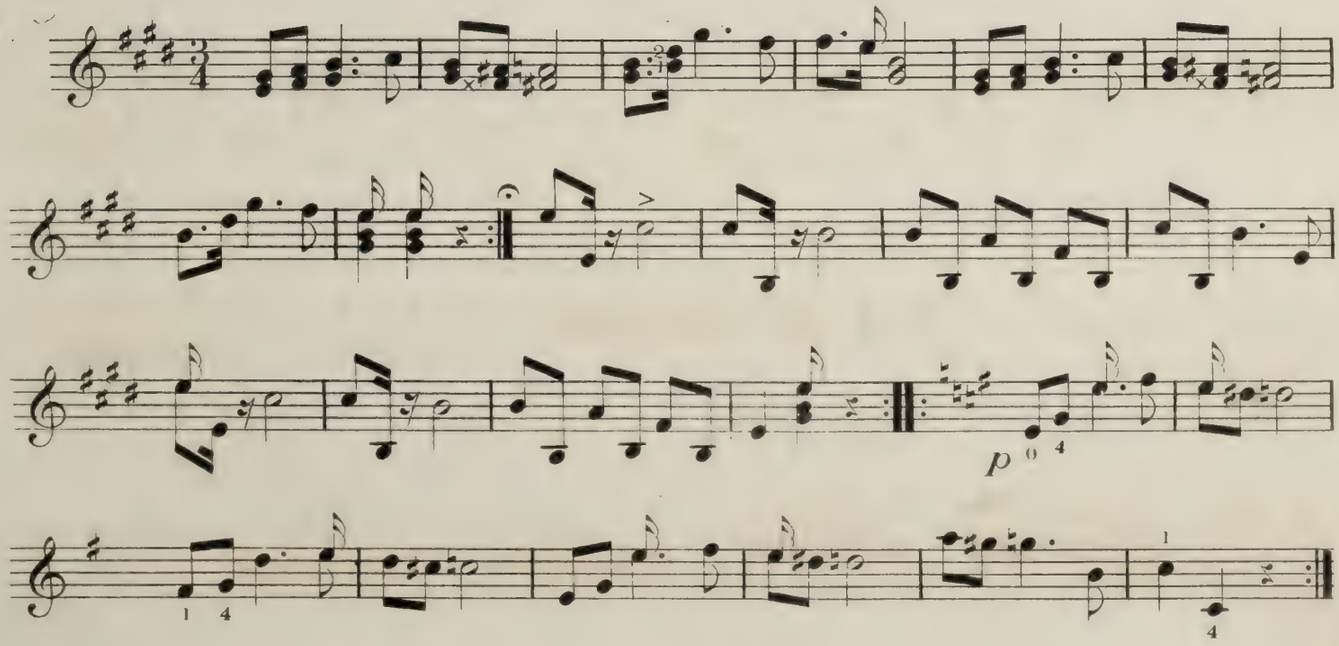

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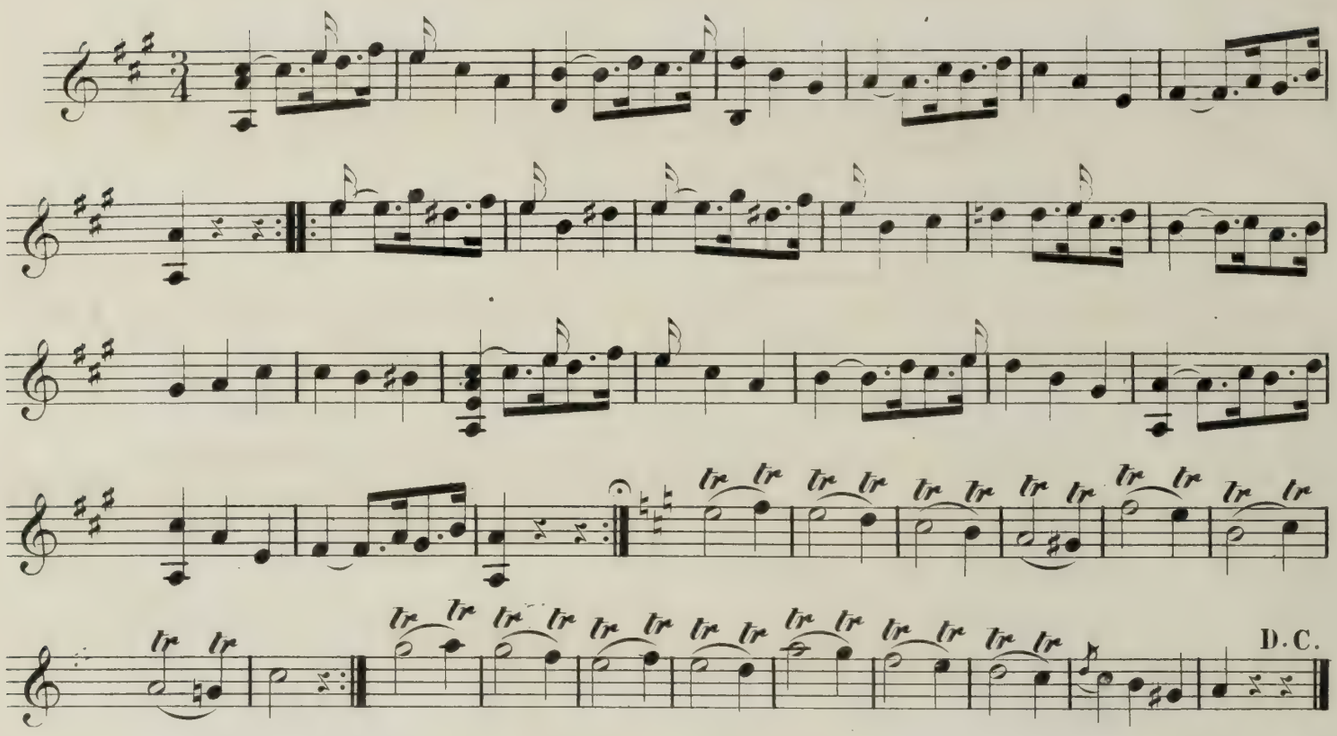

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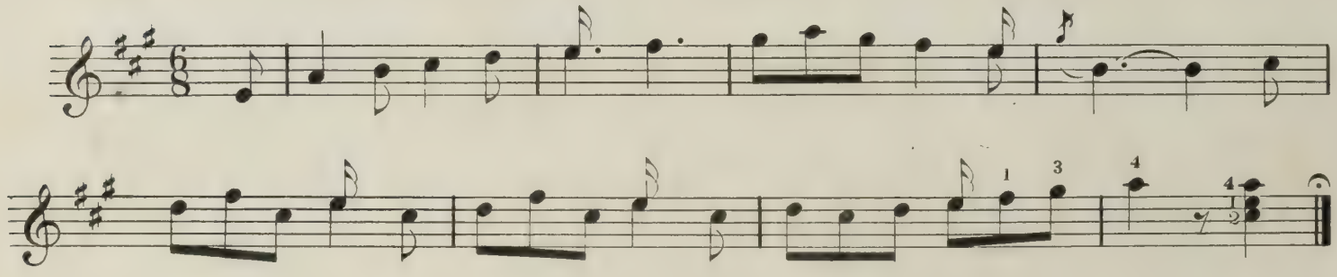

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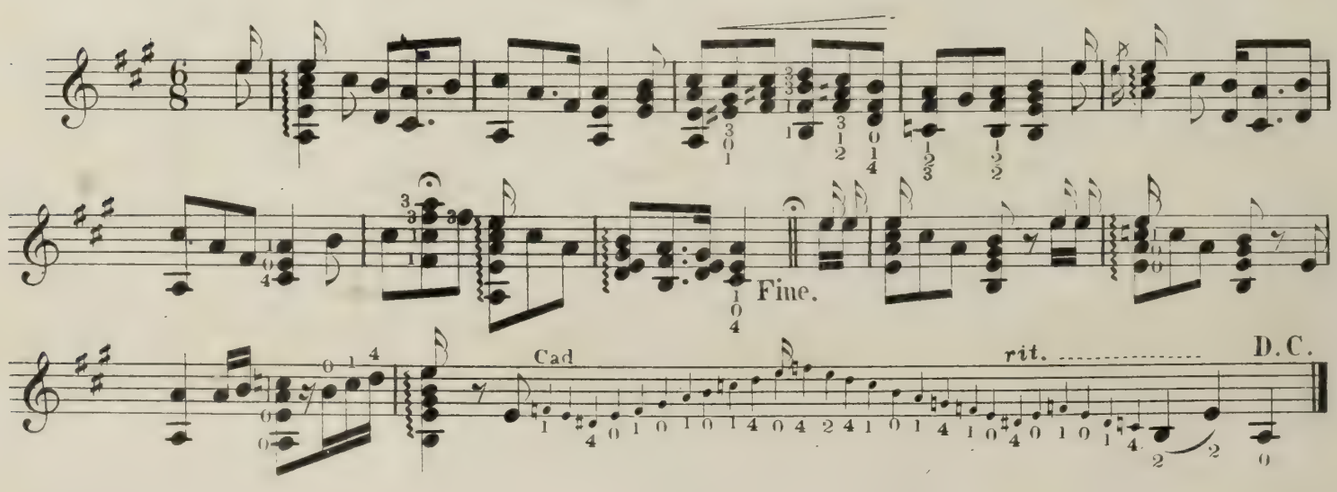

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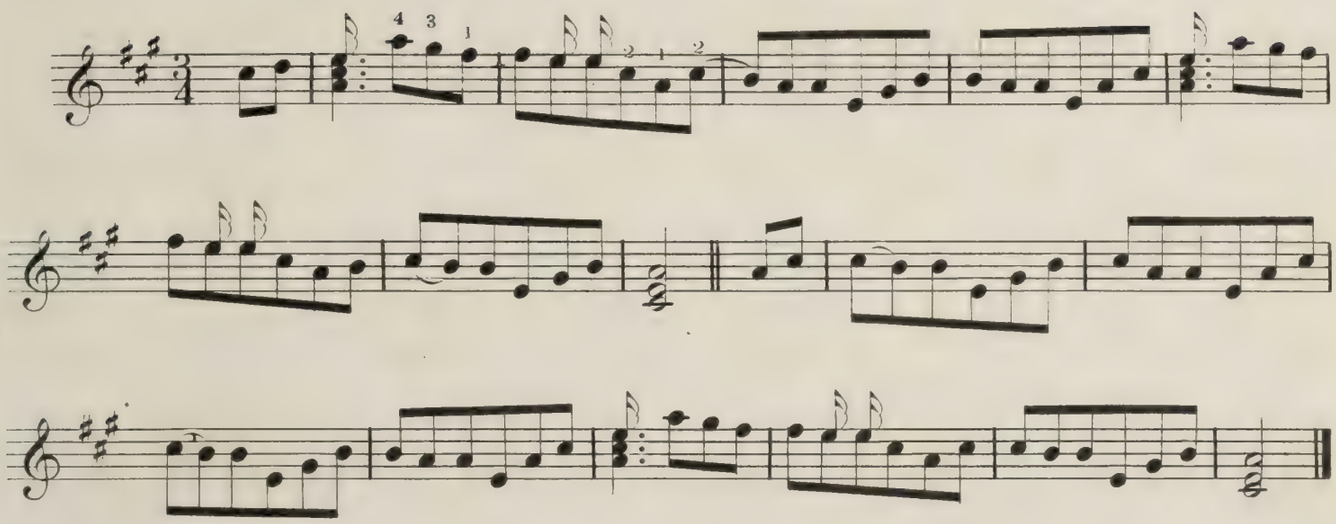

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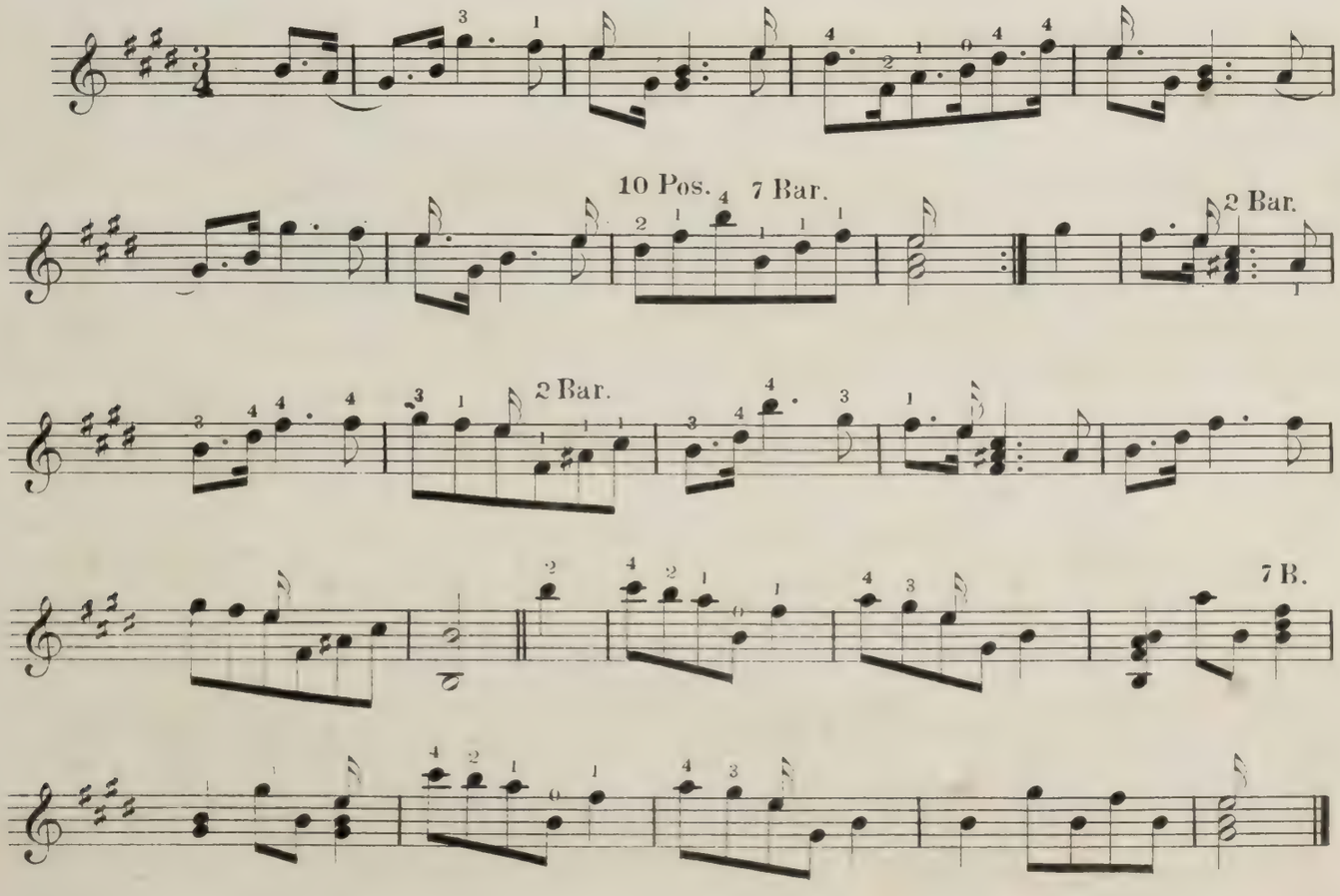

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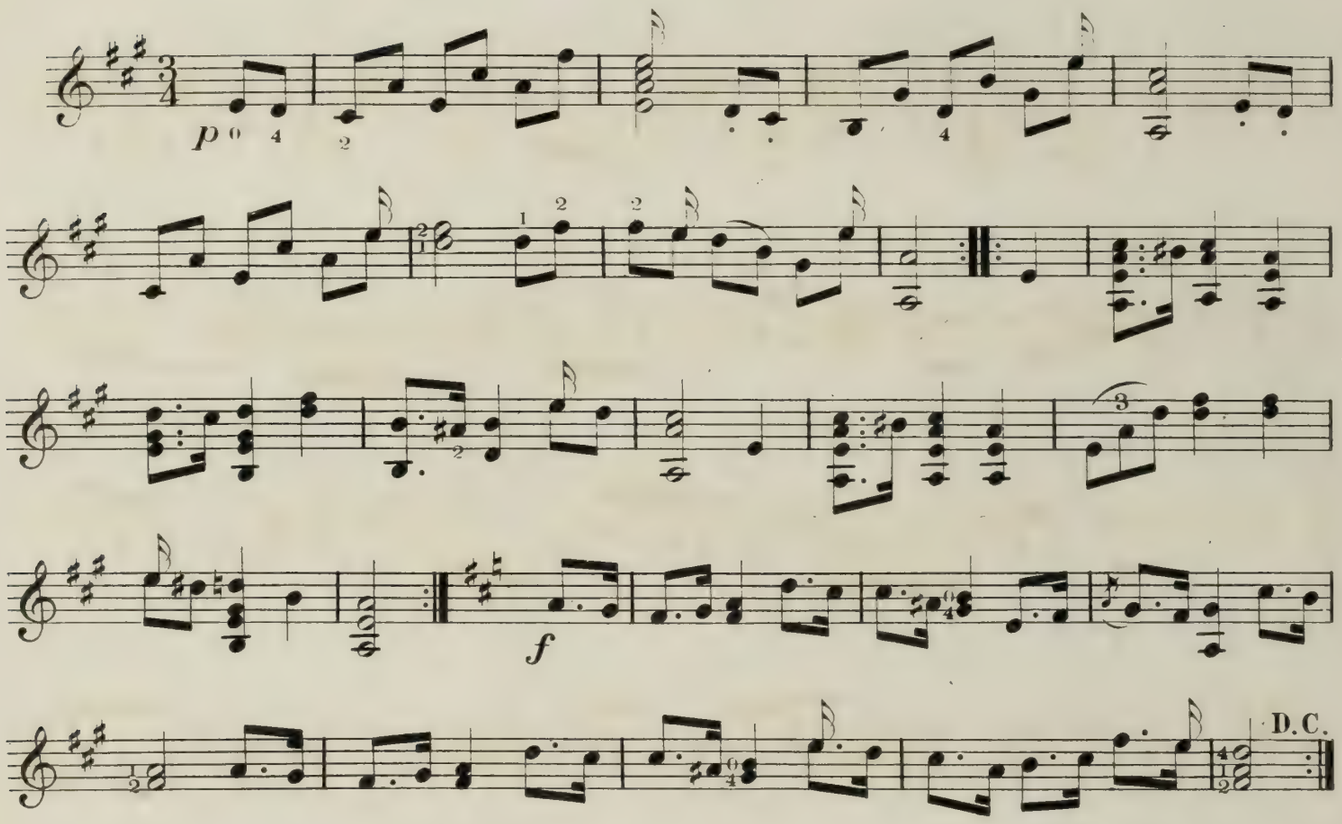

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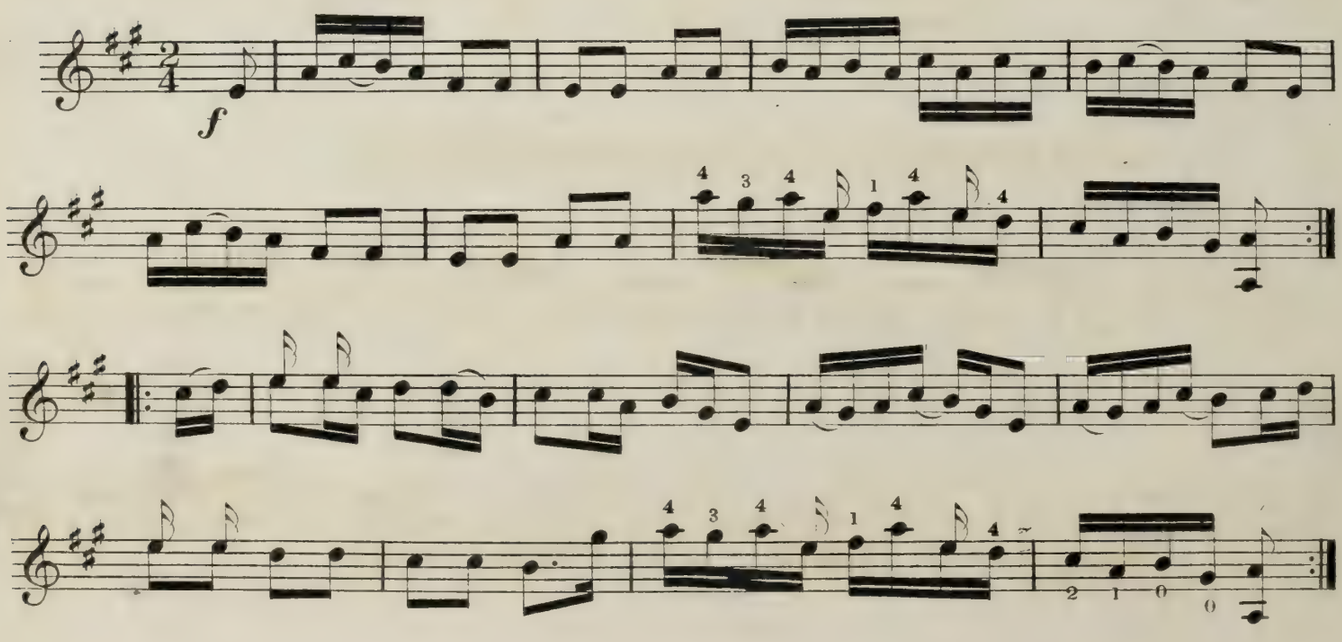

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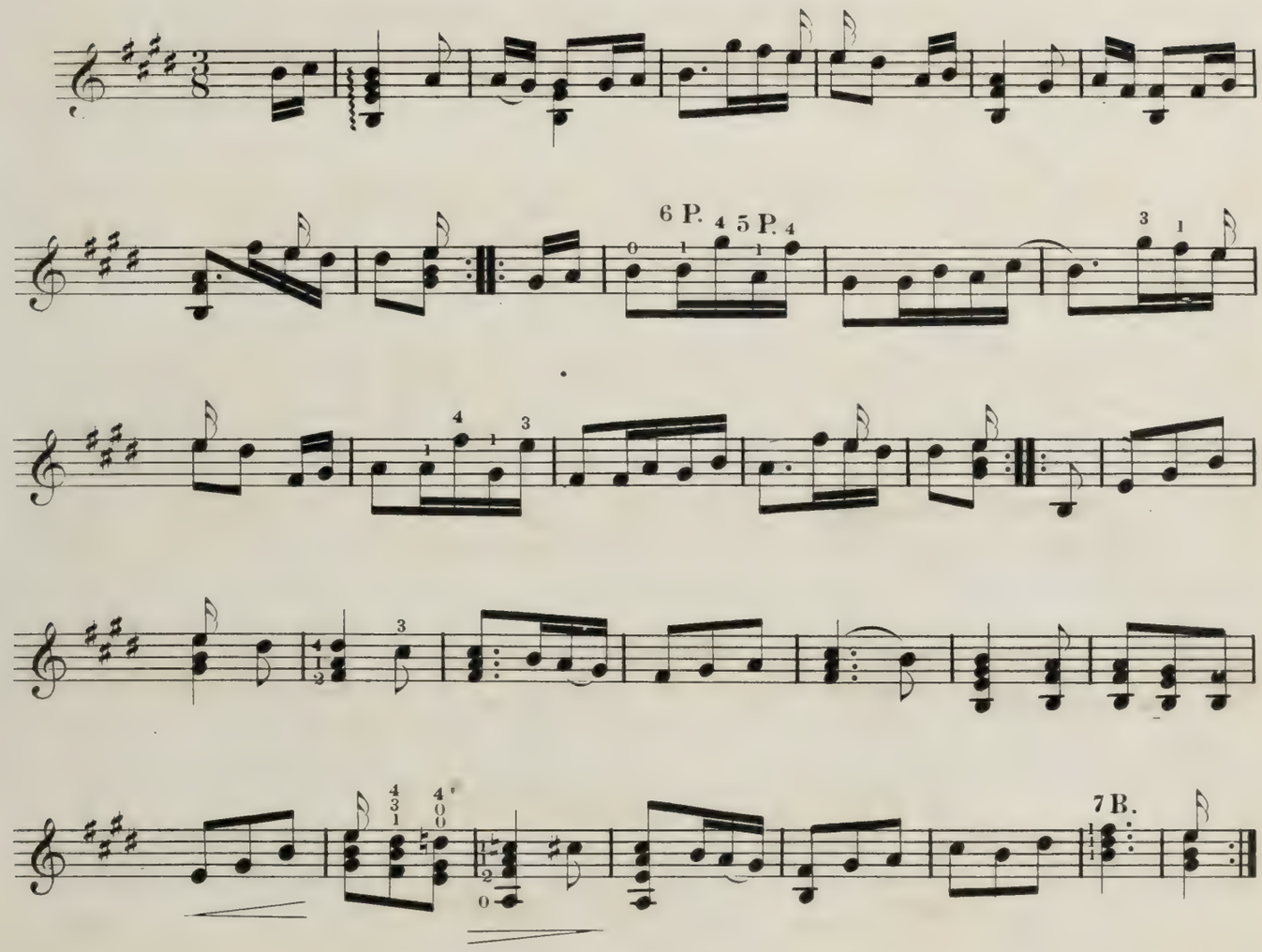

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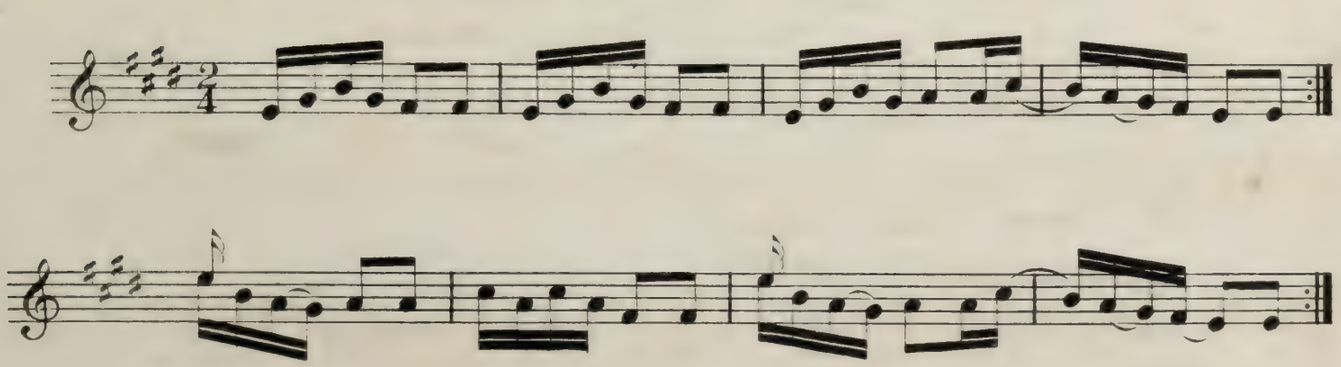

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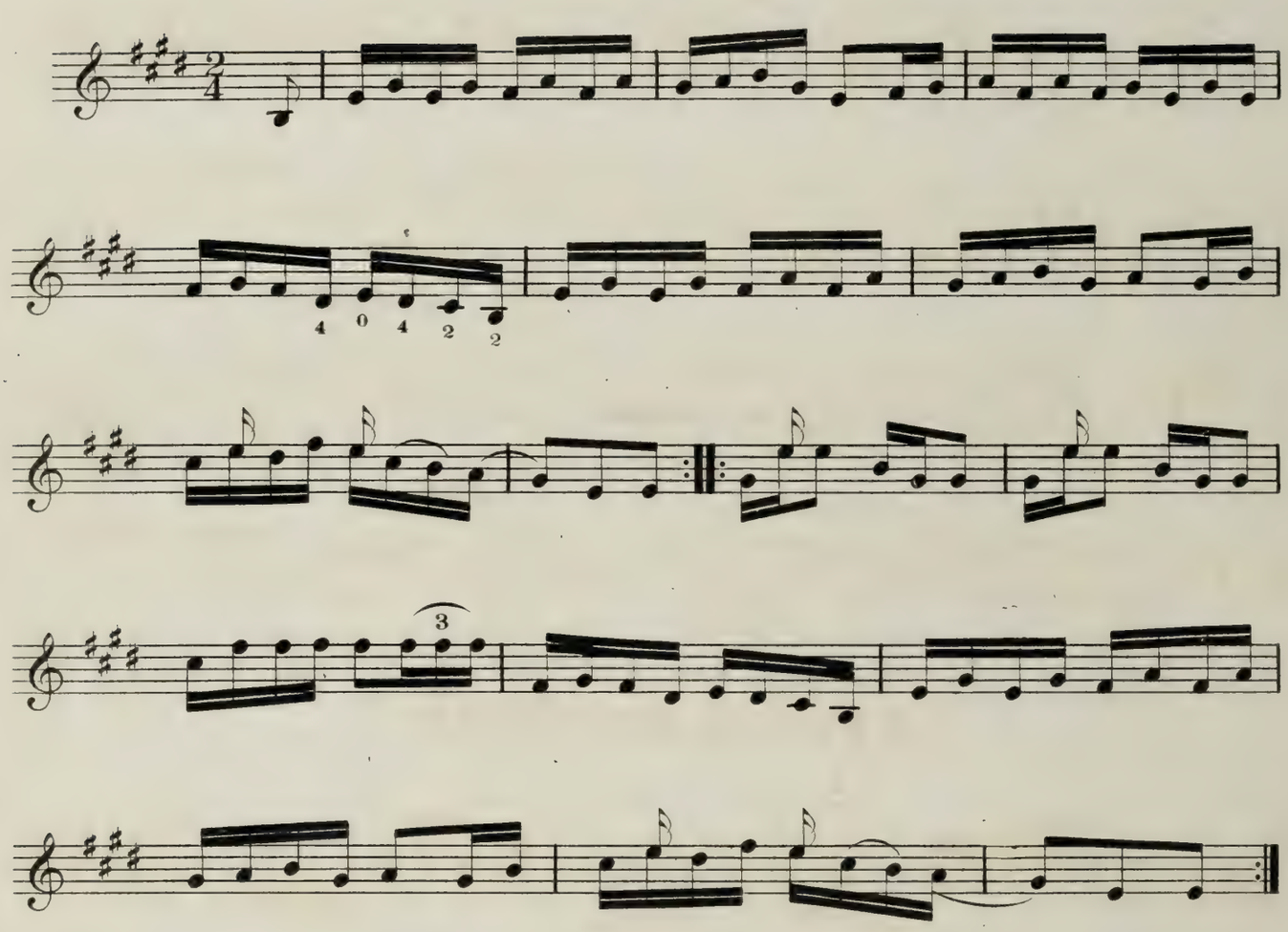

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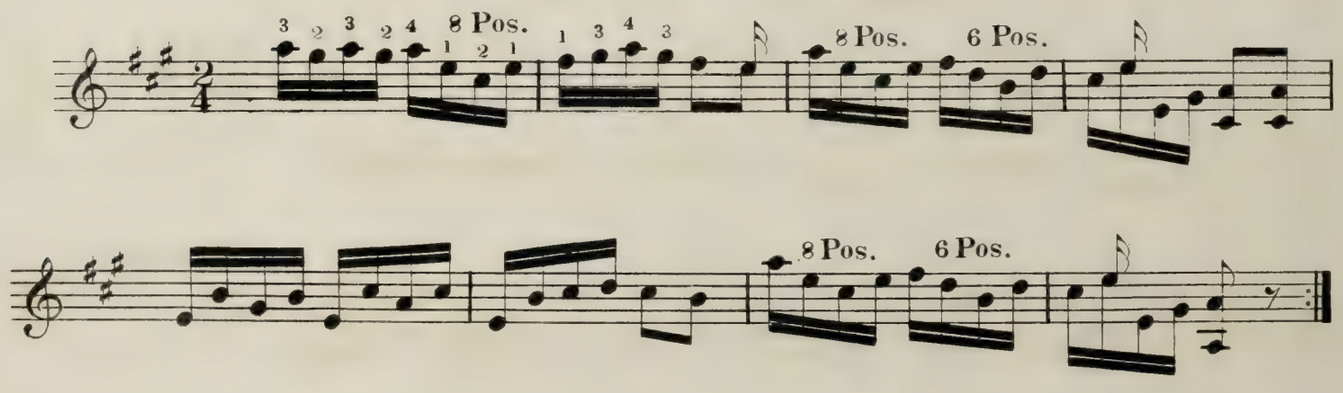

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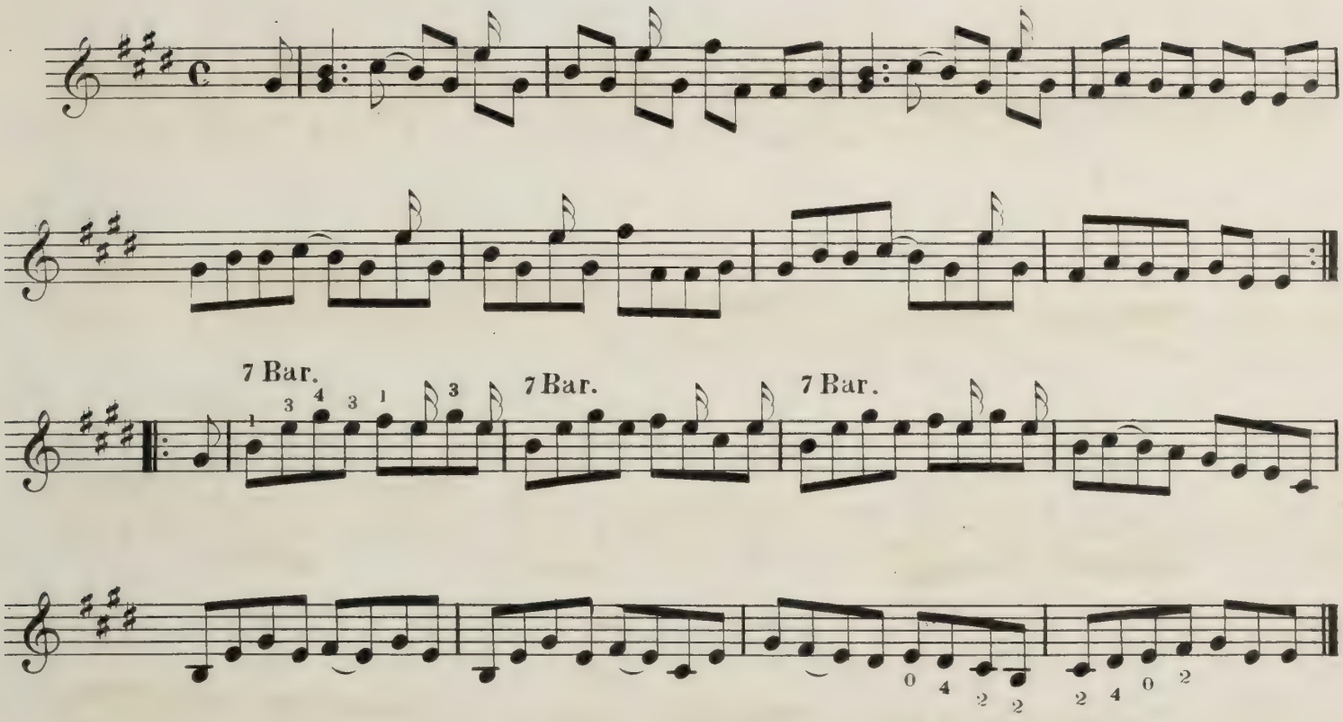

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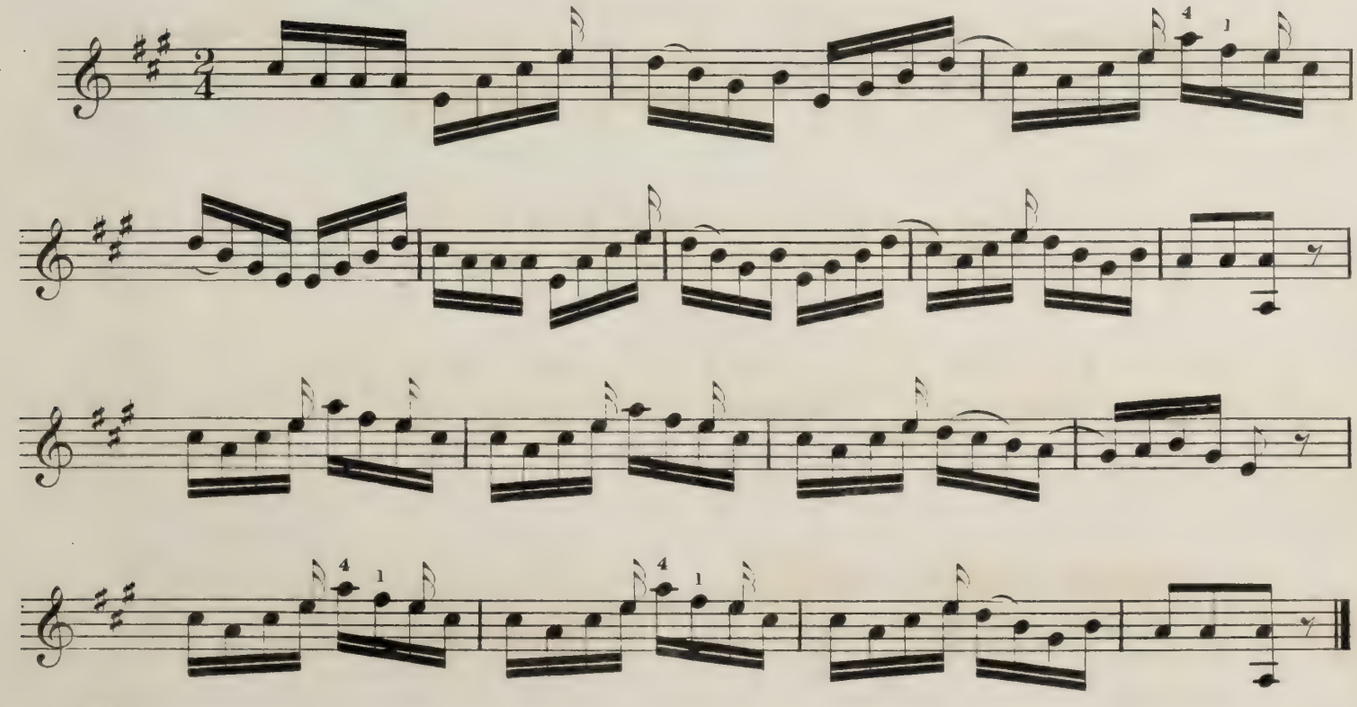
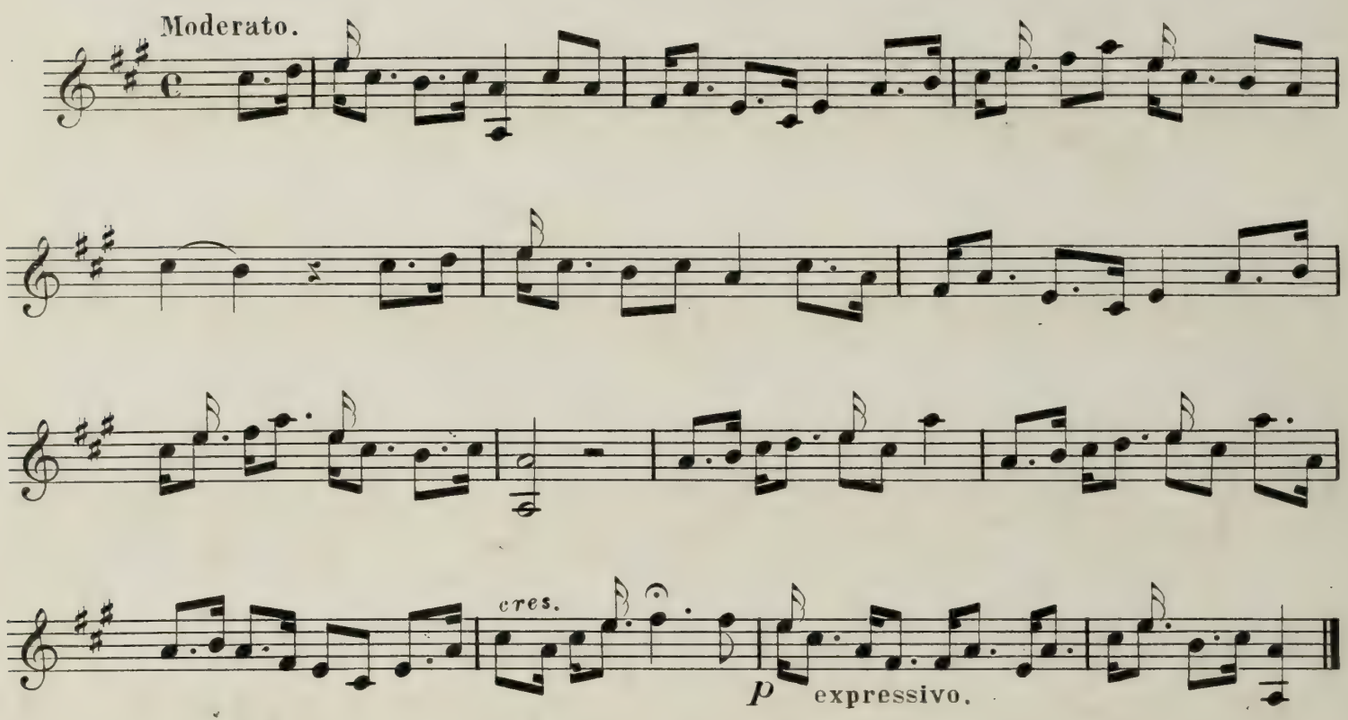


WITHIN A MILE OF EDINBURGH.



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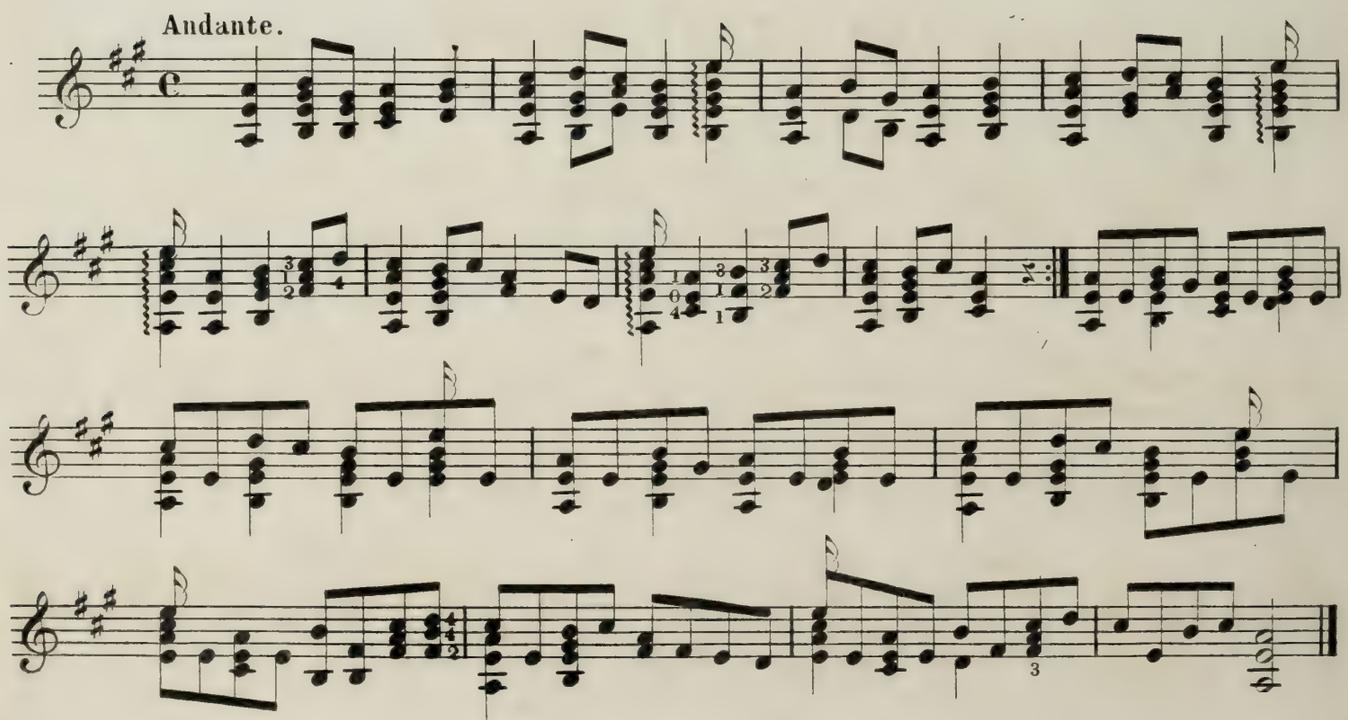
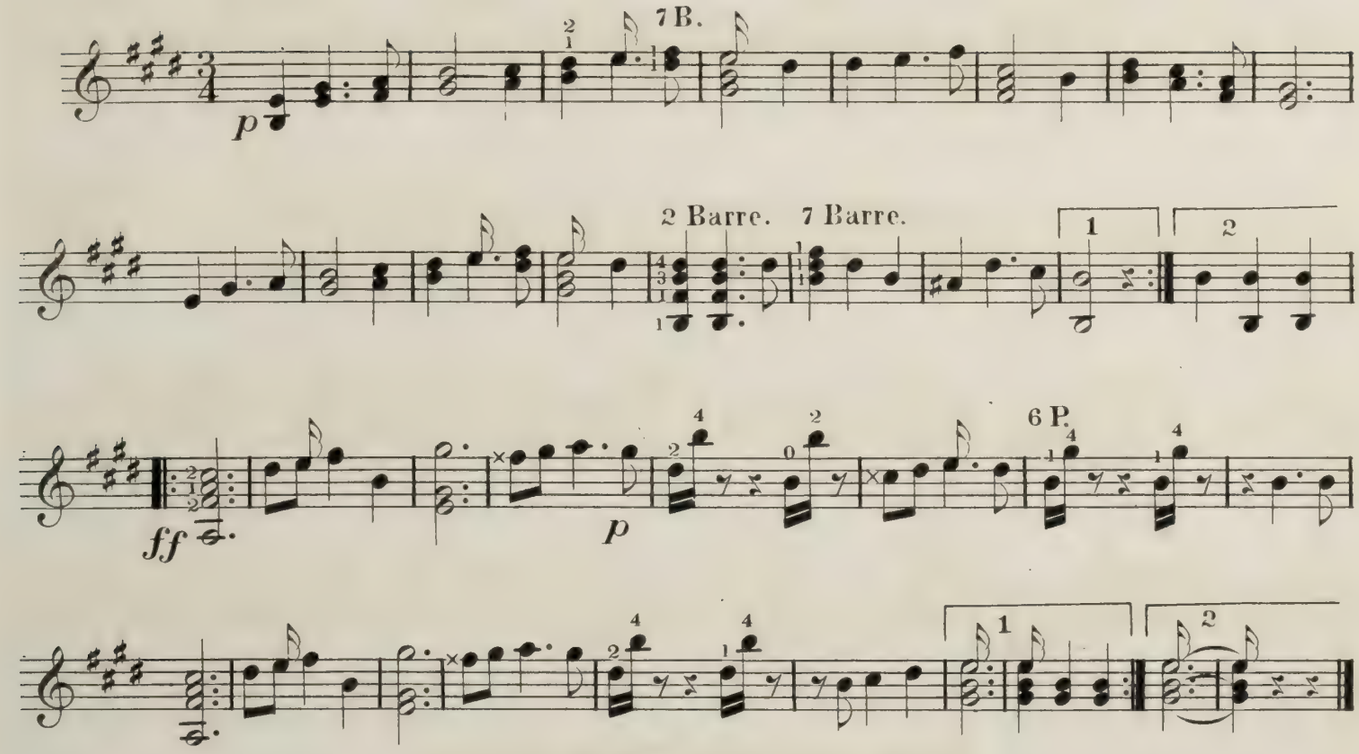


FAIREST FLOWER WALTZ.



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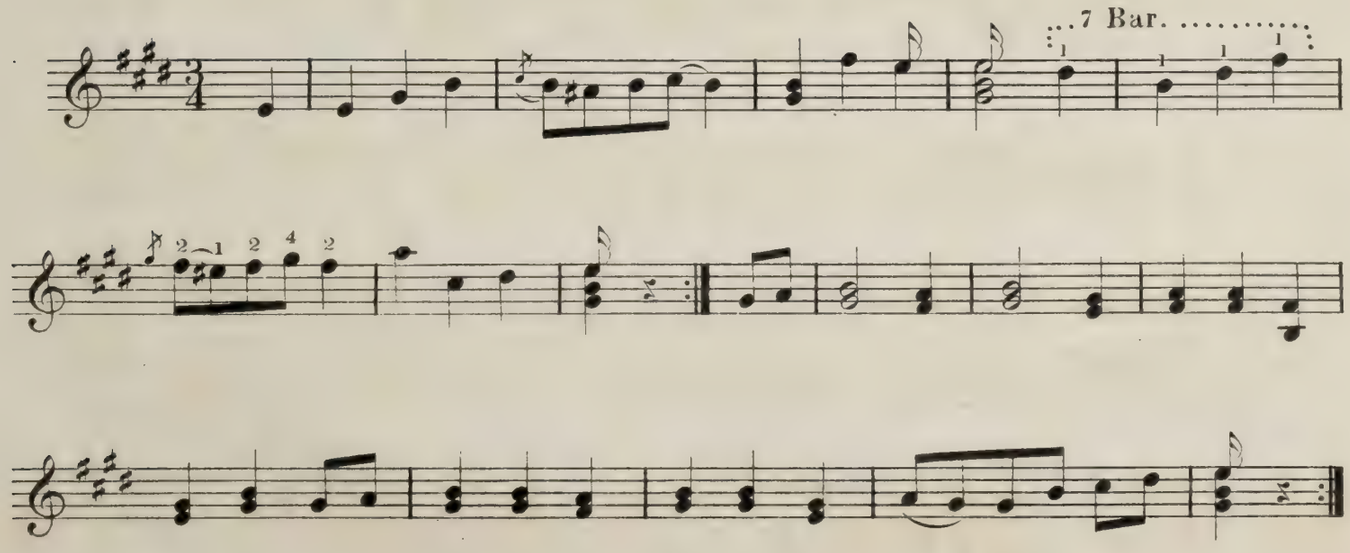

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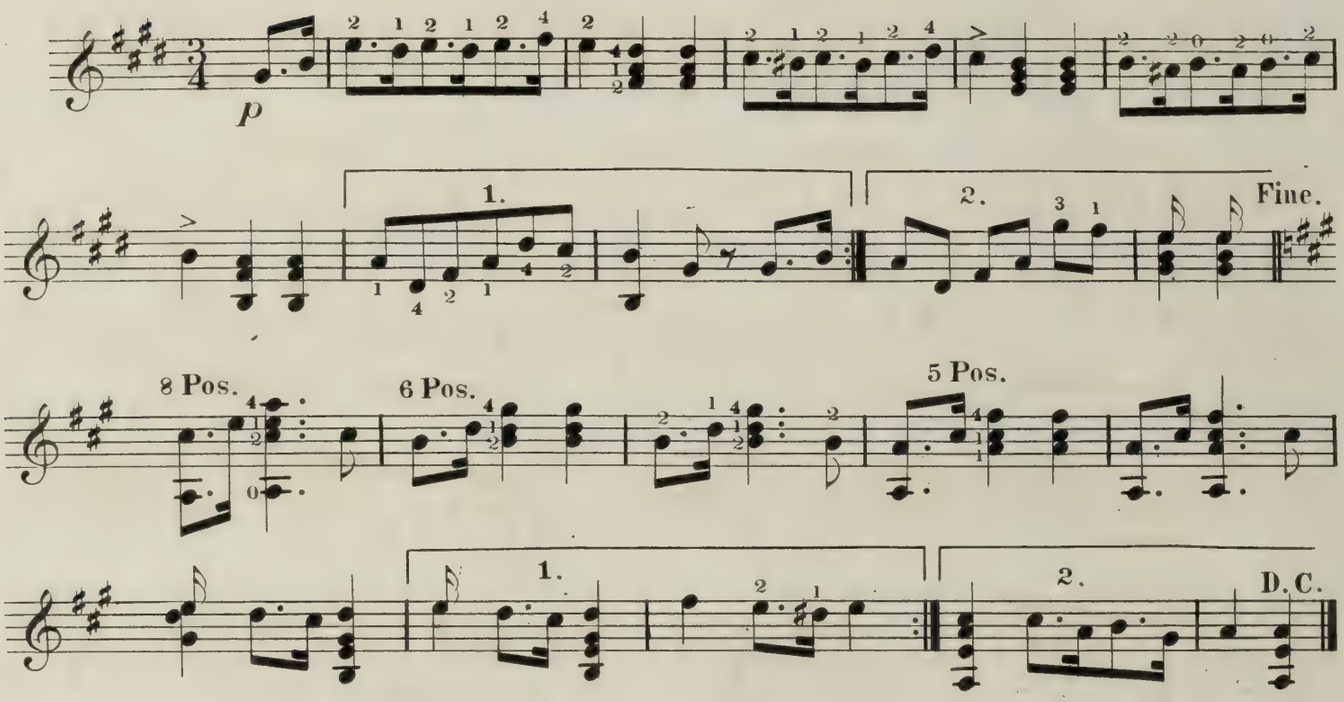
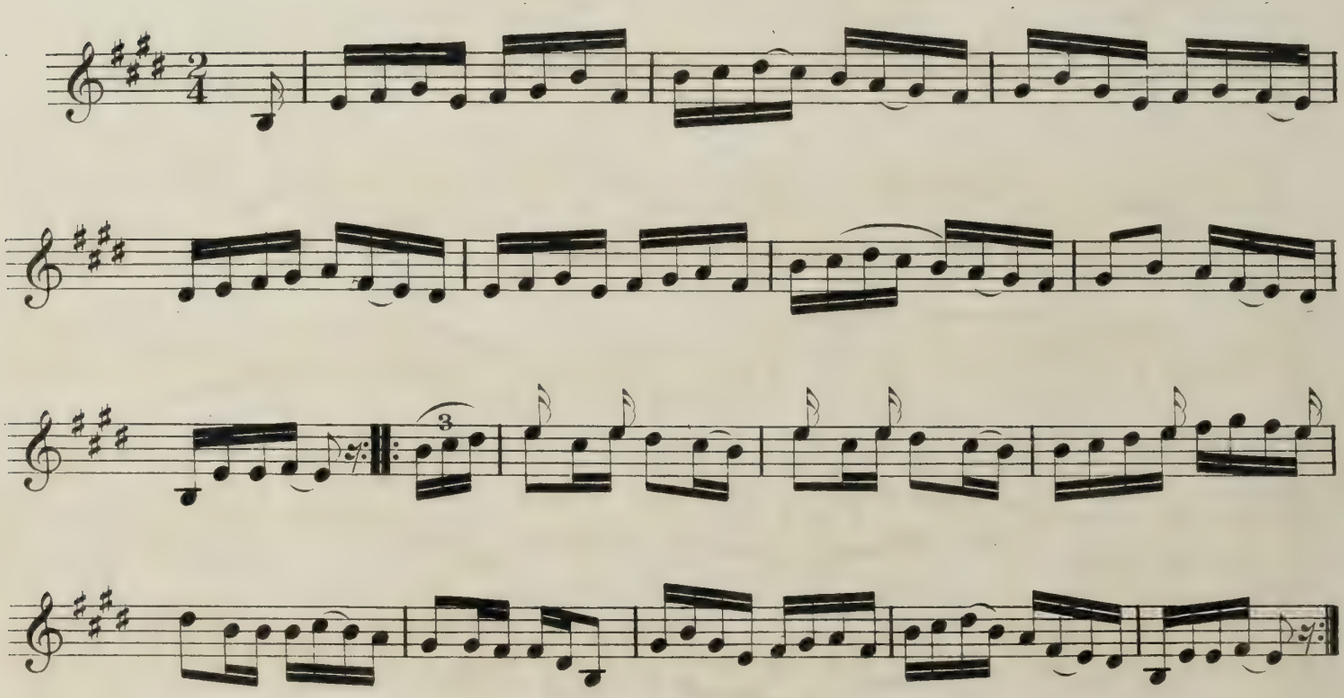
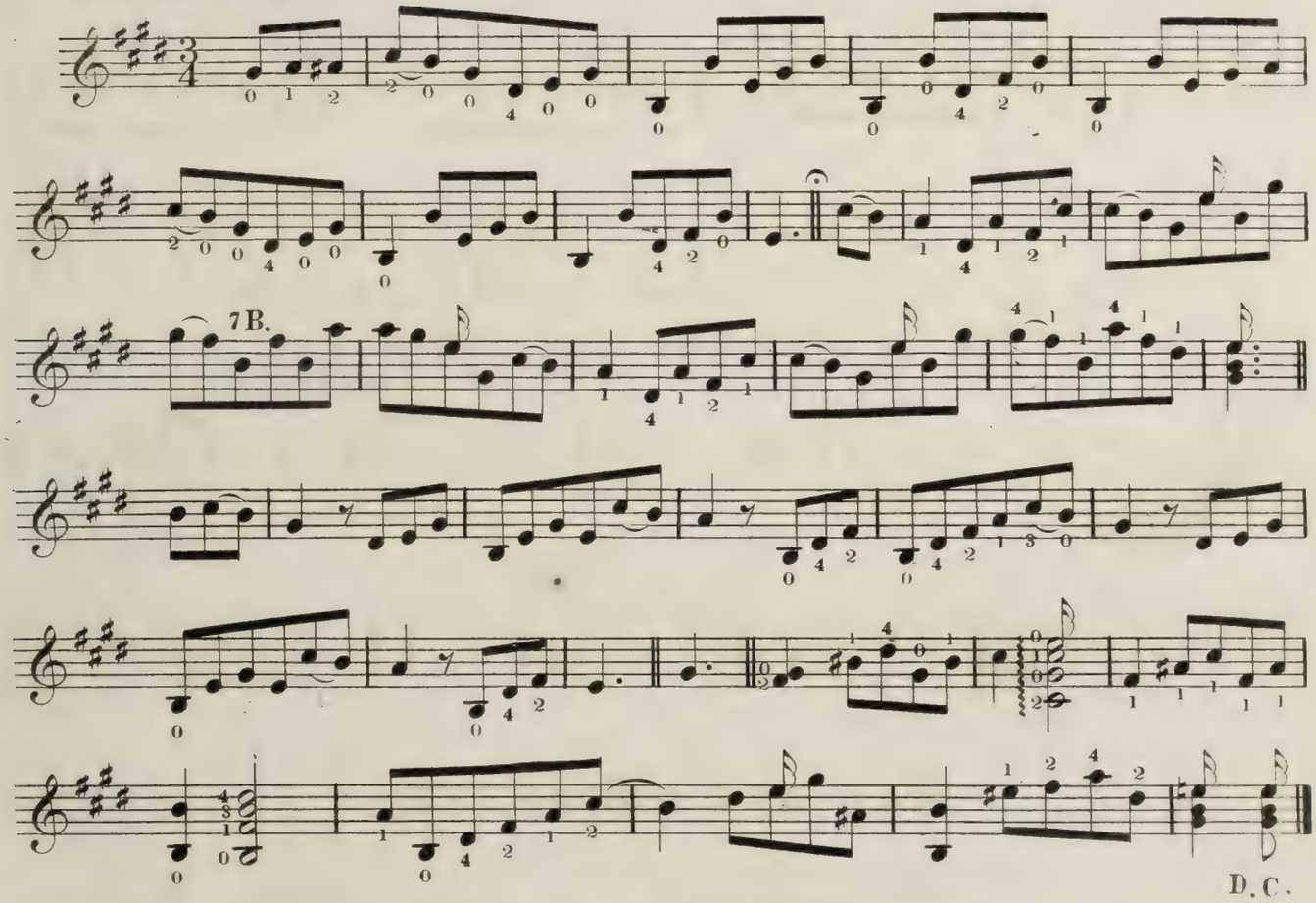


MAY DAY HORNPIPE.



LANDLER'S WALTZ.

Tune Bass to B.



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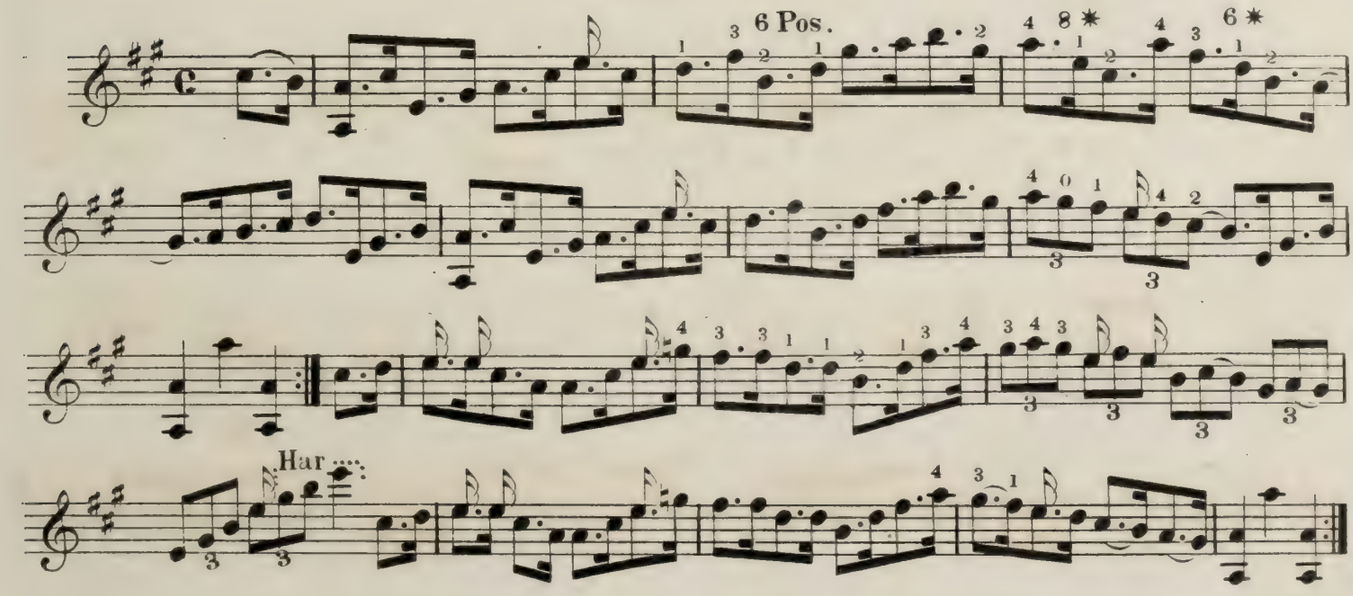
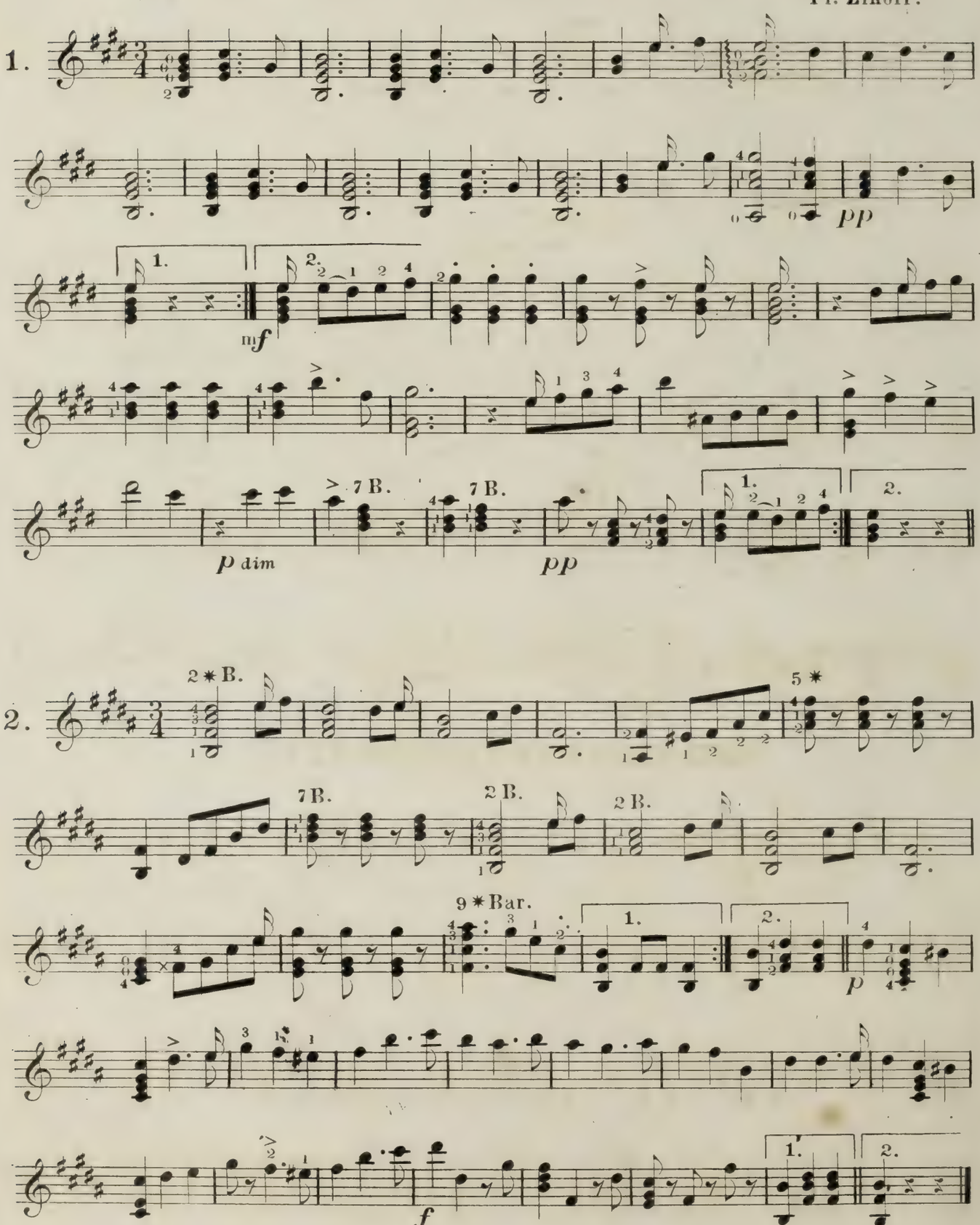


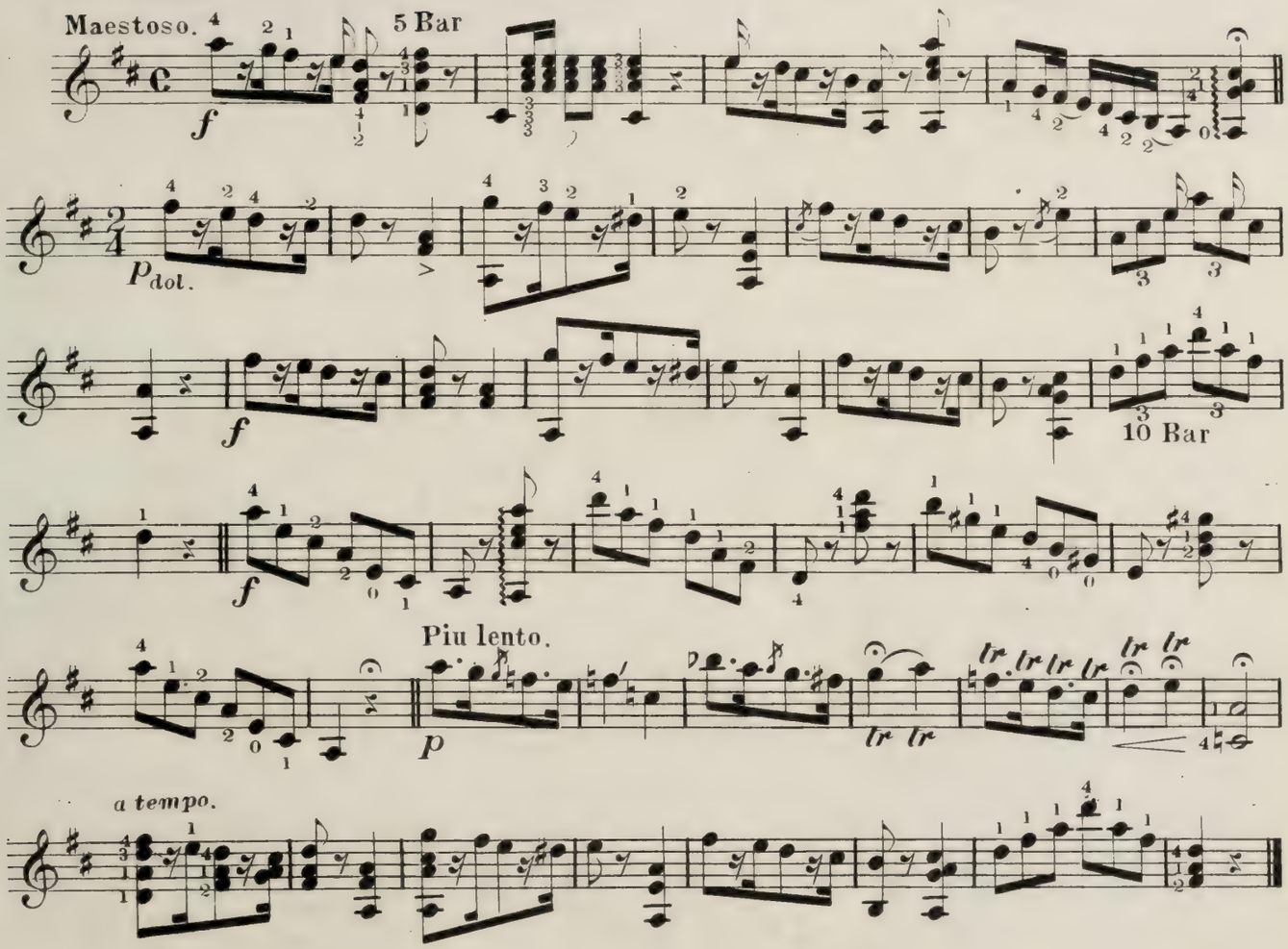
APPROACH OF SPRING WALTZES.

Fr. Zikoff.

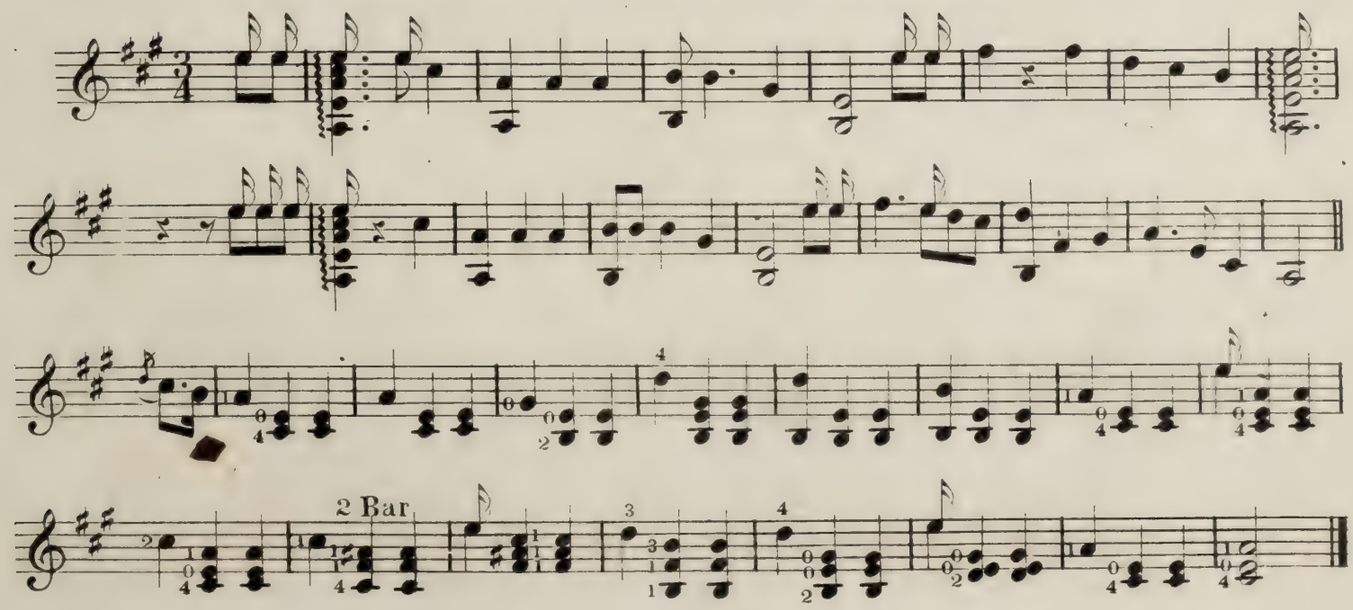


WITCHES DANCE.

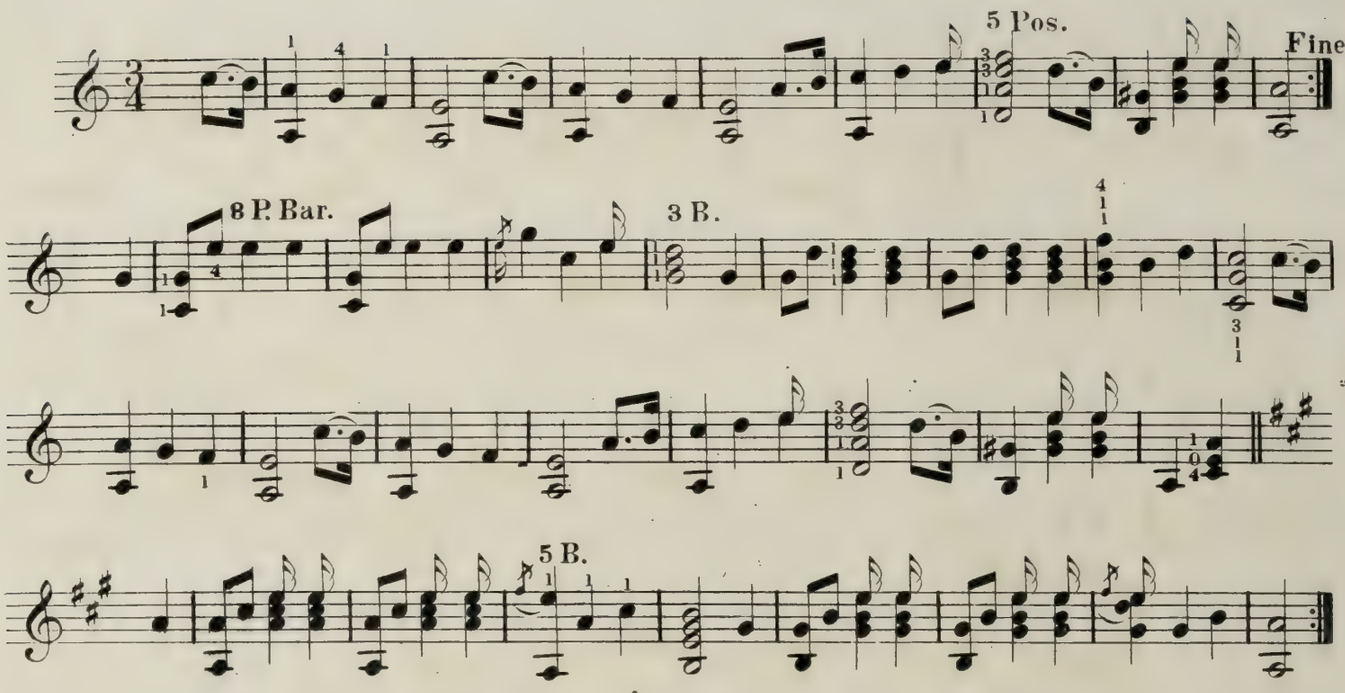
Introduction. Paganini.



THE LAUTERBACH WALTZ.

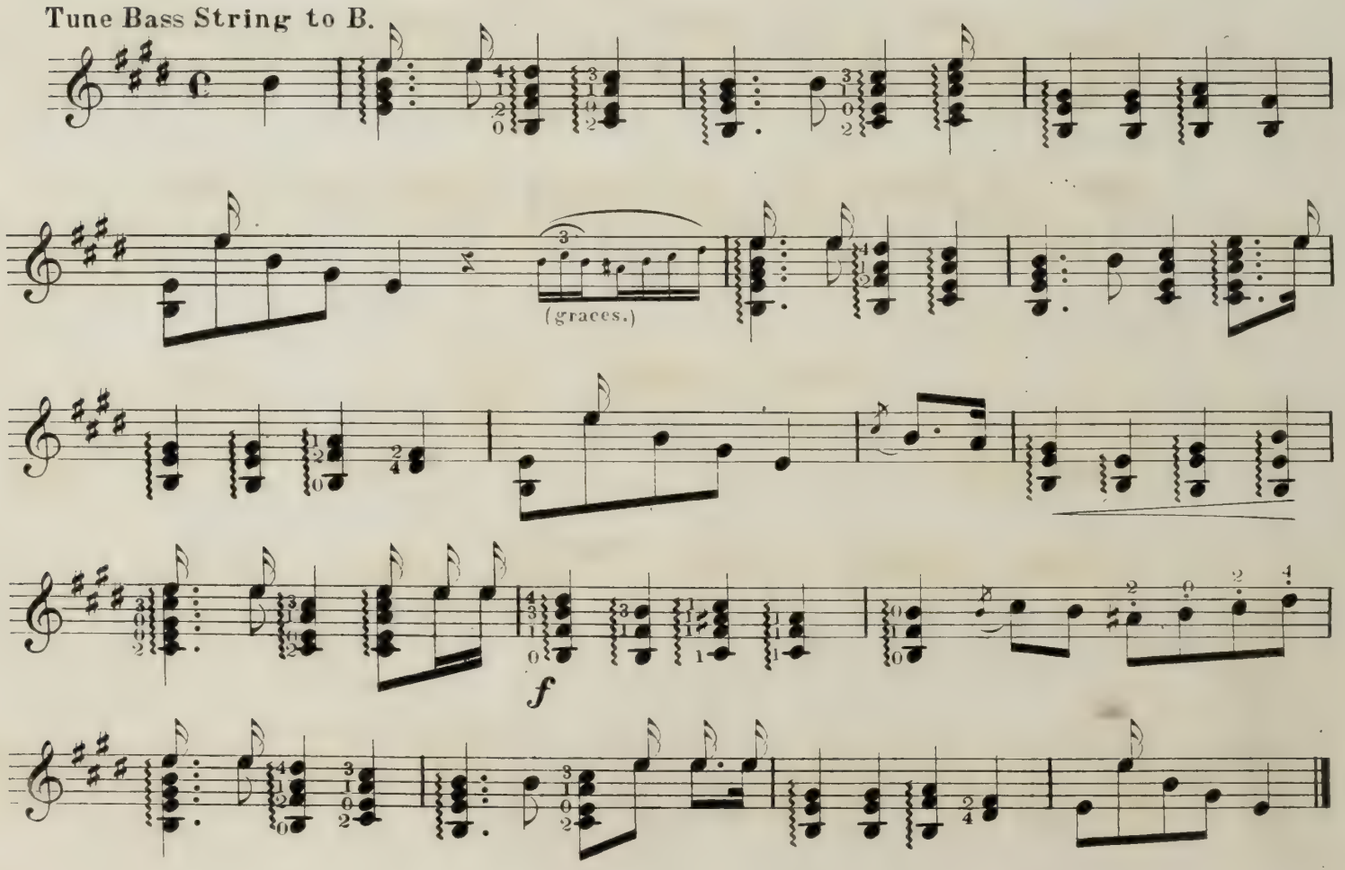


VARSOVIENNE BY STRAUSS.



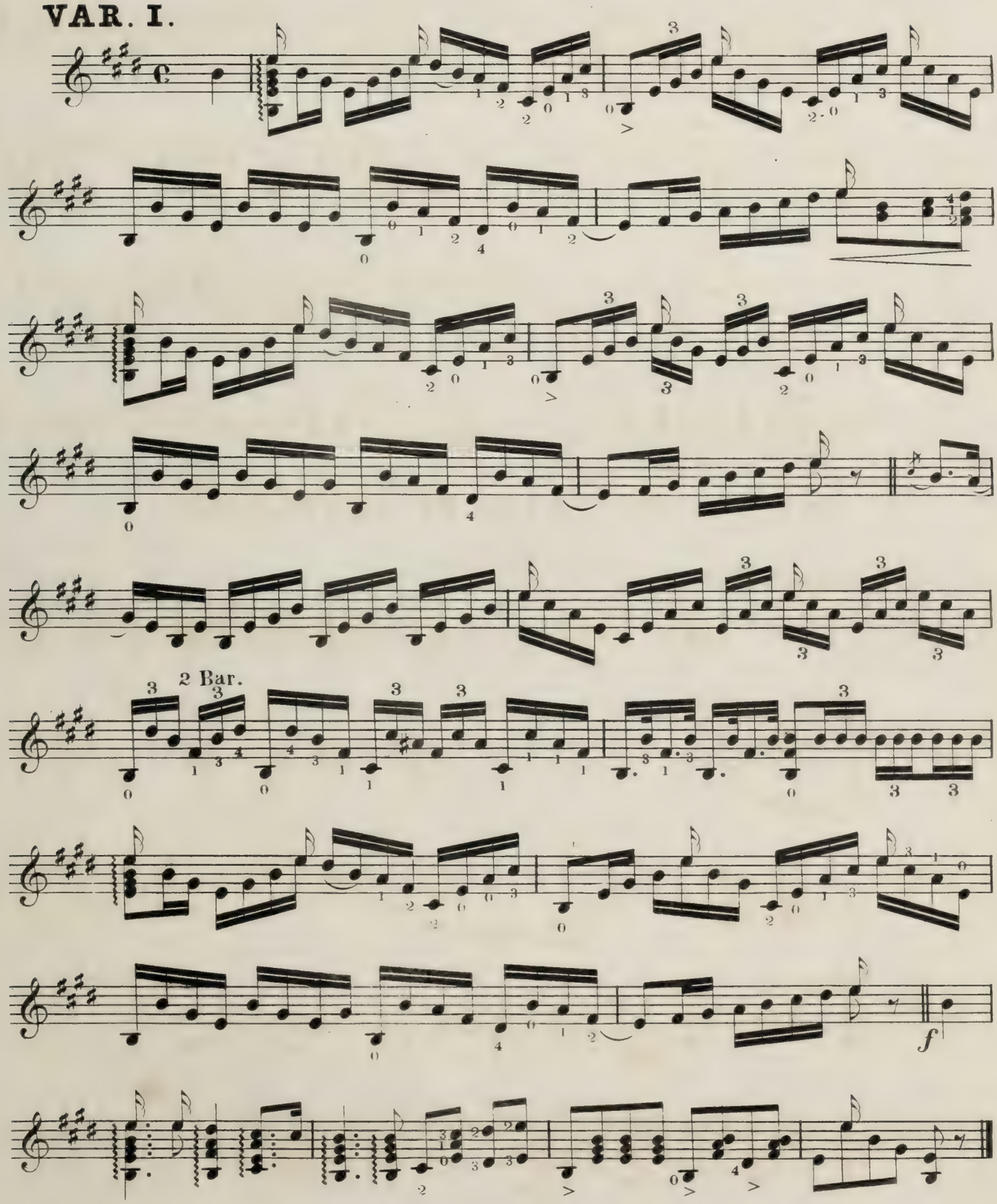
THE BLUE BELLS OF SCOTLAND.

S. S. Stewart.



BLUE BELLS OF SCOTLAND.

VAR. I.



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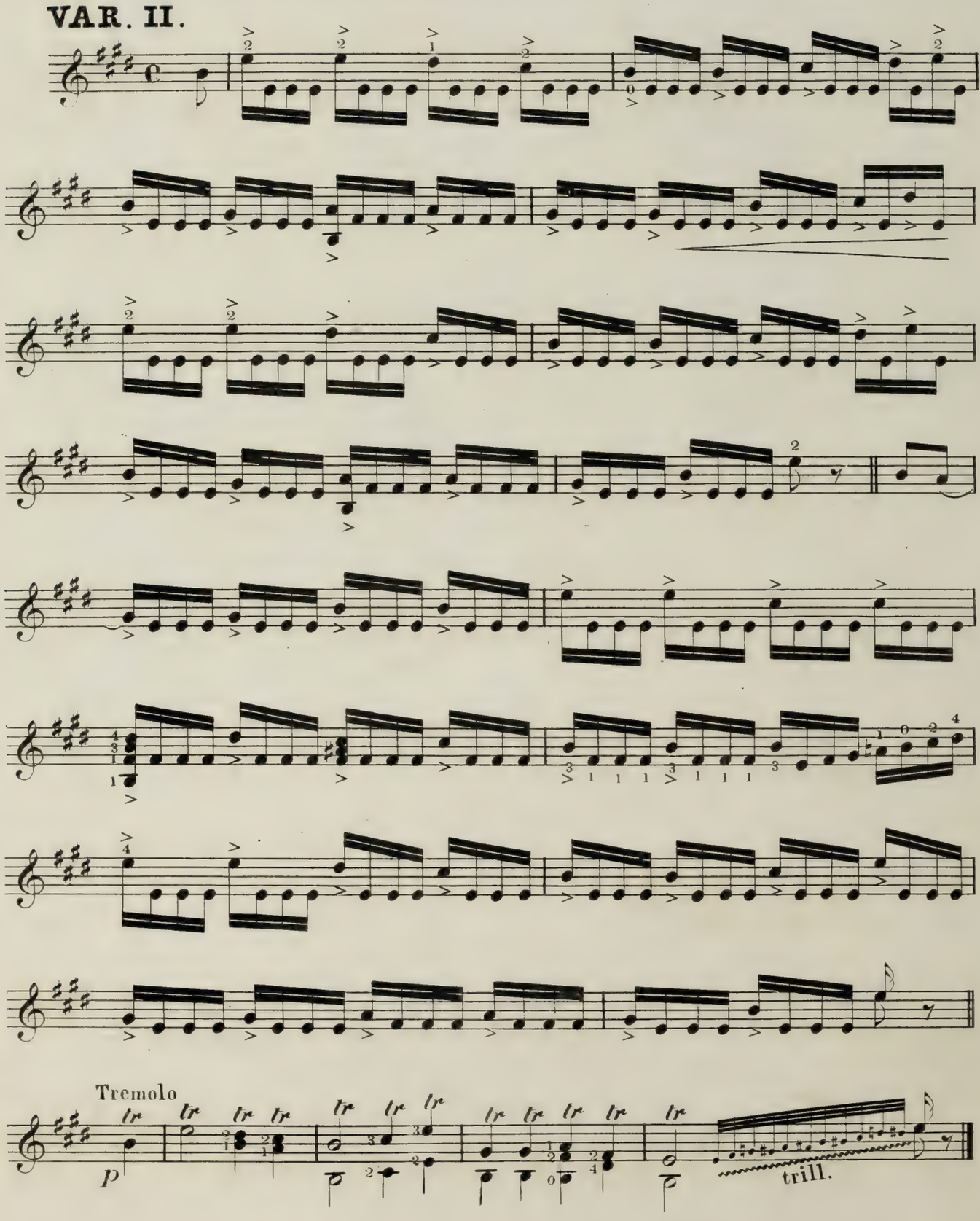
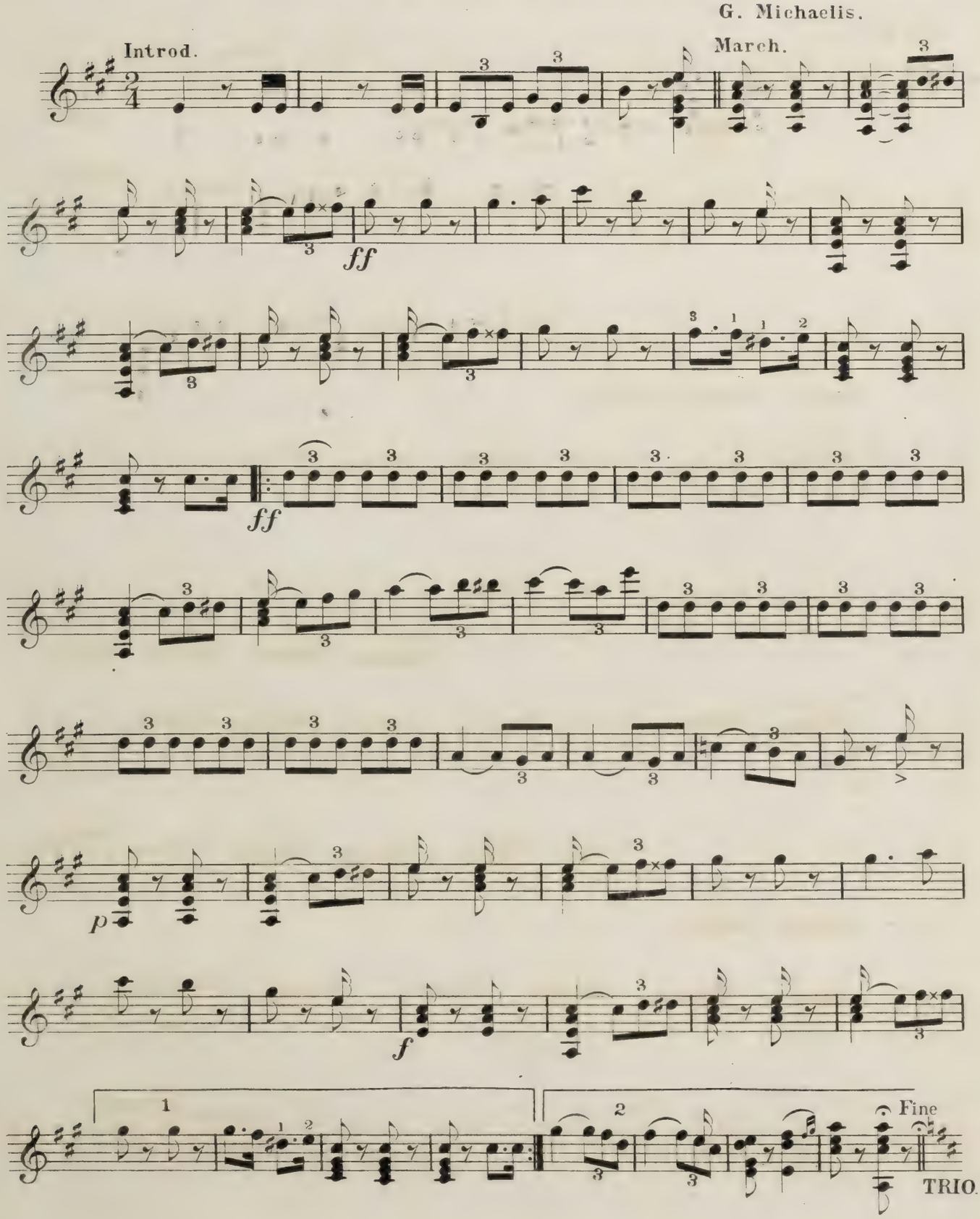
VAR. II.



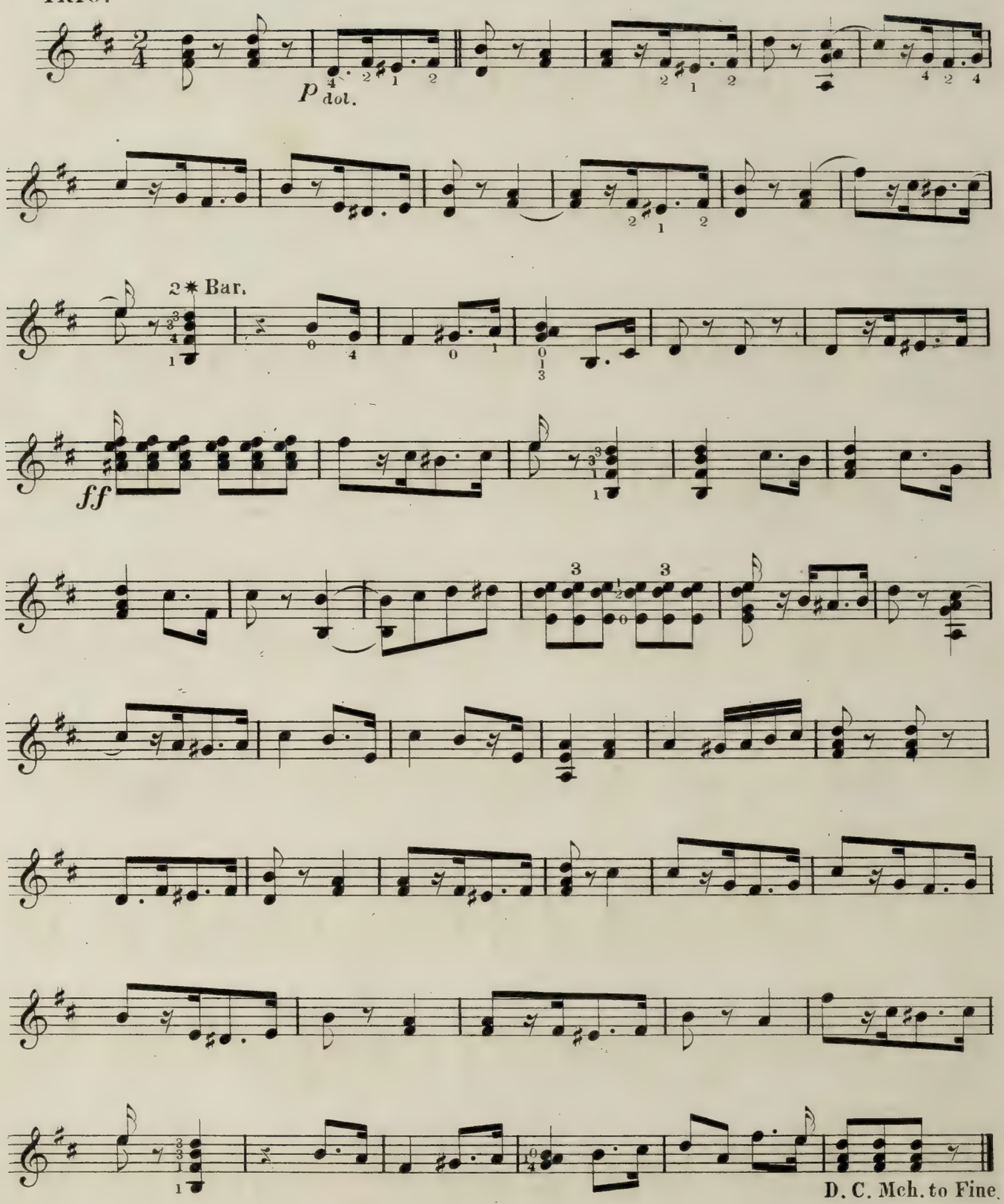
THE AMAZON MARCH.

G. Michaelis.



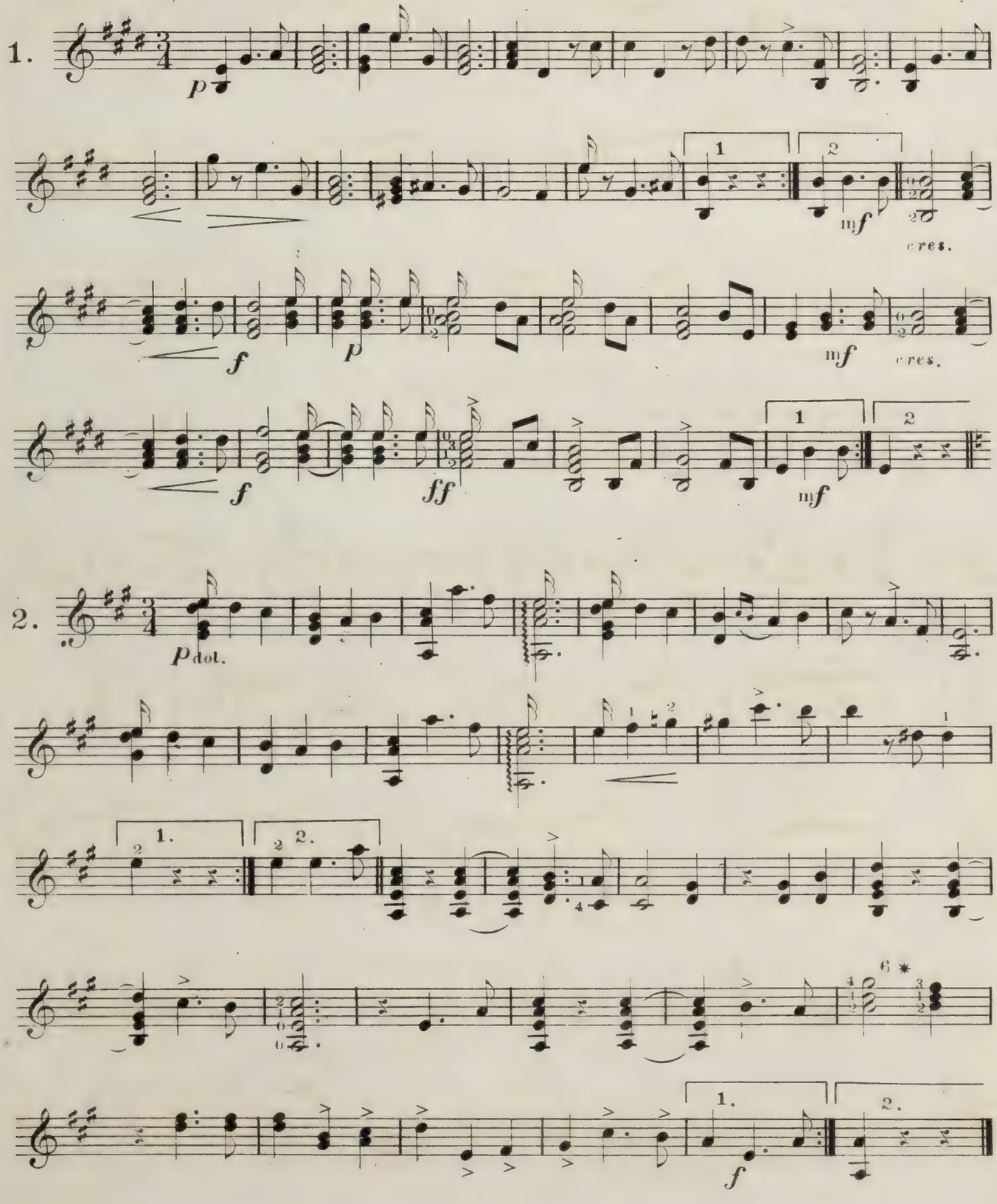
THE AMAZON MARCH-Concluded.

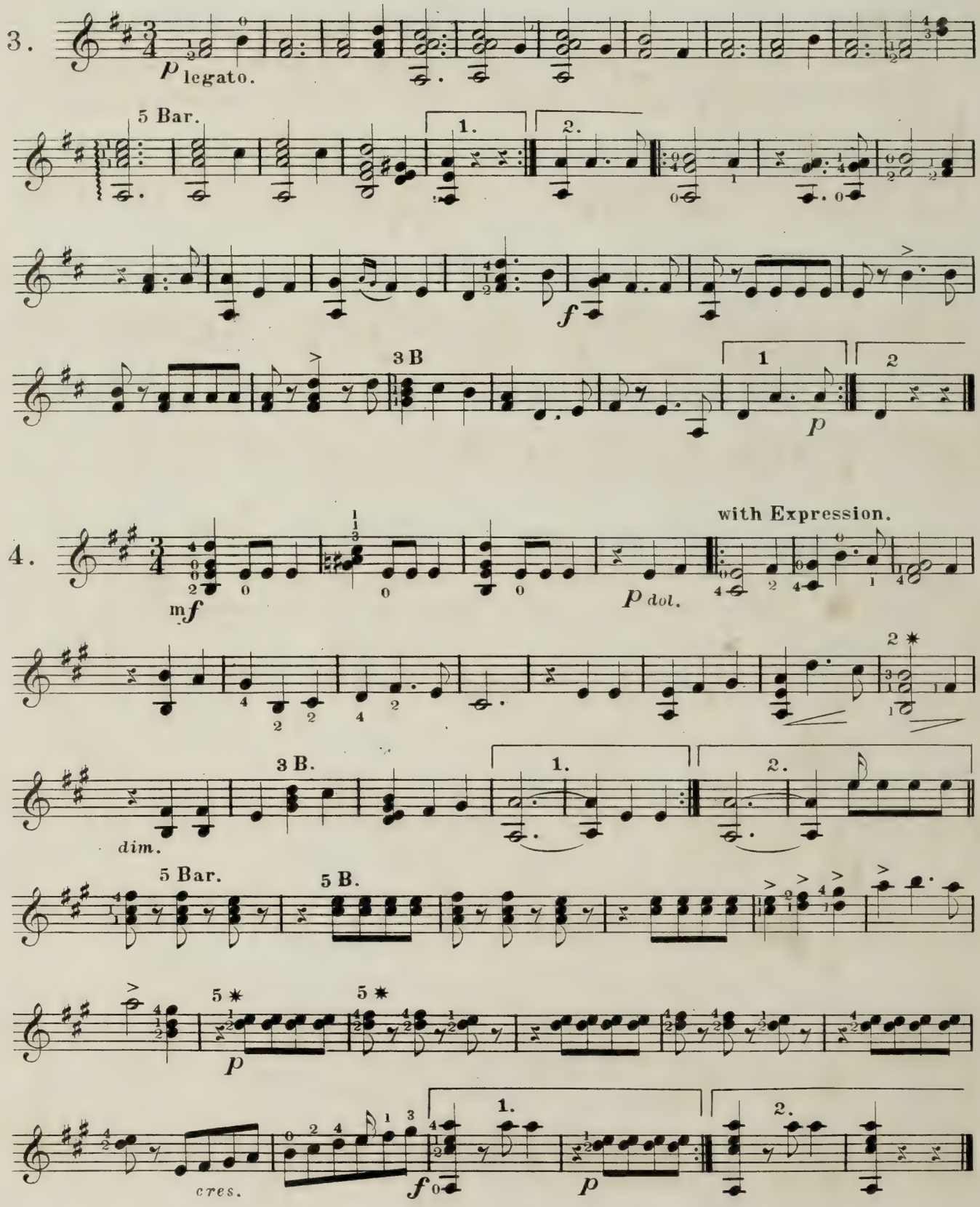
TRIO.



THE CHARMING BEAUTY WALTZES

Fr. Zikoff.

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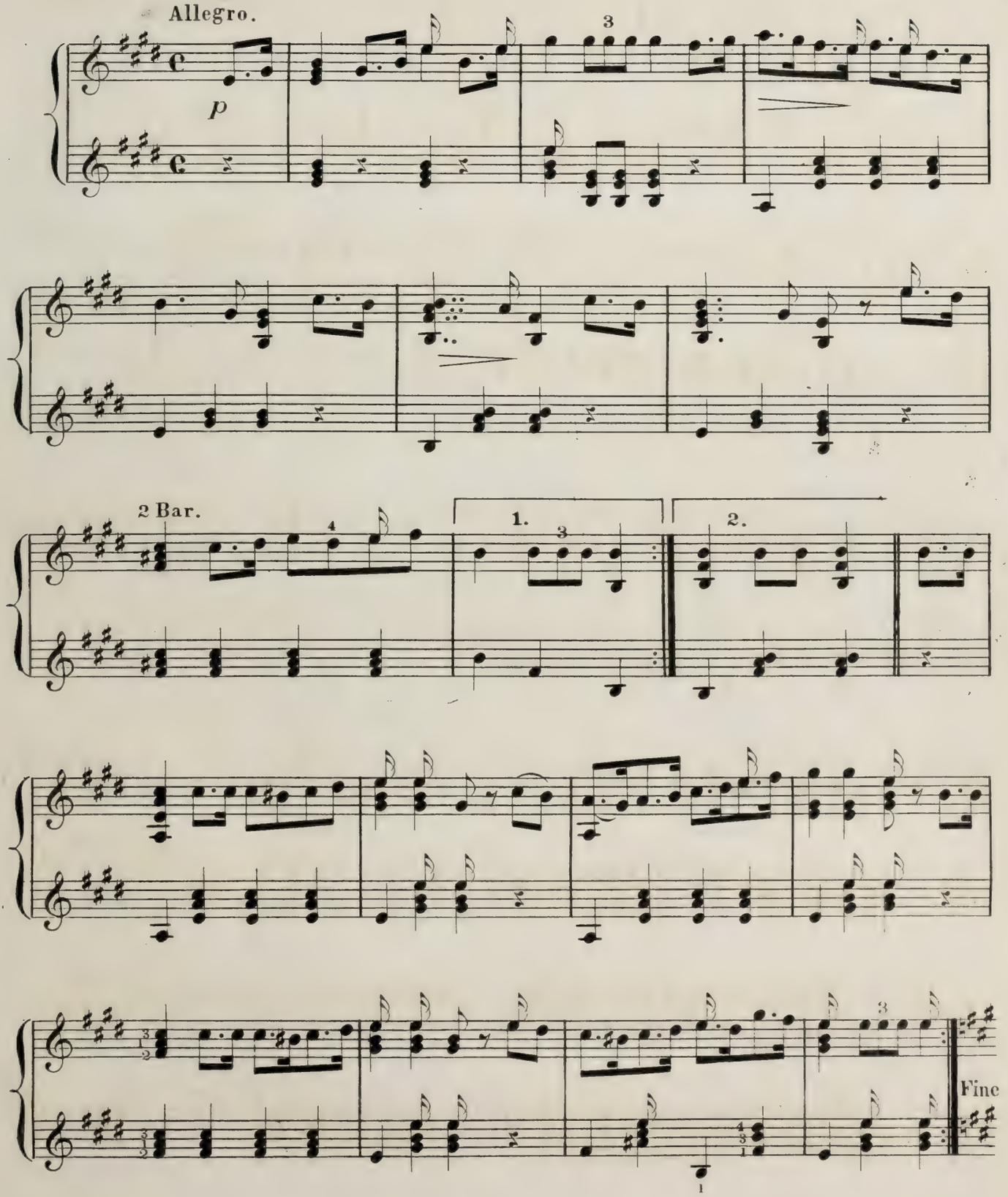
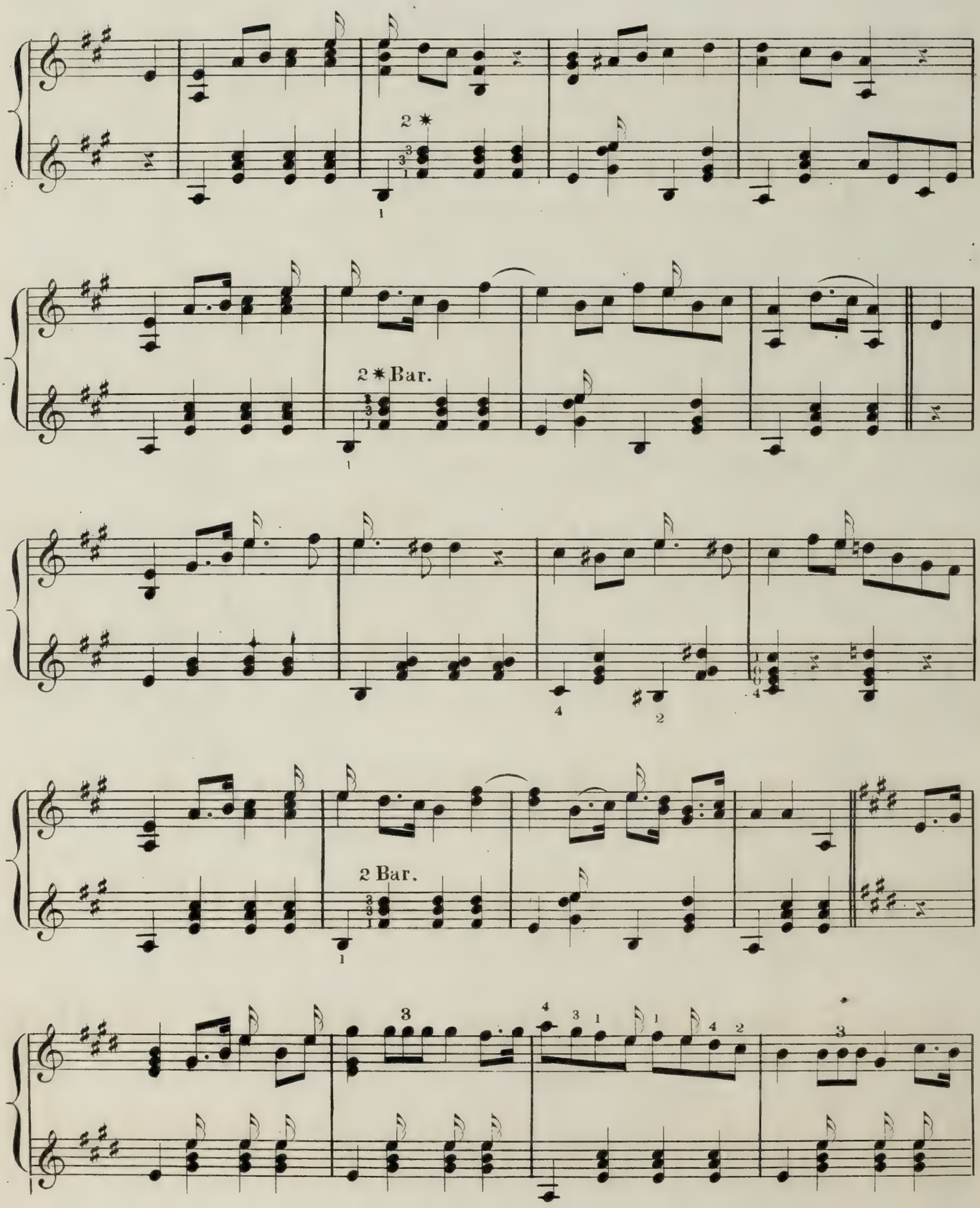
THE NORMA MARCH

for 2 Banjos.

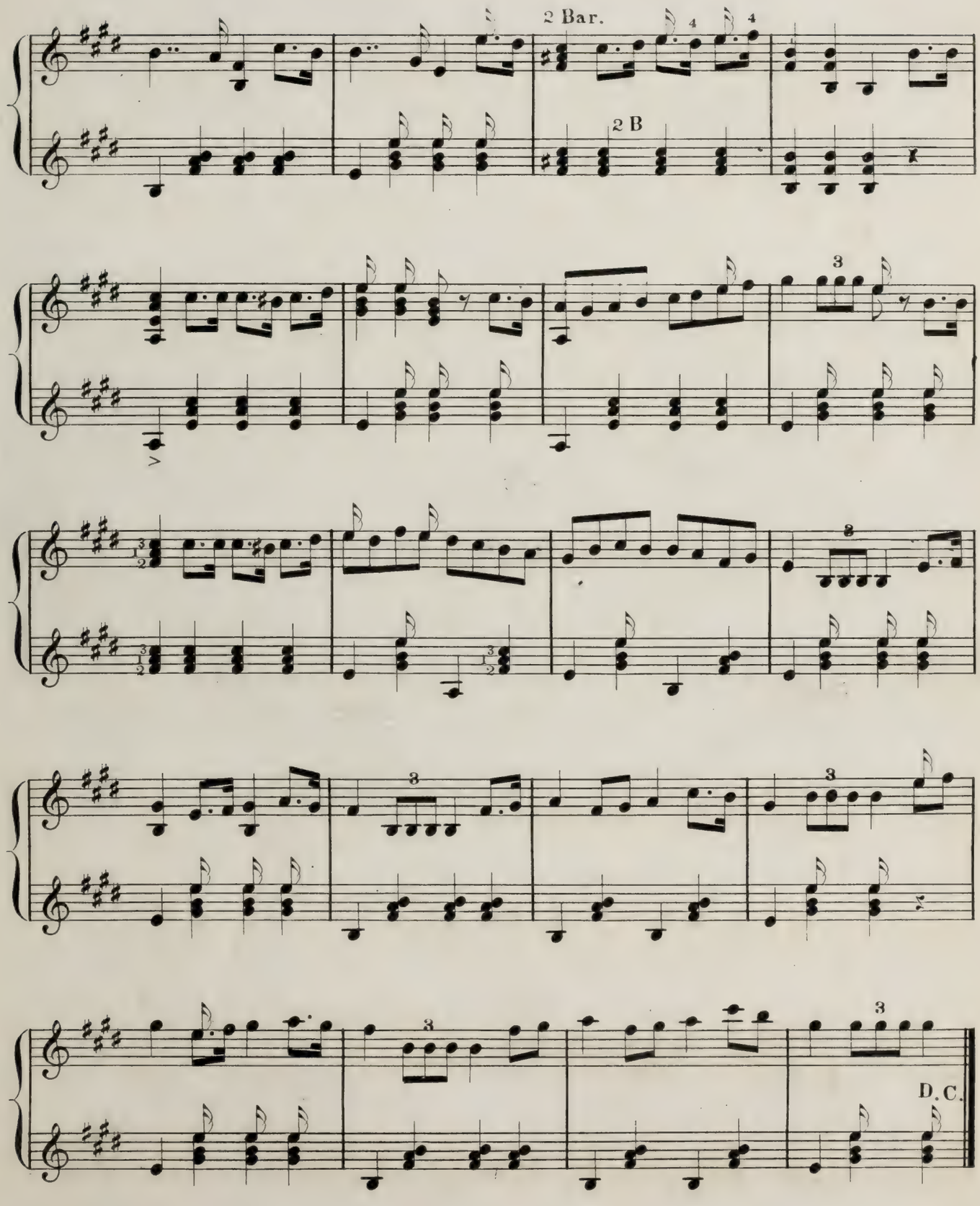
Allegro.



THE NORMA MARCH—Concluded.

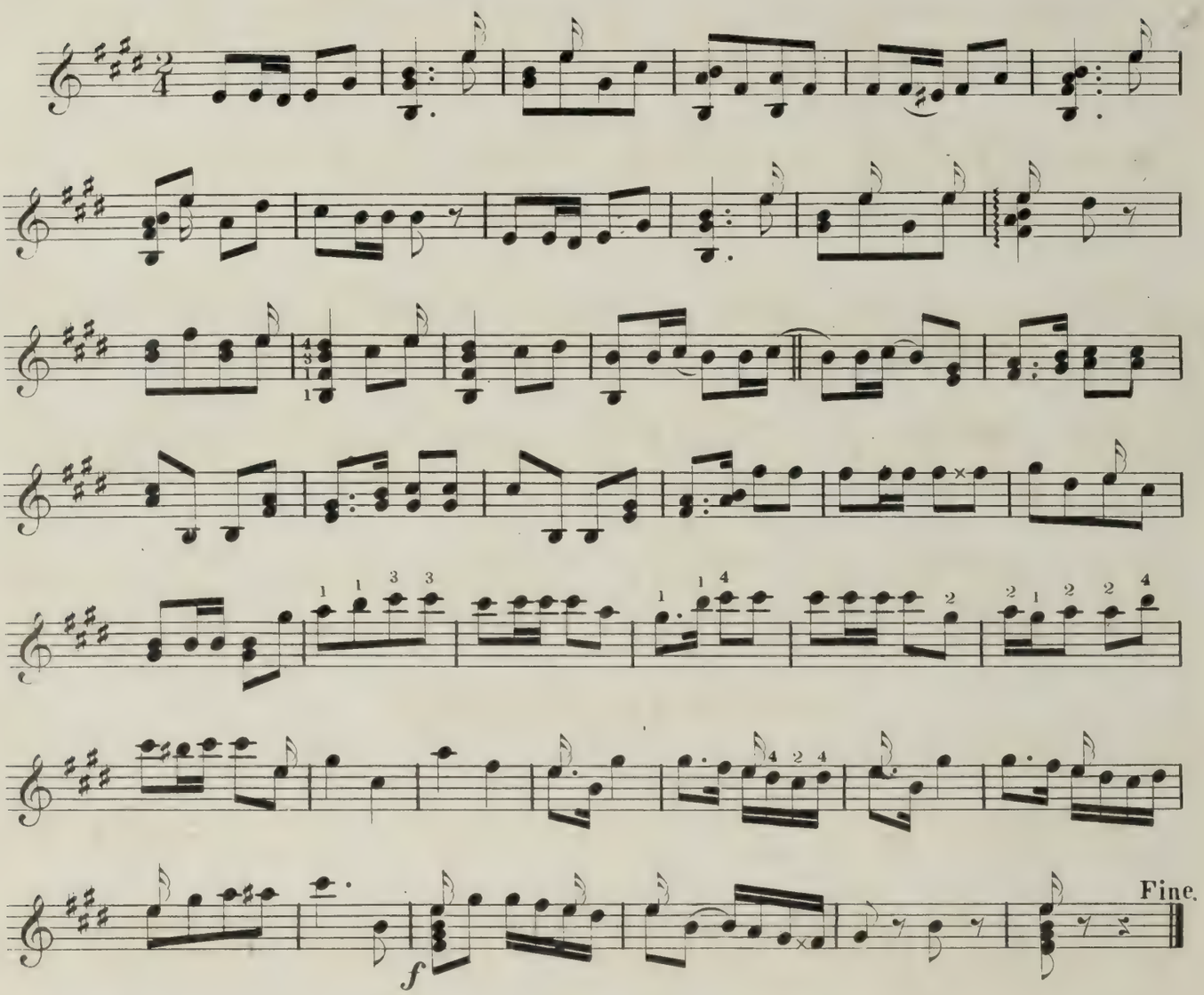


THE NORMA MARCH Concluded.

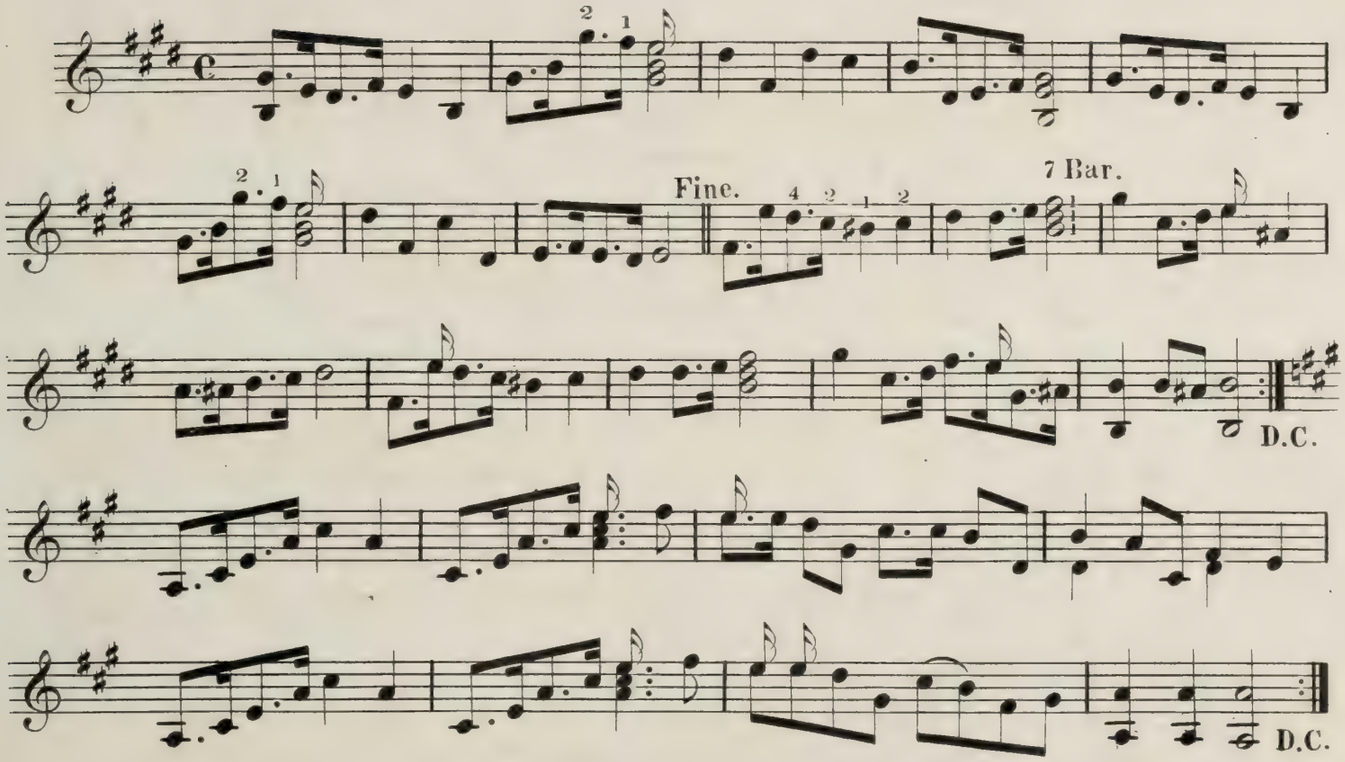


THE MERRY WAR MARCH.

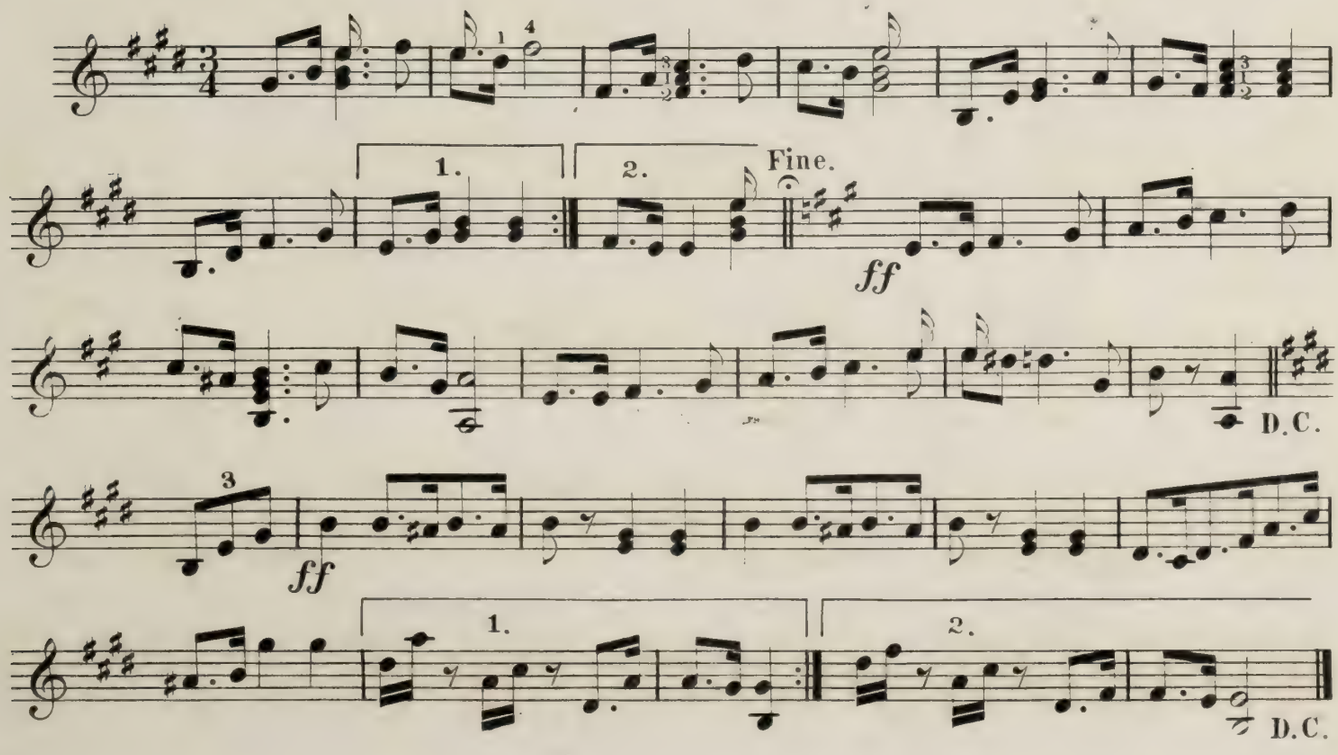
arranged for the Banjo. Strauss.



SNOW SCHOTTISCHE.



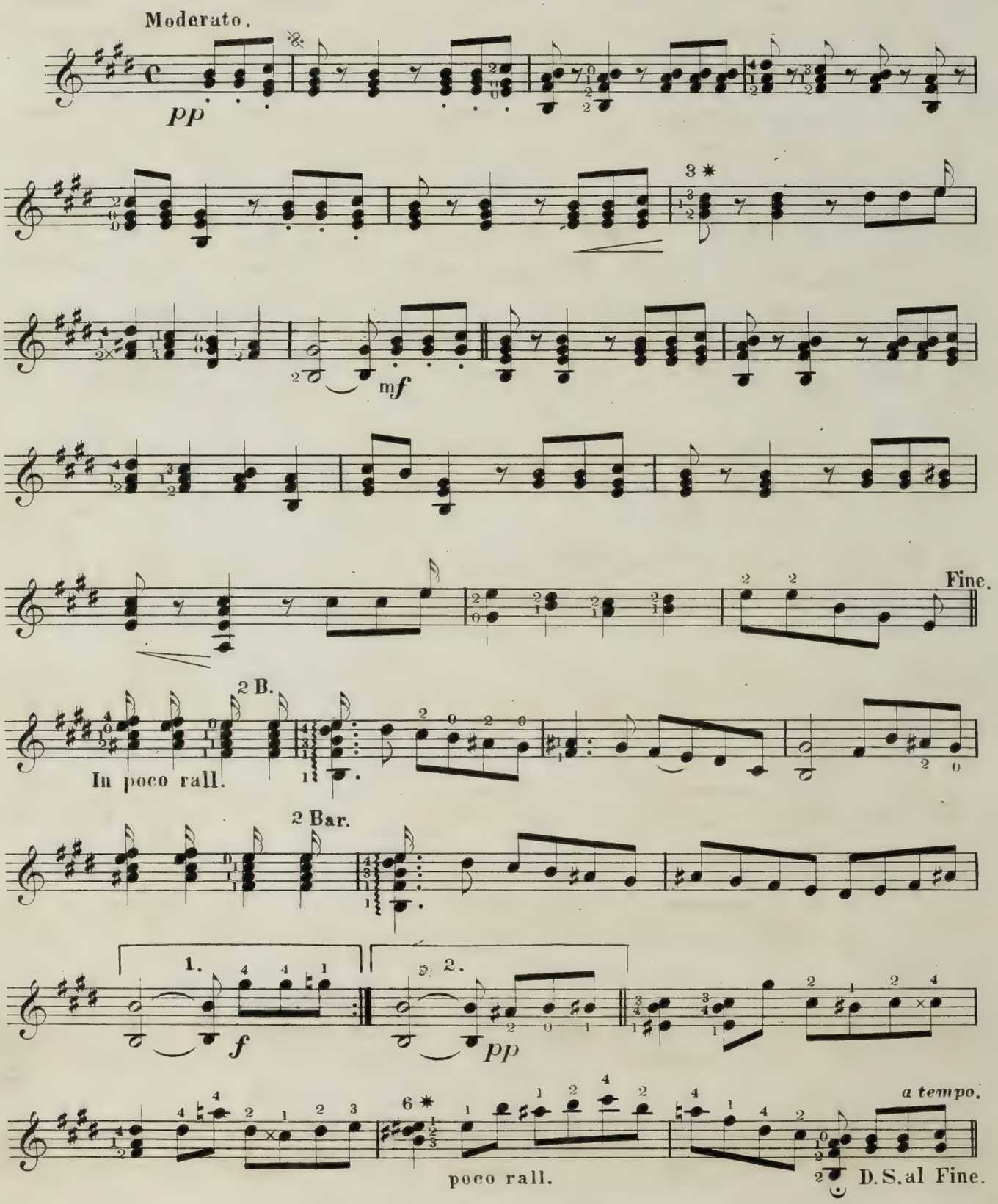
GERMAN REDOWA.

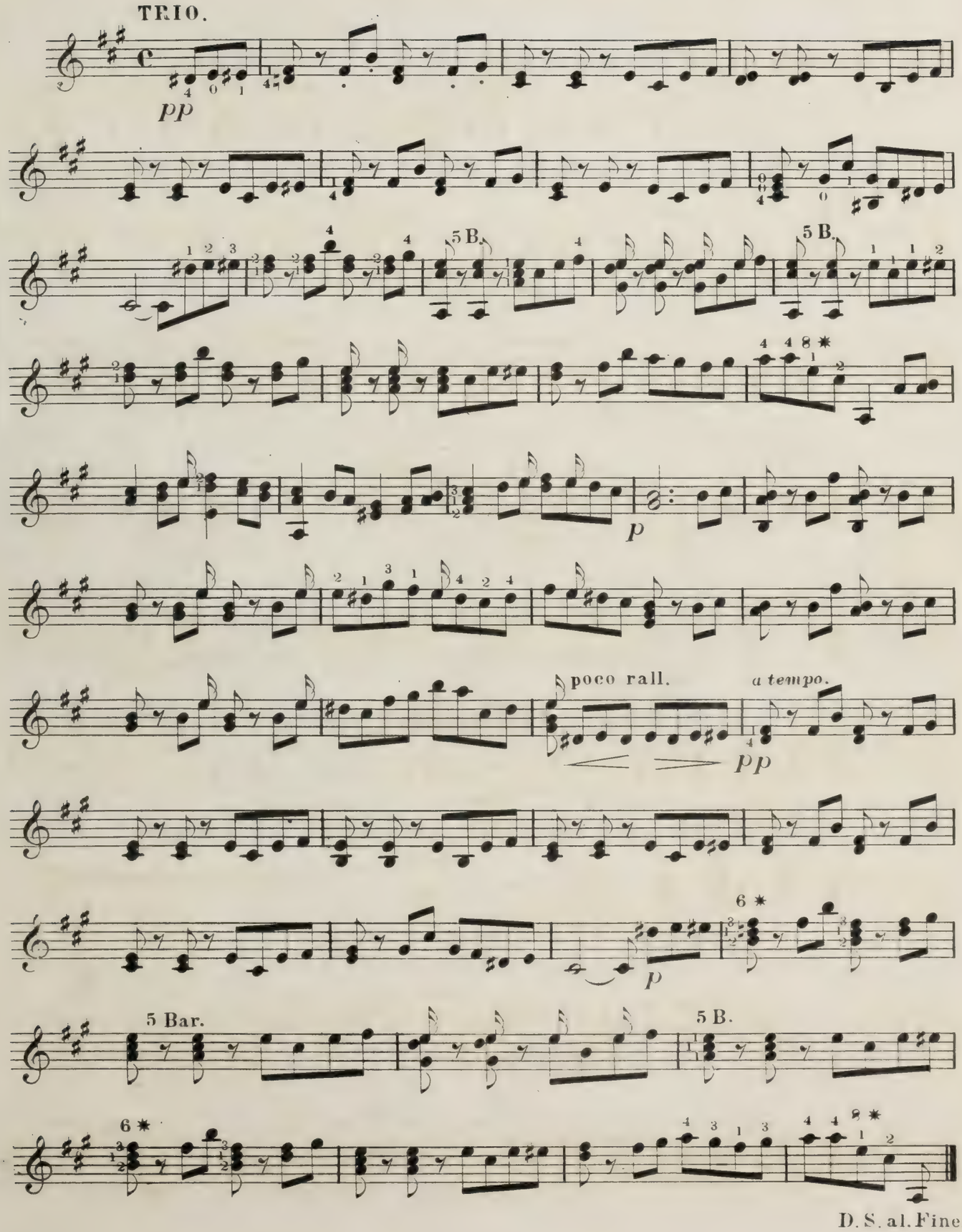


SECRET LOVE.

GAVOTTE

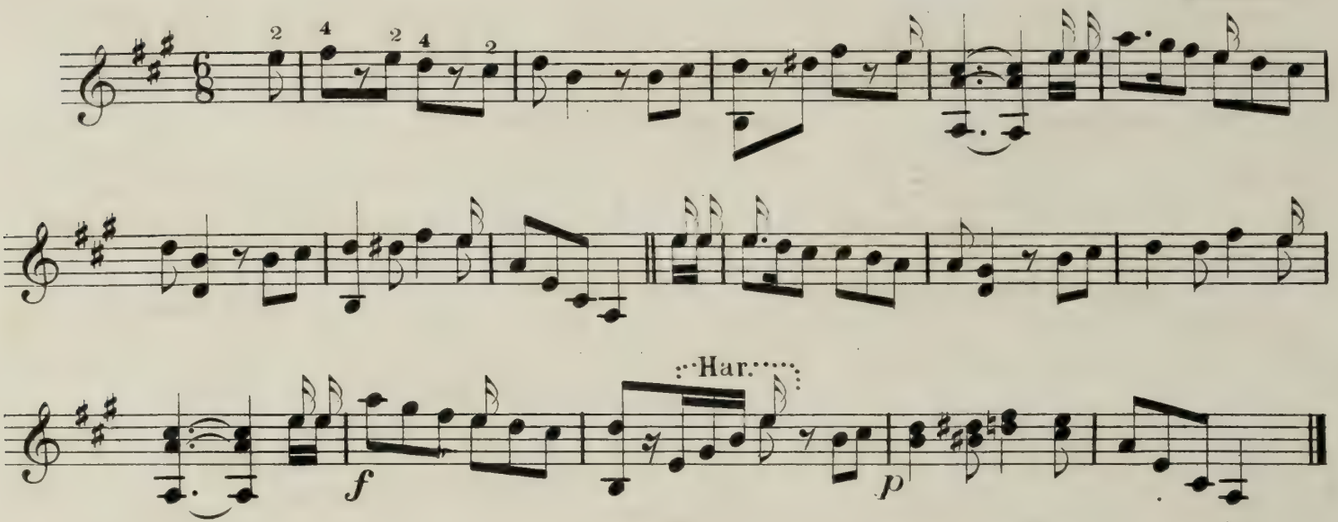
Johann Resch



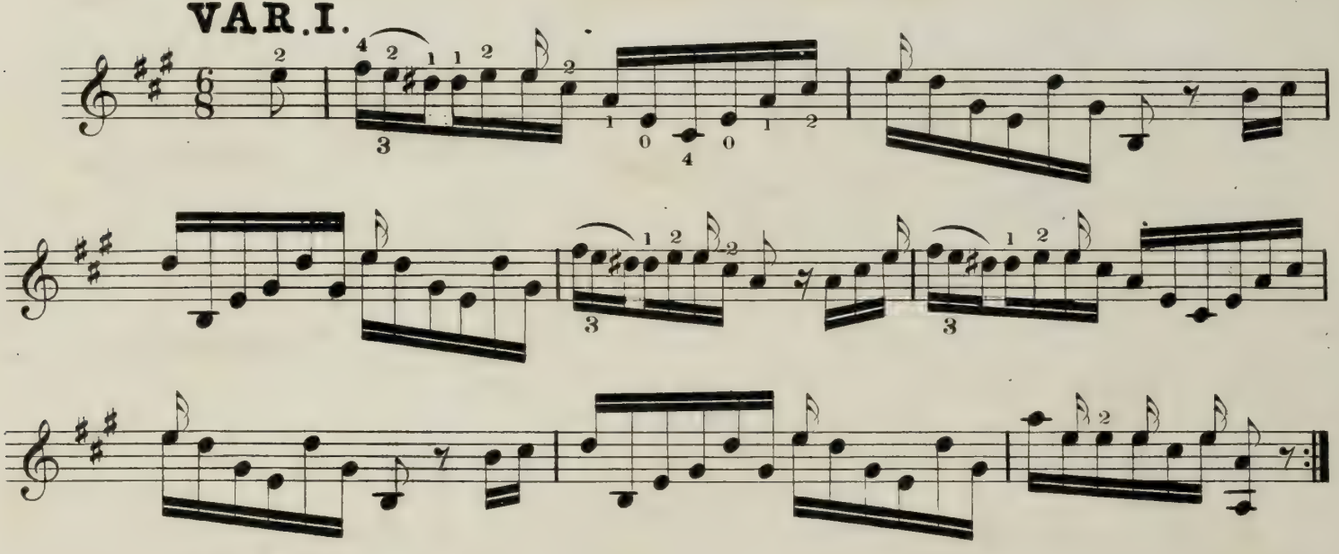

TRIO.
pp
5 B.
5 B.
p
poco rall.
a tempo.
pp
6 ✱
p
5 Bar.
5 B.
6 ✱
D. S. al. Fine.

THE CARNIVAL OF VENICE with VARIATIONS.

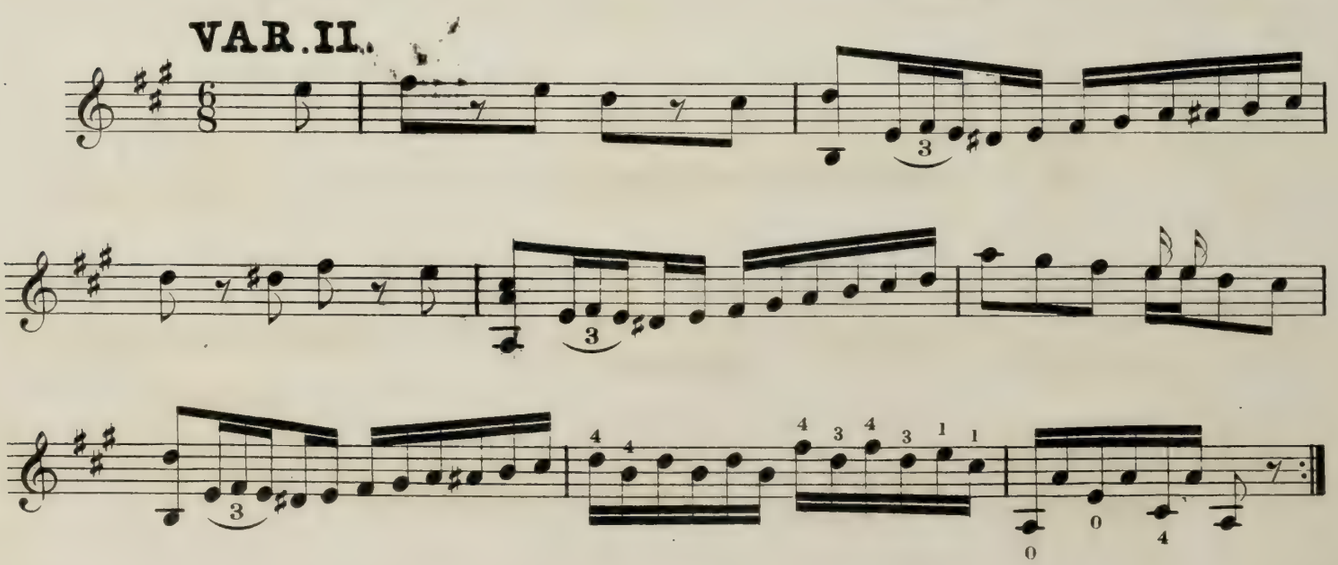
Stewart.



VAR. I.



VAR. II.



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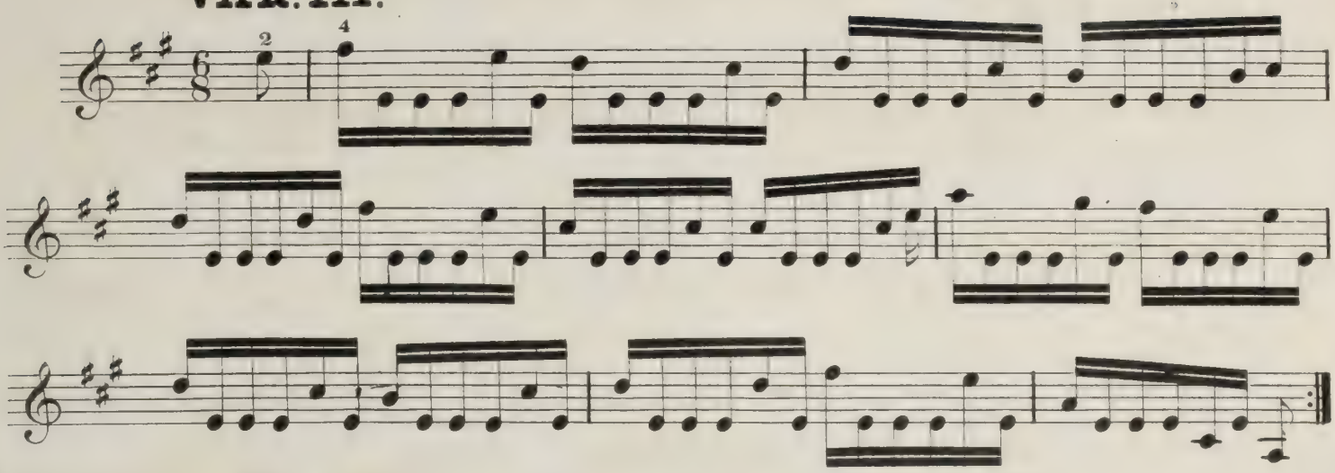
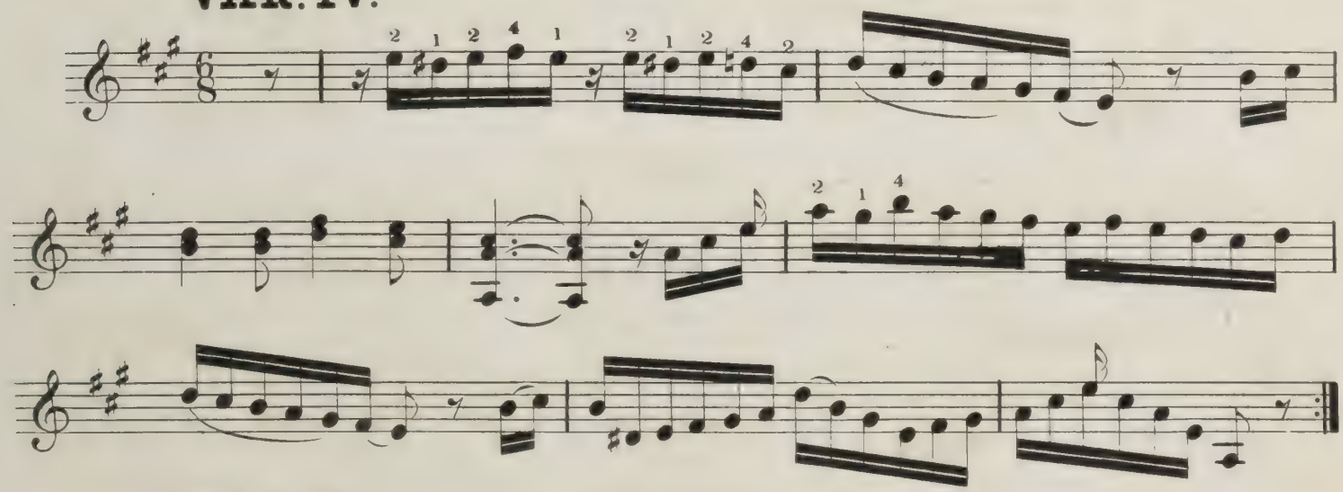
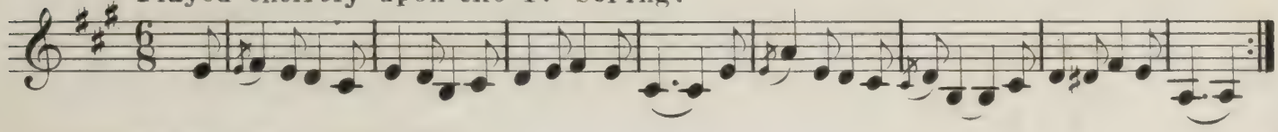


VAR. IV.

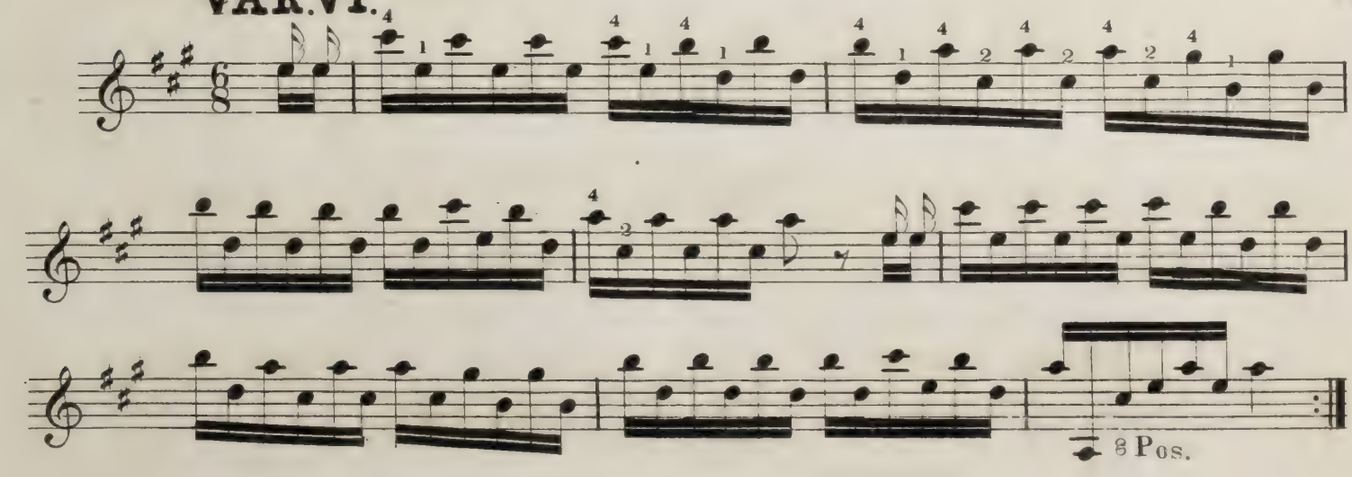


VAR. V.

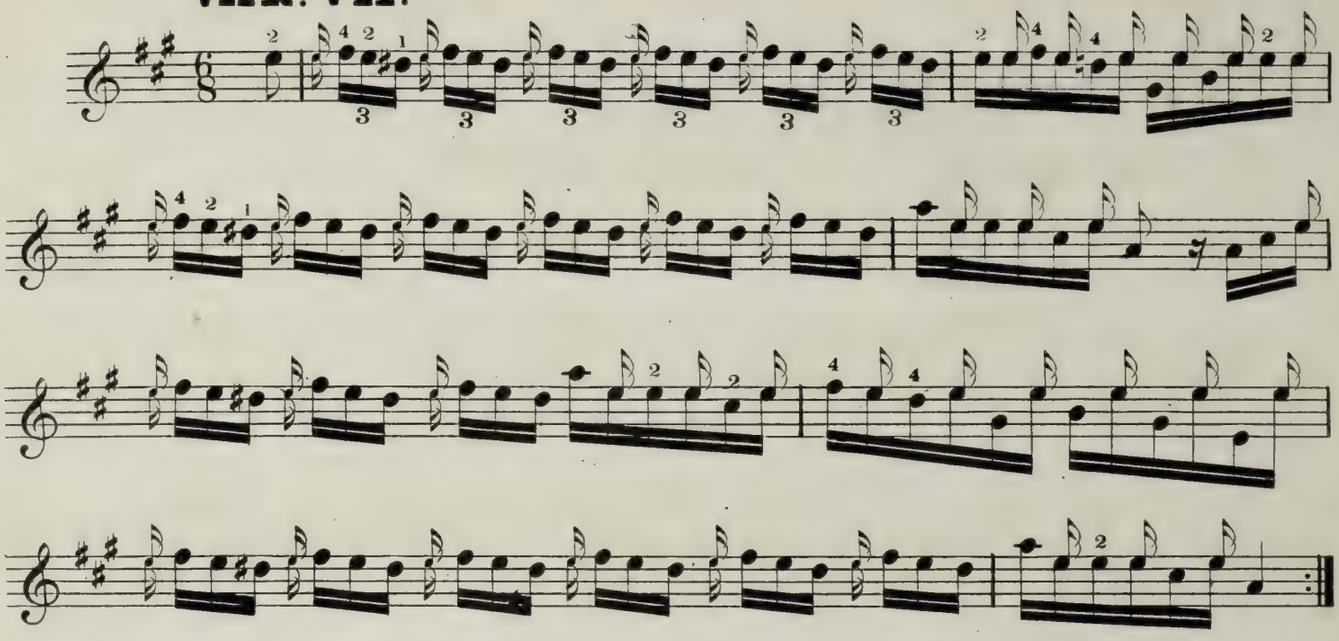
Played entirely upon the 4th string.



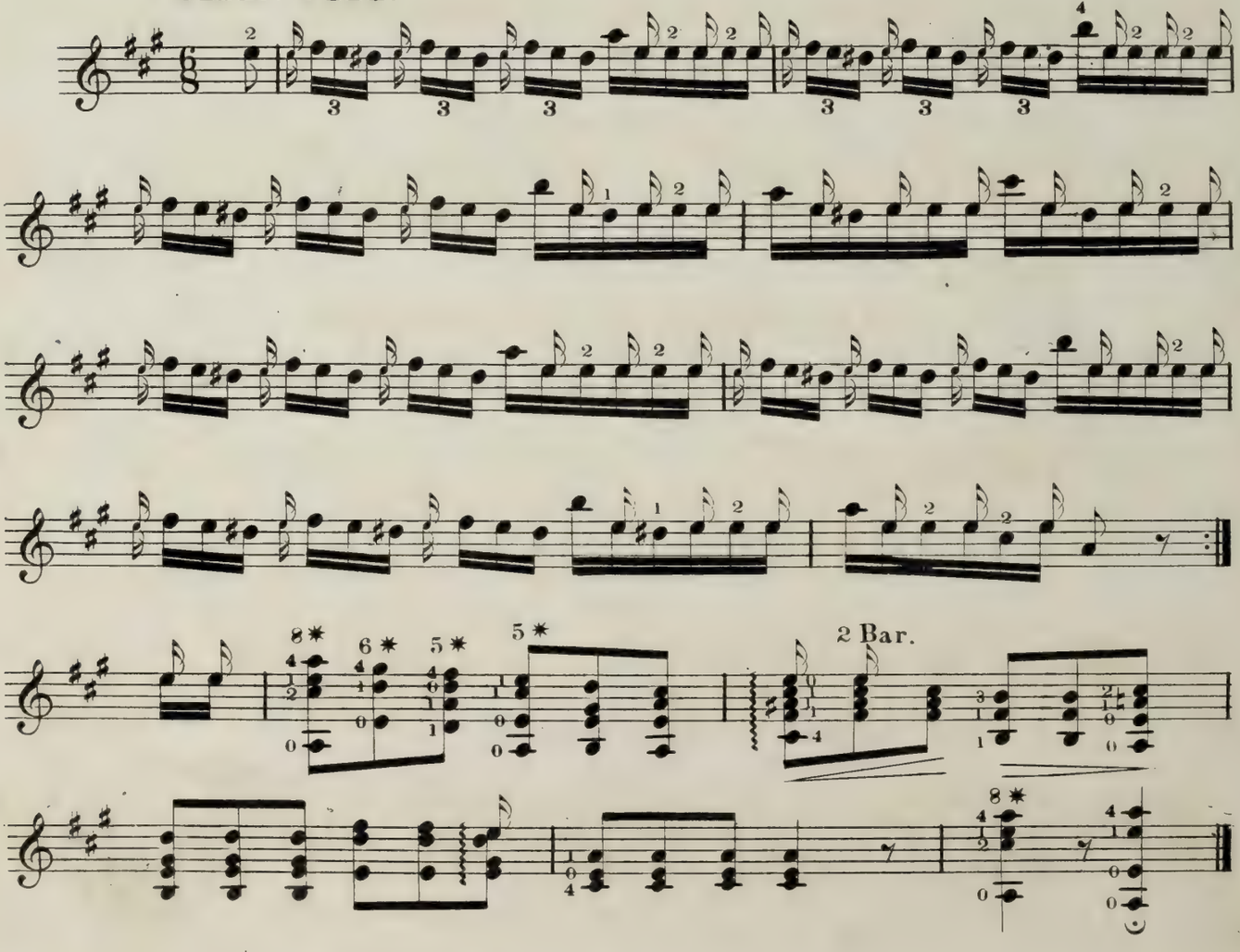
VAR. VI.



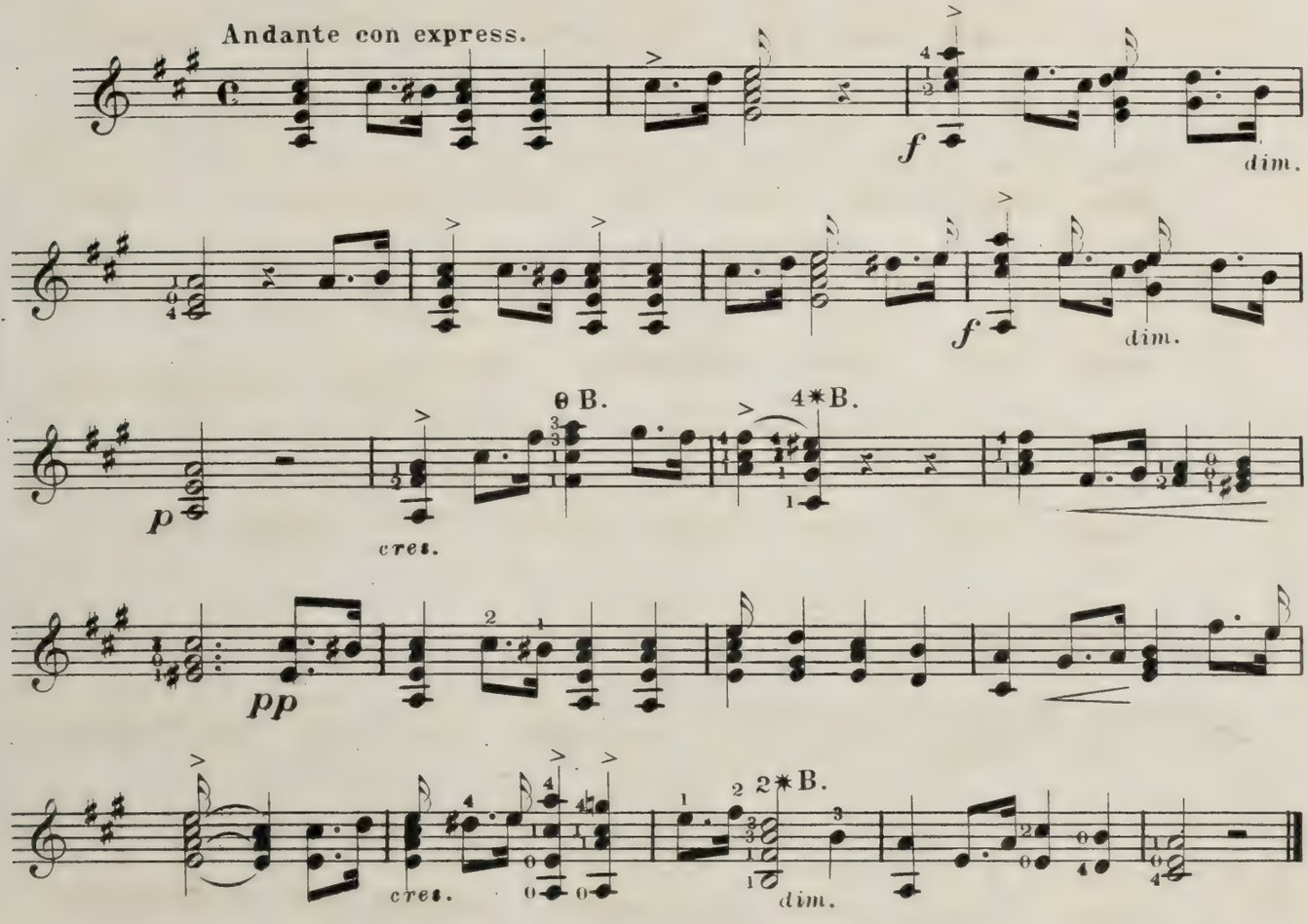
VAR. VII.



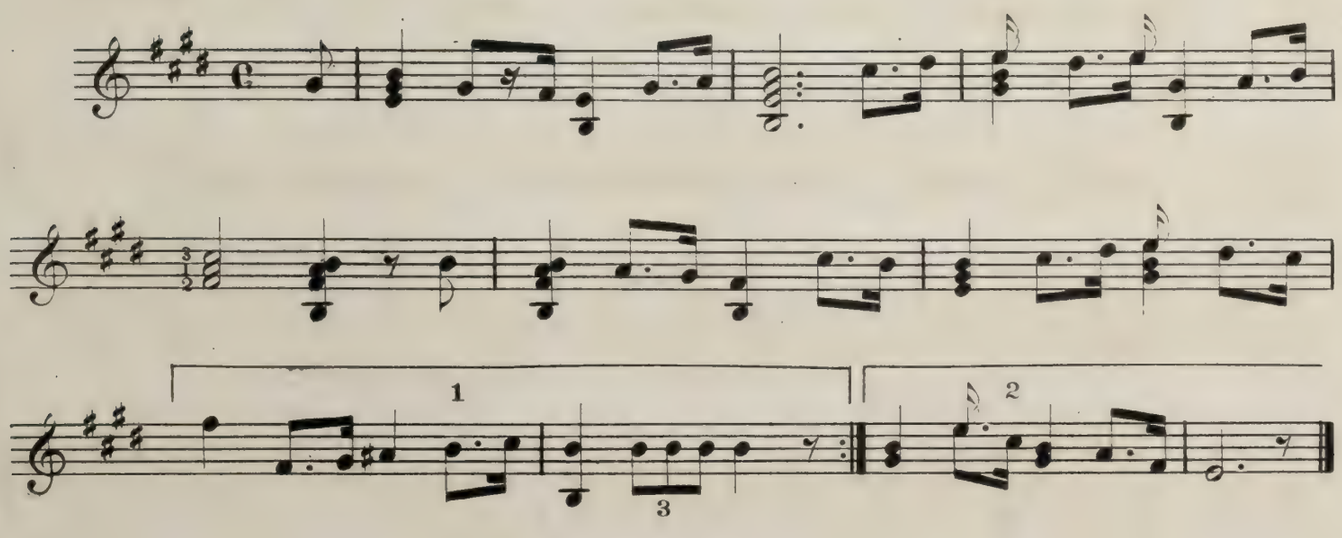
VAR. VIII.



WHAT ARE THE WILD WAVES SAYING.

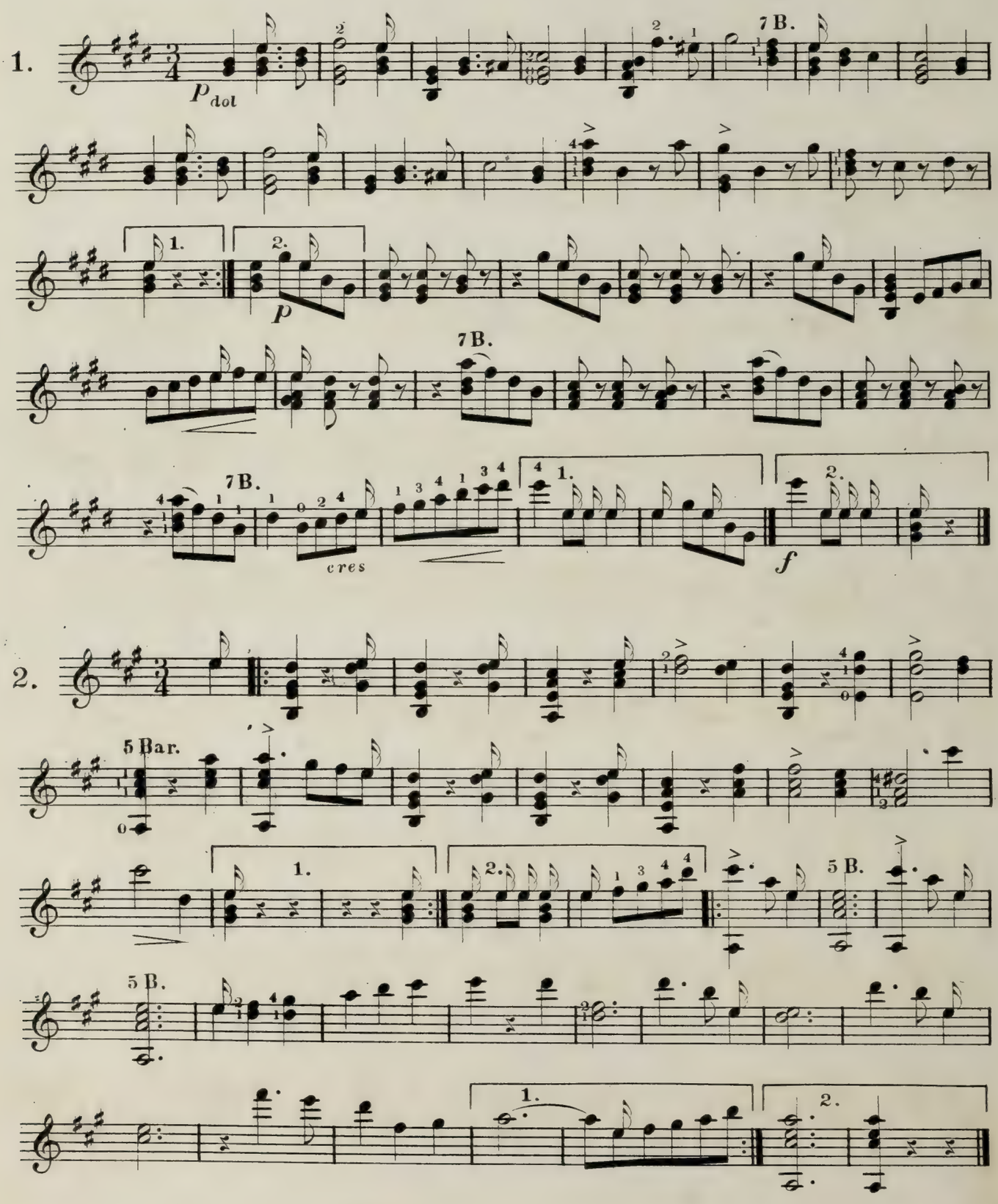


AIR FROM MASANIELLO.



SOUNDS FROM THE NORTH WALTZES.

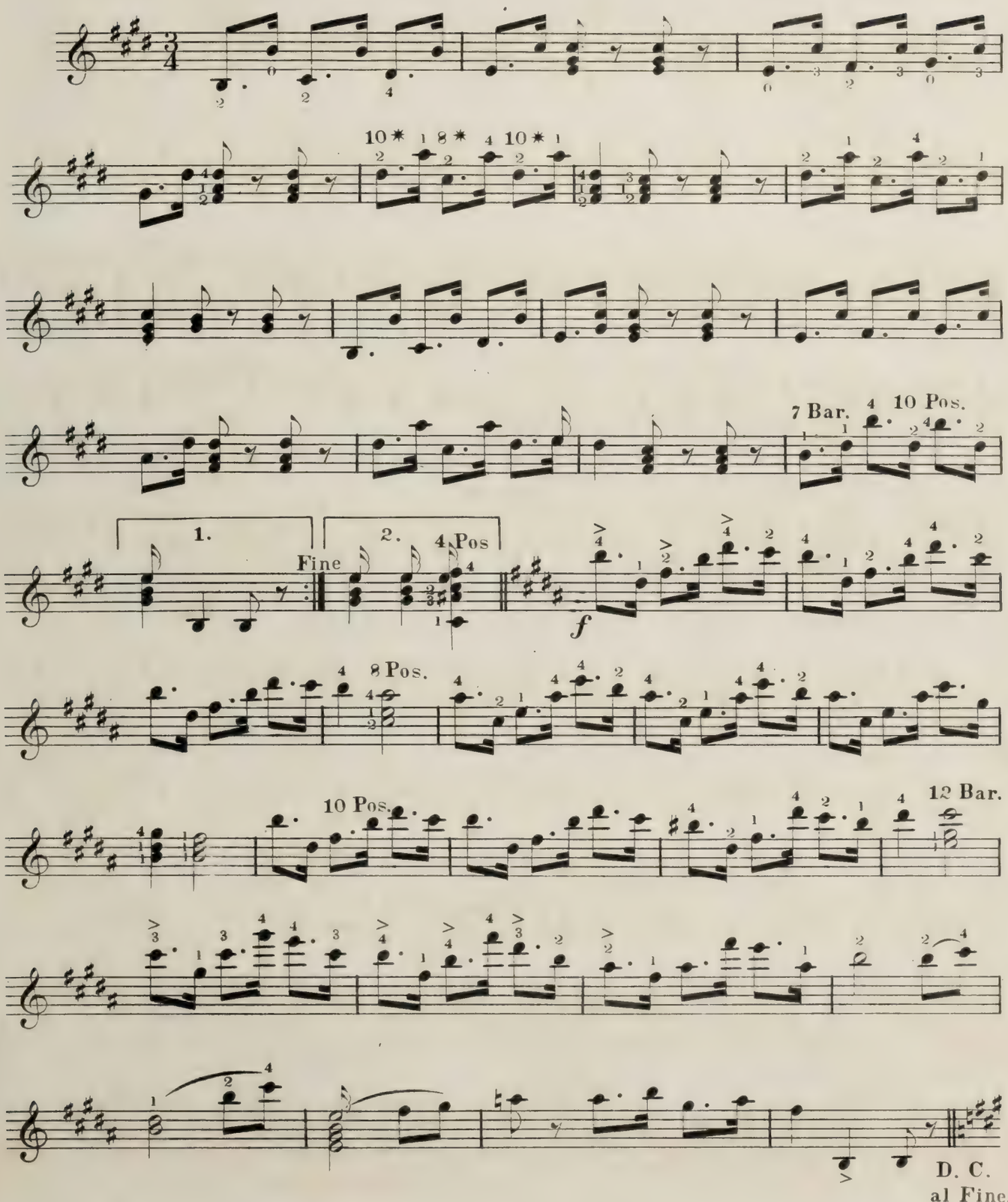
Zikoff.



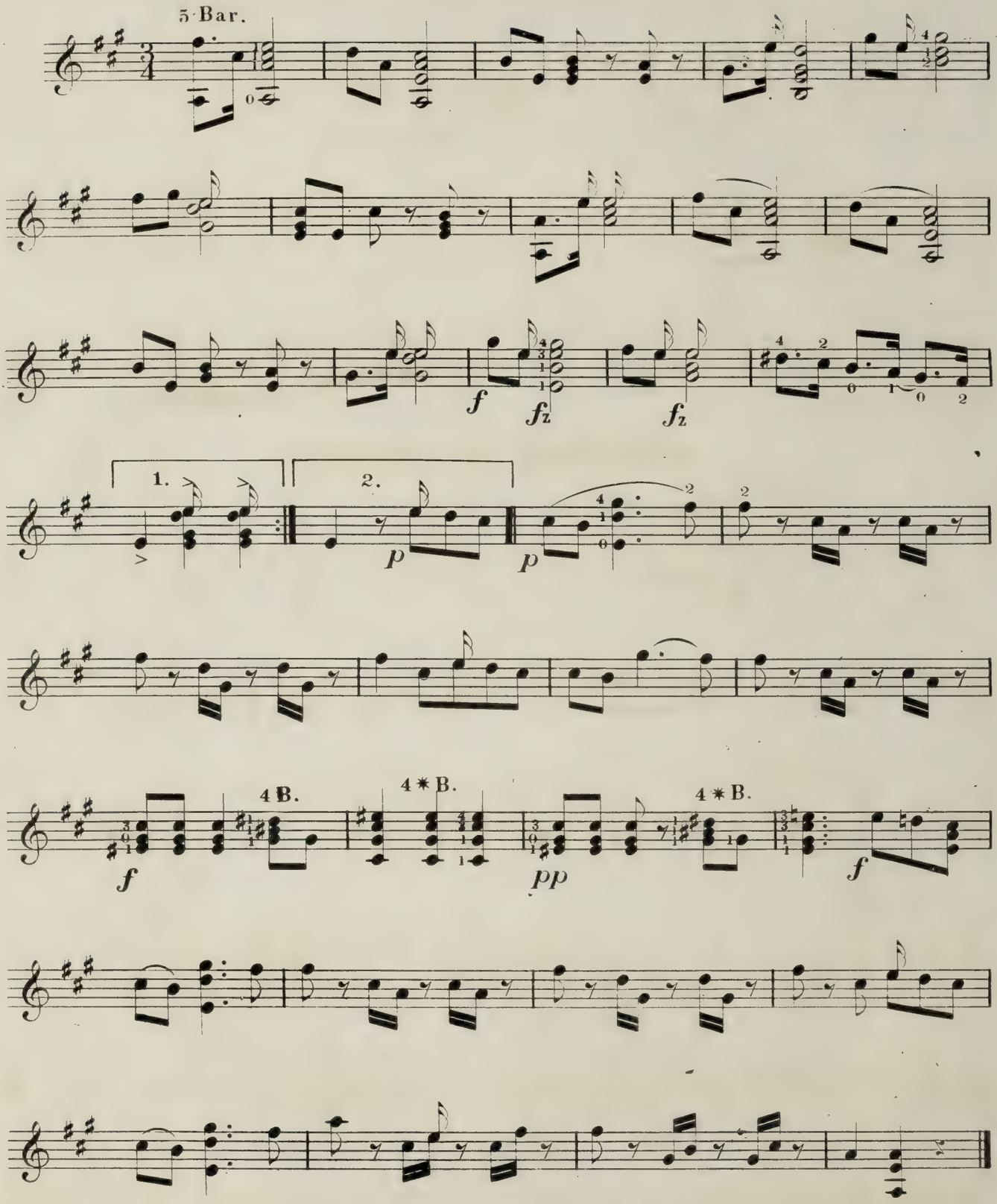
ONE HEART ONE SOUL.

POLKA MAZURKA

J. STRAUSS.



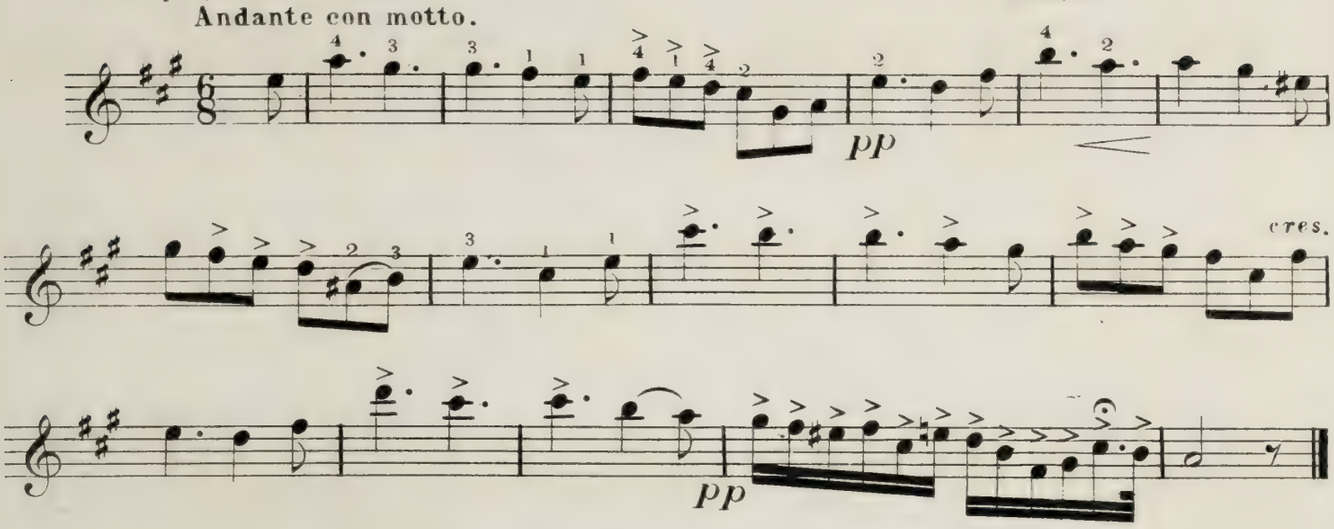
TRIO.



ANGEL'S SERENADE.

To be played Tremolo. G. Braga.

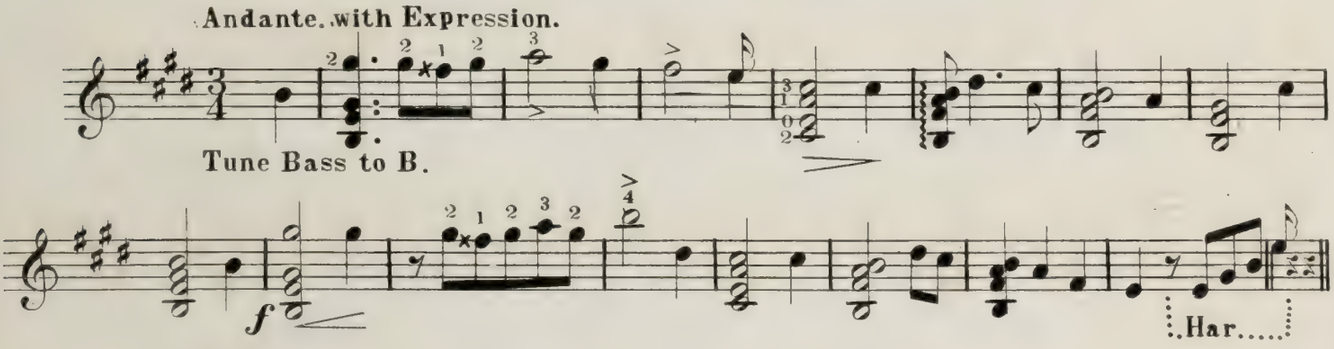
Andante con motto.



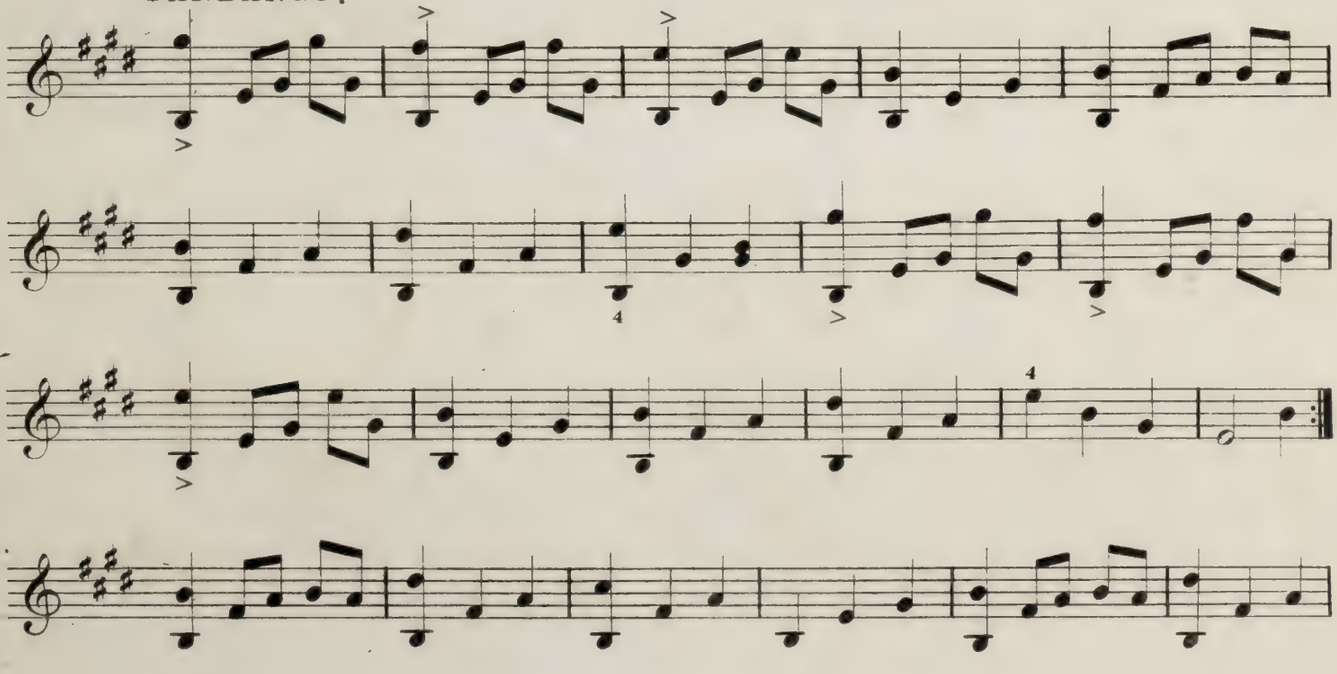
SPANISH FANDANGO.

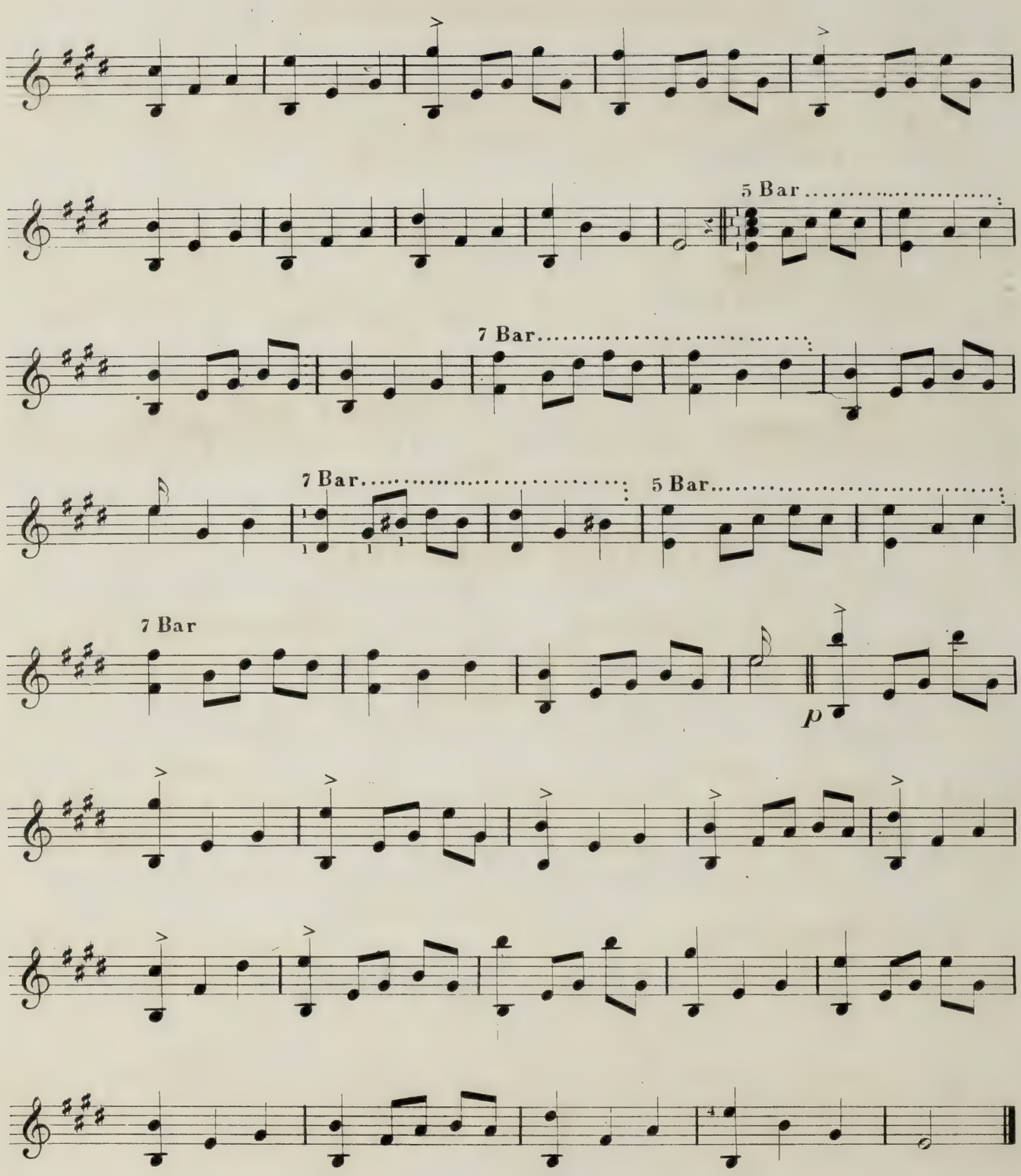
Introduction.

Andante. with Expression.



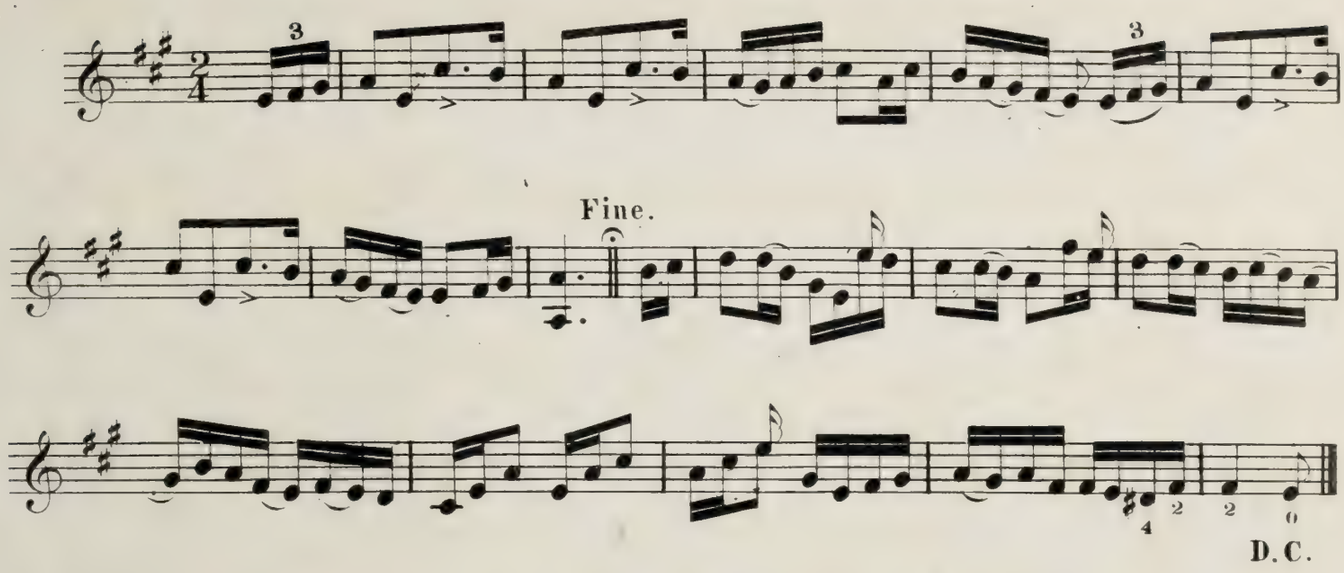
FANDANGO.



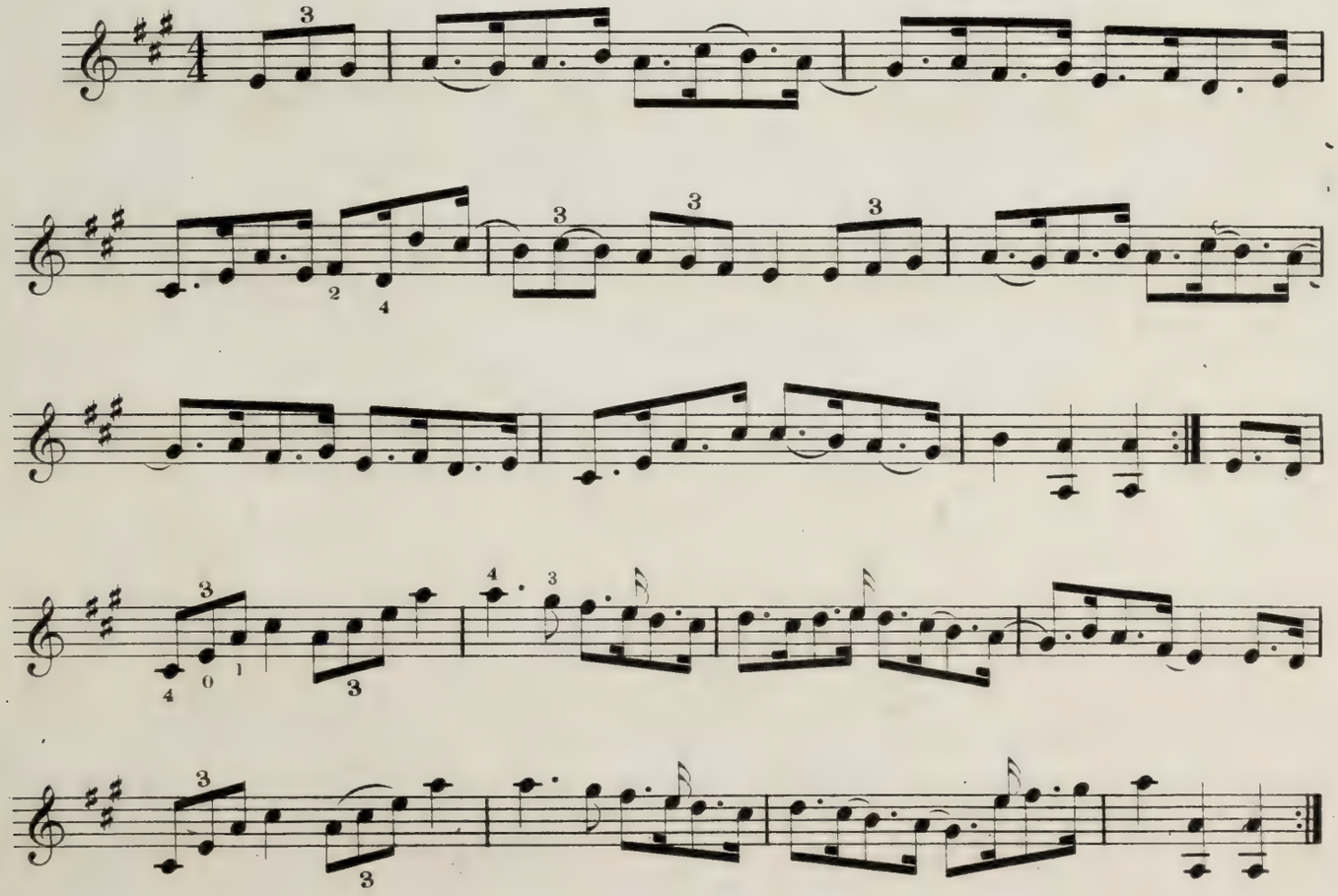


The Fandango should be played in Waltz time and with expression. The Variations possible to construct from this melody are boundless.

ADJUTANTS QUICKSTEP.

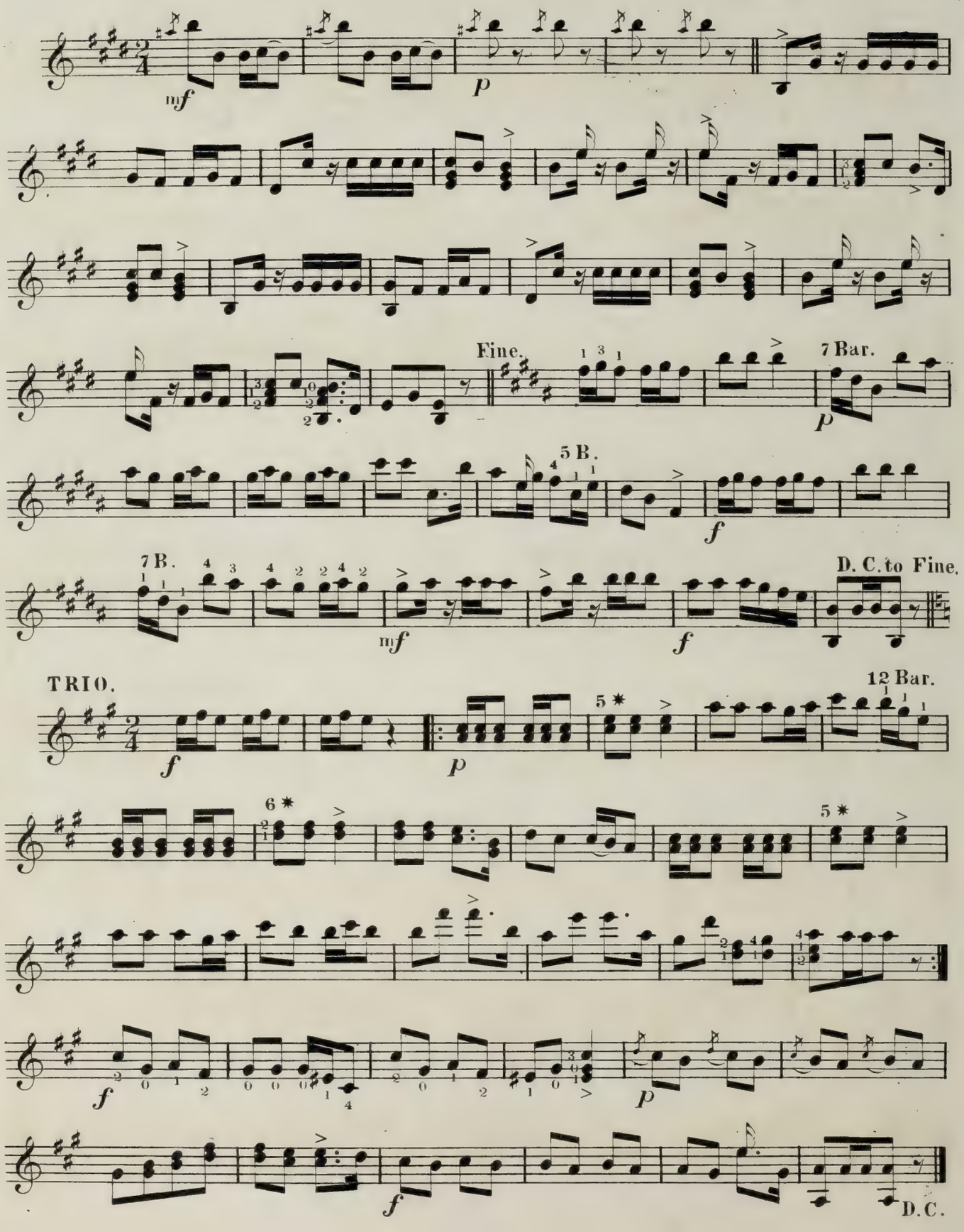


FIREFLY HORNPIPE.



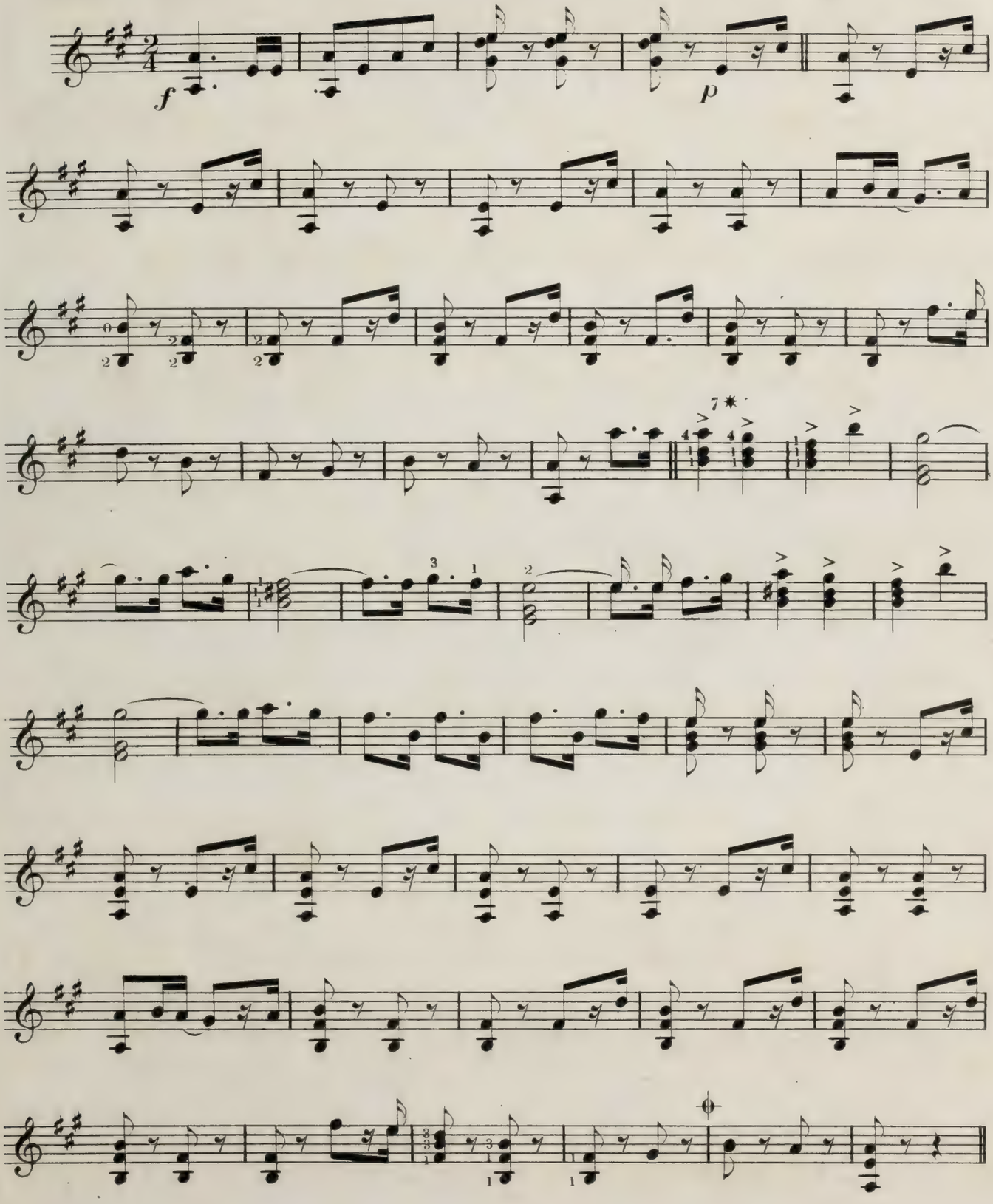
SYLPHIDEN POLKA

Zikoff.

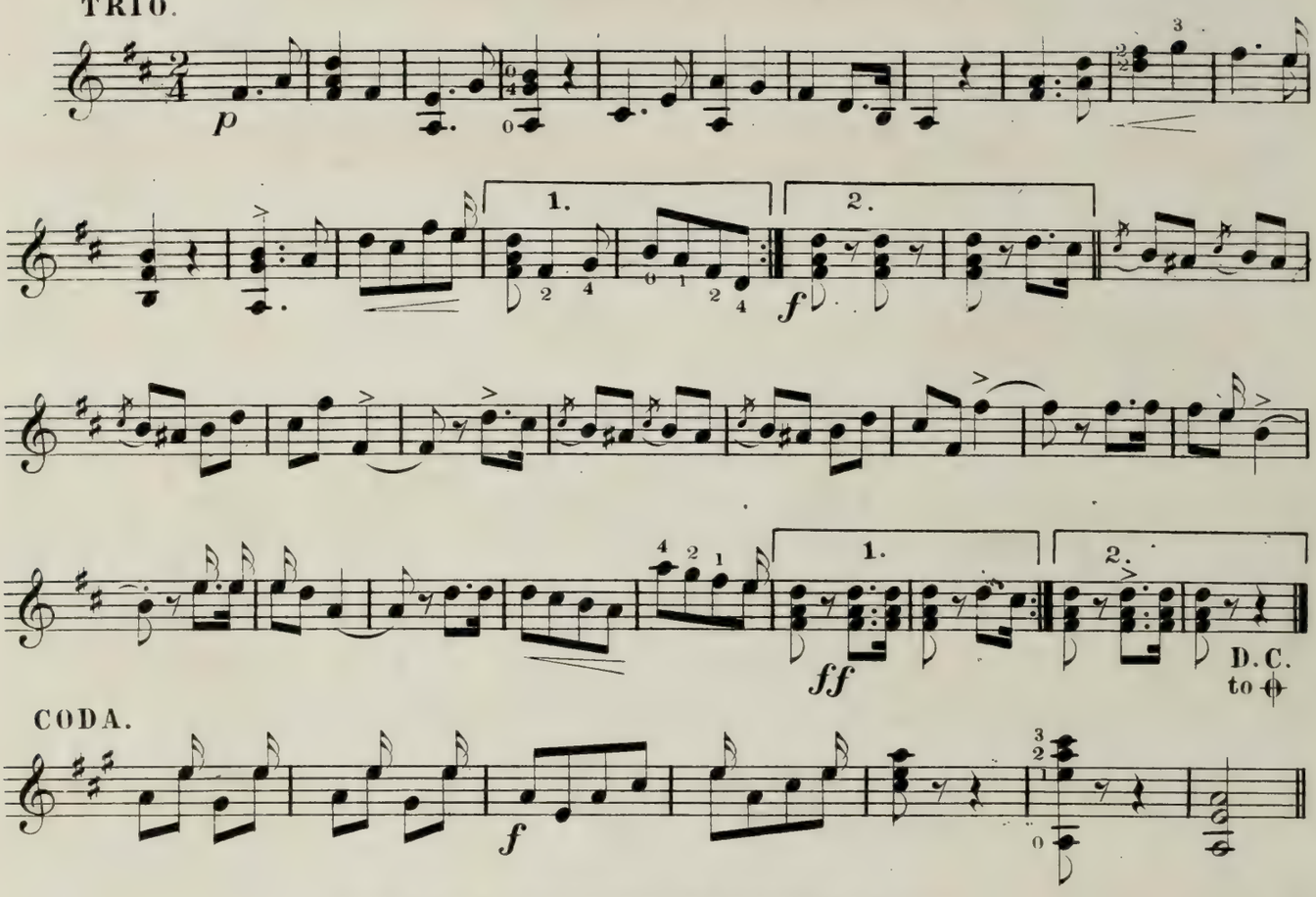


TIVOLI GALOP.

Zikoff.

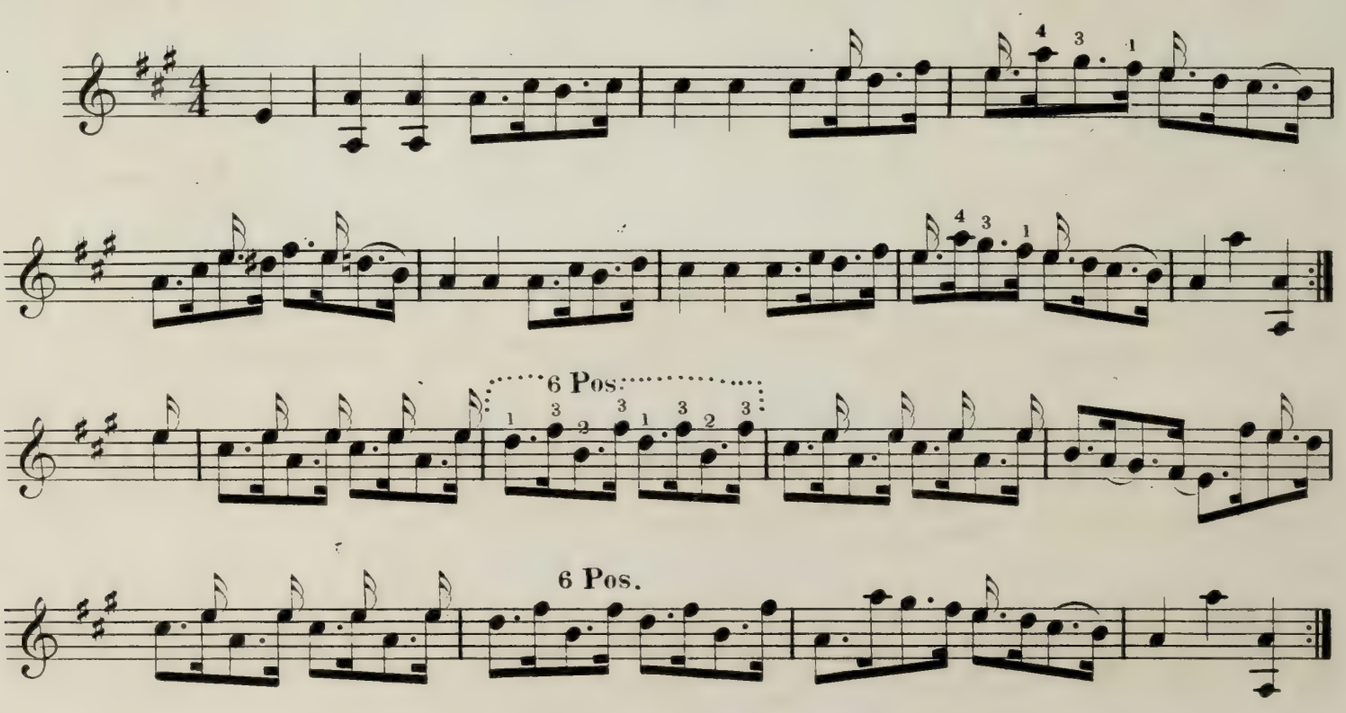


TRIO.



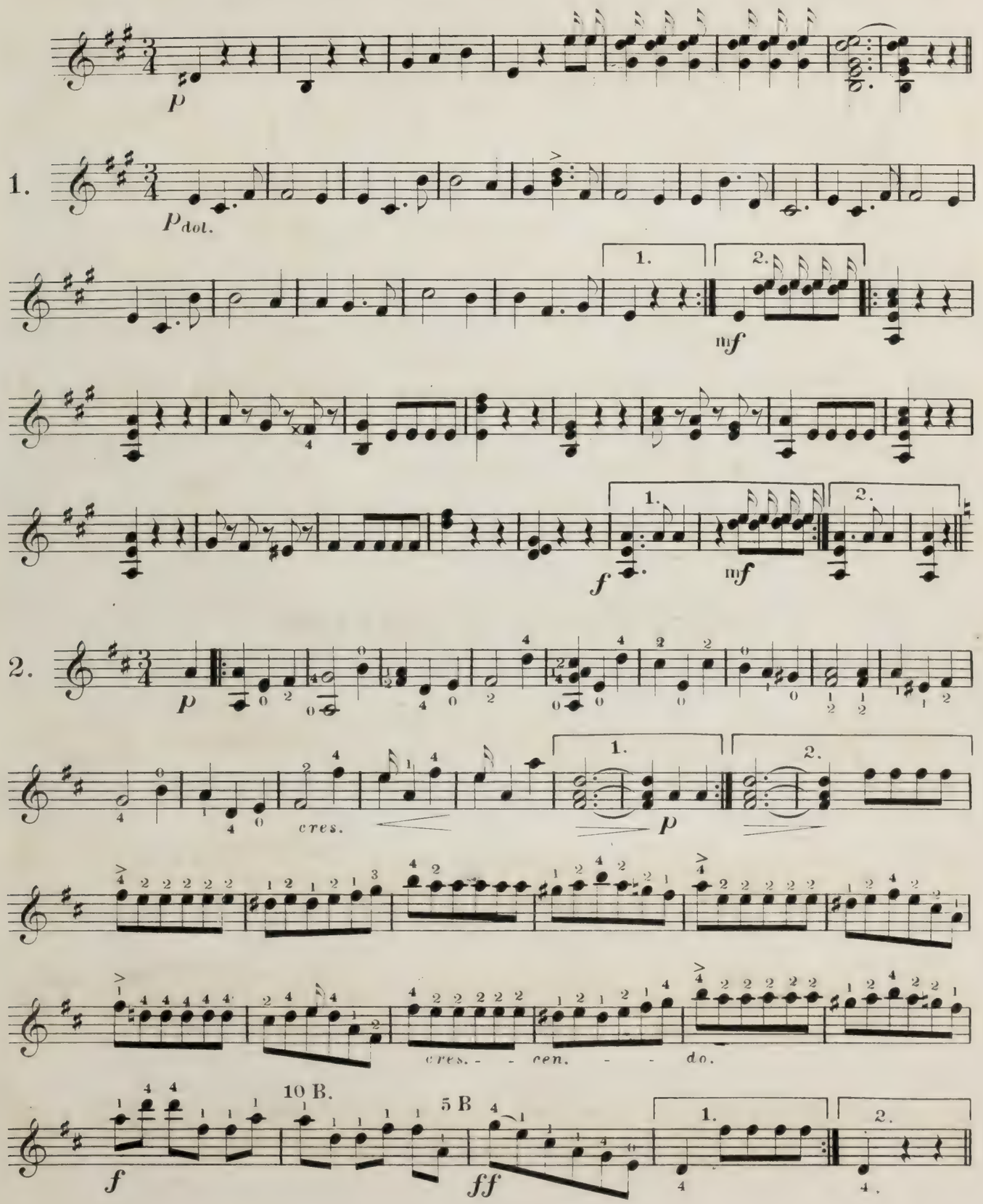
CODA.

COLOSSEUM HORNPIPE



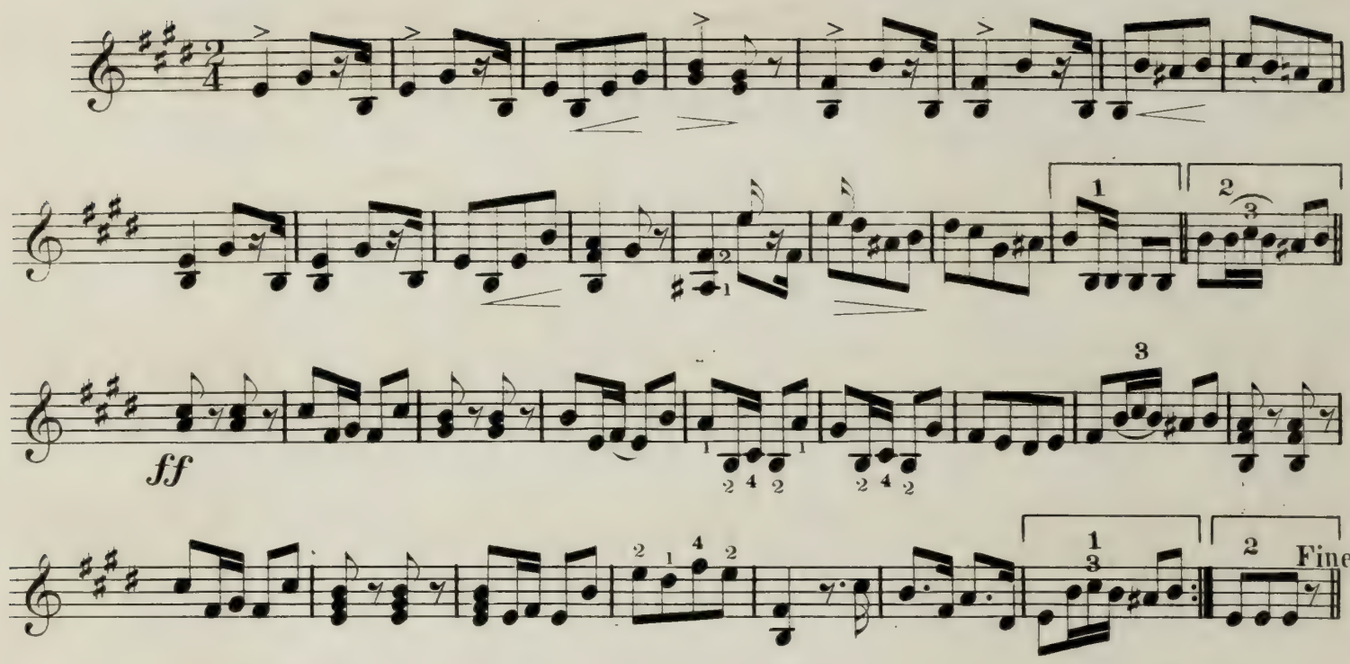
ELECTRIC SPARK'S WALTZES.

Zikoff.

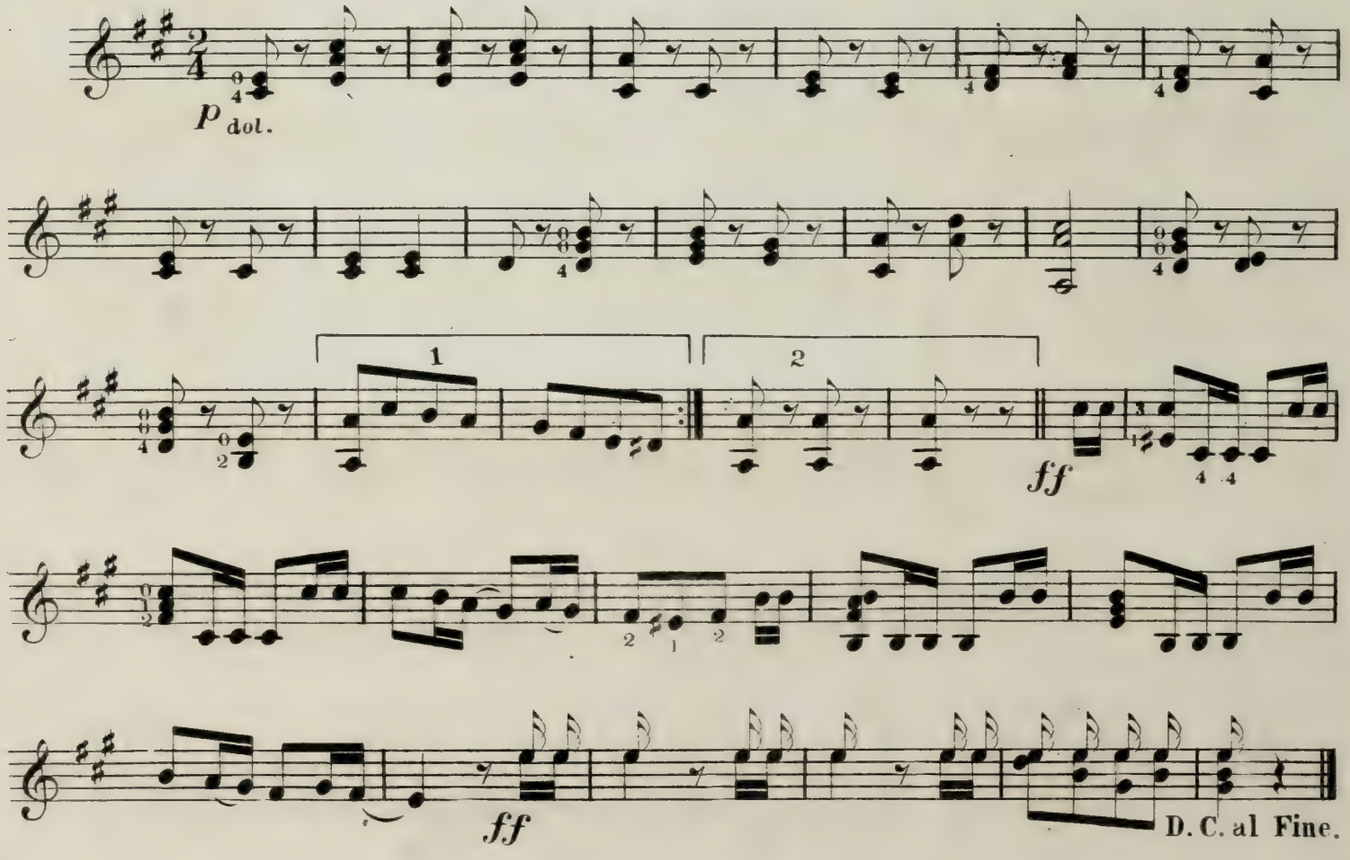


REITER GALOP.

Zikoff.

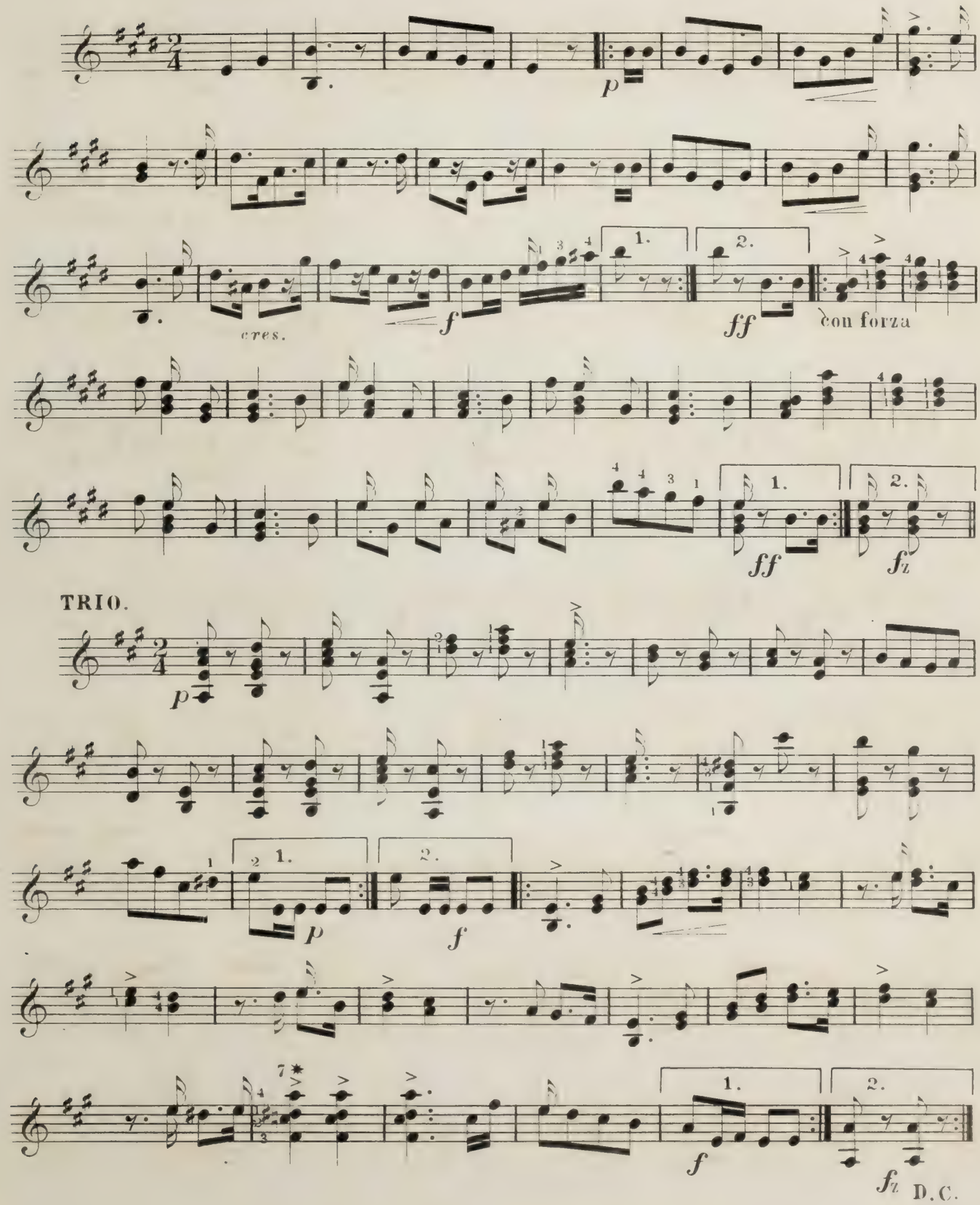


TRIO.



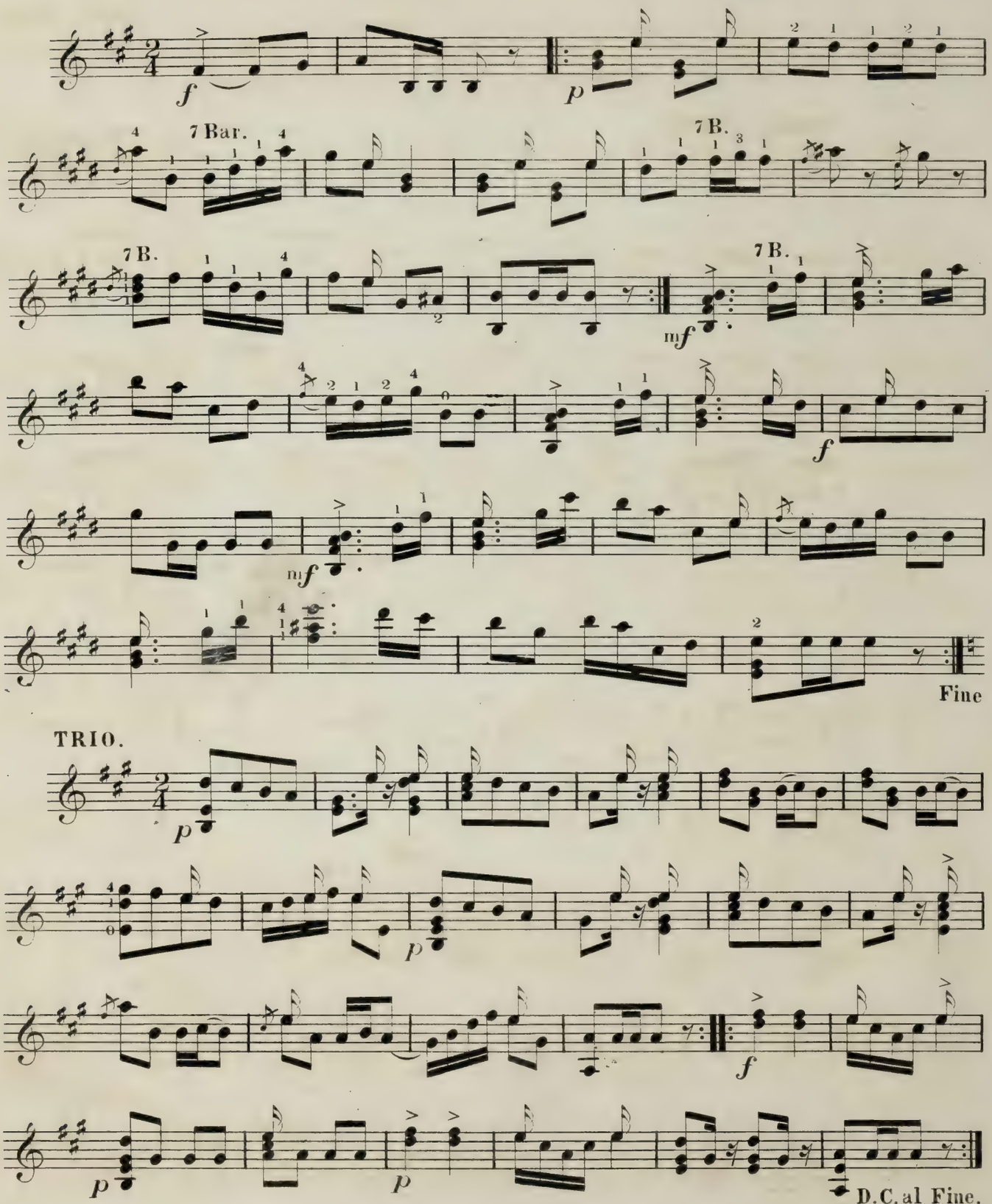
EN PLEINE CHASSE GALOP.

Zikoff.



SILESIA POLKA.

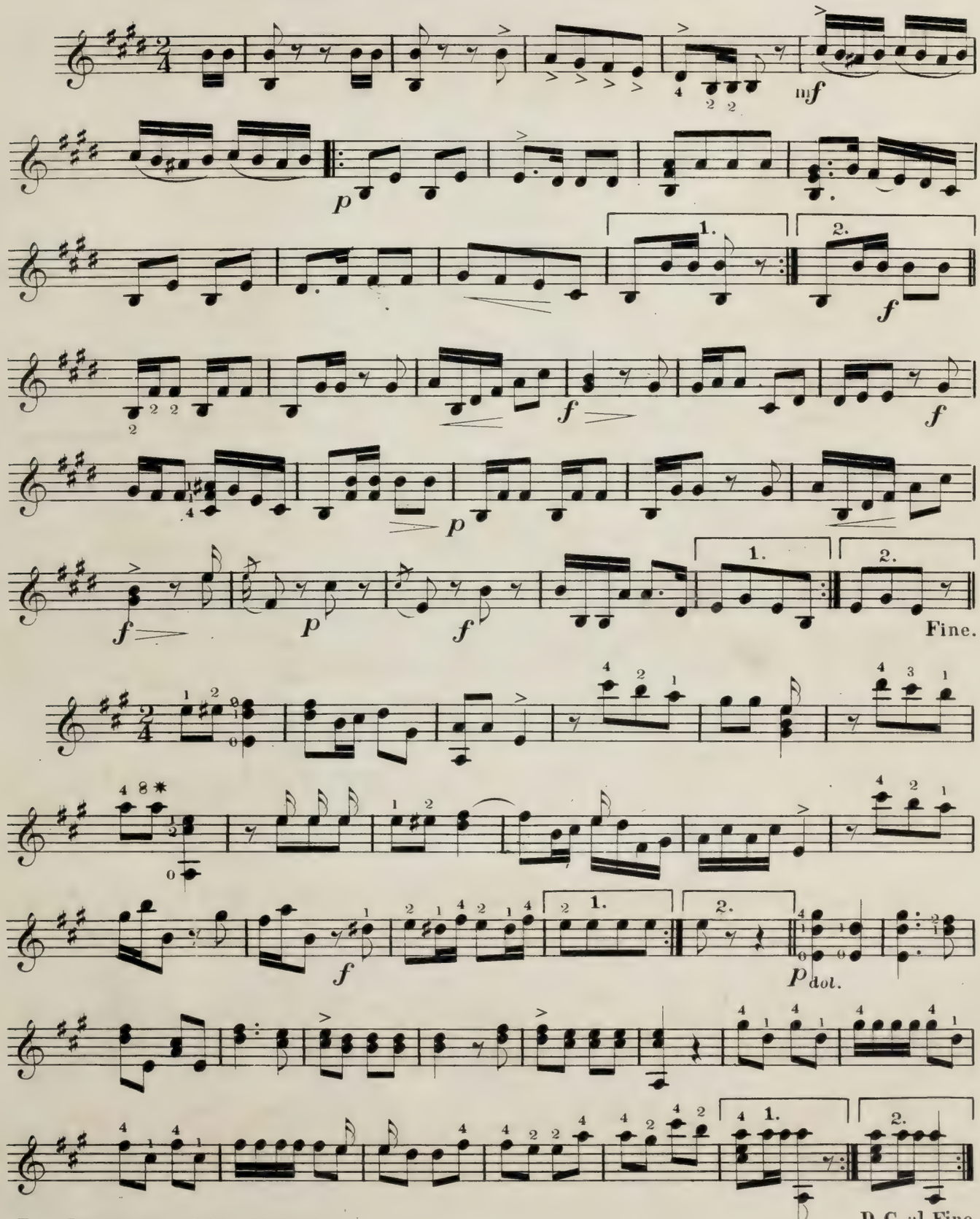
Zikoff.



e

DIE FROHLICHE SPINNERIN POLKA.

Zikoff.



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